

# When The Going Gets Tough (Part 1)

CUE:

**PLANKTON:** I need to sell them on my plan, Karen, but it won't be easy. I'm going to do it in song. Give me a beat.  
(Everyone unfreezes. KAREN beat boxes.)

Hip-Hop ♩ = 144

Start

(PLANKTON:)

The musical score is written for a piano and voice. It begins with a 'CUE' section where Plankton explains his plan to sell his idea to Karen. The music starts with a 'Hip-Hop' tempo of 144 beats per minute. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal line is written in a stylized, rhythmic font with lyrics underneath. The piano accompaniment includes chords and drum notation. The lyrics are: 'You all know who I am? Ev-il gen-ius- Gi-ant brain. You can't stop a vol-ca-no, I mean, are you all\_ in-sane? The ones who stay will all be vap-or-ized with-out a doubt, be-fore that suck-er blows we've got to get the fish out!'

#13 - When The Going Gets Tough (Part 1)

ALL:

PLANKTON:

13 End

11

(fish out, fish out, fish out) So let's go. And be gone. Uh le-go.

(cowbell)

*p* Asus

*mf*

15

And be gone. Uh le-go. And be gone. Uh le-go.

19

And we gone. 'Cause when the go - ing gets