

Vocal Book

TABLE OF CONTENTS

01 "Seussical" Overture	1
02 Oh, The Thinks You Can Think!	2
03 Horton Hears a Who	18
04 Biggest Blame Fool	26
05 Biggest Blame Playoff / Gertrude McFuzz	42
06 Here on Who	46
07 Meet JoJo the Who	58
08 How to Raise a Child	59
09 Oh, The Thinks You Can Think! (Reprise)	61
10 It's Possible (Pt. 1)	63
11 It's Possible (Pt. 2)	69
12 Alone in the Universe	70
13 The One Feather Tail of Miss Gertrude McFuzz / Amayzing Mayzie	77
14 Amayzing Gertrude (Pt. 1)	84
15 Amayzing Gertrude (Pt. 2)	85
16 Monkey Around / Chasing the Whos	89
17 Notice Me, Horton	97
18 How Lucky You Are	103
19 Mayzie's Exit / Horton Sits on the Egg / Dilemma / Hunters	107
20 Egg, Nest and Tree	110
21 Sold / Mayzie in Palm Beach	115
22 Mayzie at the Circus	118
23 Amayzing Horton	119
24 Alone in the Universe (Reprise)	122

25	<i>Solla Solew</i>	123
26	<i>Gertrude / Espionage (Pt. 1)</i>	129
27	<i>Gertrude / Espionage (Pt. 2)</i>	130
28	<i>All for You</i>	131
29	<i>The Whos Return / The People Versus Horton the Elephant (Pt. 1)</i>	137
30	<i>The People Versus Horton the Elephant (Pt. 2)</i>	144
31	<i>Yopp!</i>	153
32	<i>Alone in the Universe (Reprise)</i>	155
33	<i>Oh, The Thinks You Can Think! (Finale)</i>	157
34	<i>Green Eggs and Ham (Finale Bows)</i>	162
35	<i>Exit Music</i>	164
02	<i>Oh, The Thinks You Can Think! (Female Version)</i>	165
09	<i>Oh, The Thinks You Can Think! (Reprise) (Female Version)</i>	180

No. 1

SEUSSICAL TYA (Male Cat)

“Seussical” Overture

(Instrumental)

*Lyrics by Lynn Ahrens
Music by Stephen Flaherty*

TACET

No. 2

SEUSSICAL TYA (Female Cat)

Oh, The Thinks You Can Think!

(Boy, Cat In The Hat, Ensemble)

(A red-and-white-striped hat sits on a very empty stage.
A BOY (JOJO) enters and notices it.)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

Now that is a very unusual hat.
I wonder what's under a hat such as that.
It could be a creature they call the Ga-Zat
Who balances things on his head, 'cause it's flat.
Or a stripe-loving Pipester from Upper Mount Bat.
Or a sort of a kind of a hat-wearing...
Cat!

(THE BOY picks up the hat, and THE CAT IN THE HAT suddenly appears.)

Dictated

CAT IN THE HAT:
I can see that you've
got quite a mind for
your age!

Why, one Think and
you dragged me right
onto the stage!

Now, I'm here,
there is no
telling what may
ensue...

...with a Cat such as me
and a Thinker like you!

Keys 1 & 2
mf
+Strgs.

(The CAT begins to "create" the Seussian world of imagination
for THE BOY, who will enter this world and become JOJO.)

Bright "4", With Mischief
CAT IN THE HAT:

Oh, the thinks you can think! Oh, the thinks you can think

if you're wil-ling to try... Think in - vi - si - ble ink!

10 Or a Gink with a stink! 11 Or a stair to the sky... 12

13 If you o - pen your mind, 14 oh, the thinks you will find

15 li - ning up to get loose... 16

(FULL COMPANY now enters)
ALL (except BOY):



17 Oh, the thinks you can think 18 when you think a-bout 19 Seuss!

20 21 Seuss! 22 23 Seuss!

24 25 Seuss! Seuss! Seuss! Seuss! 26 Seuss!



MEN:
Seuss! Seuss! Seuss! Seuss! Seuss!

ALL (except BOY):

27 High M.:  28 


W.+Low M.: Oh, the thinks you can think! A - ny think - er who thinks

ALL (except BOY):



29  30 

can come up with a few!

CAT:

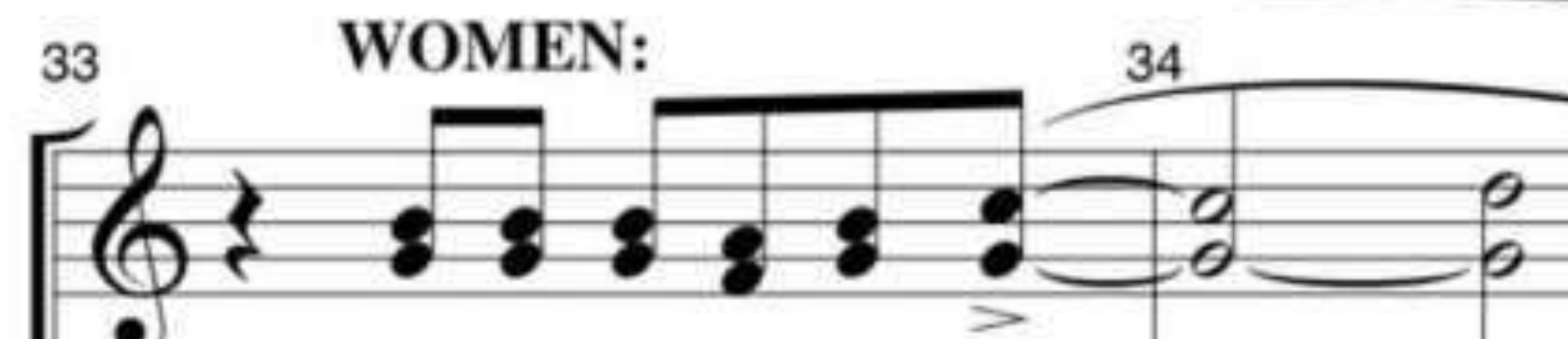




Oh, the thinks you can think!

31  32 


Think a trip on a ship to the Vip - per of Vipp

WOMEN:

33  34  35 

or to Sol-la Sol - lew! Think of beau-ti - ful schlopp

MEN:



or to Sol-la Sol - lew!

YOUTH + WOMEN = YELLOW
B.GIRLS + W.CREW = BLUE
MEN = ORANGE

36 **BOY:** with a cher-ry on top...

37 **ALL (except BOY):** You don't need an ex - cuse!

38 **WOMEN:** *div.*

MEN: *div.* You don't need an ex - cuse!

39 **CAT + BOY:** Oh, the thinks you can think

40 **CAT + BOY + WOMEN:** when you think a - bout

MEN: when you think a - bout

41 **Seuss!** **Seuss!**

42 **Seuss!** **Seuss!**

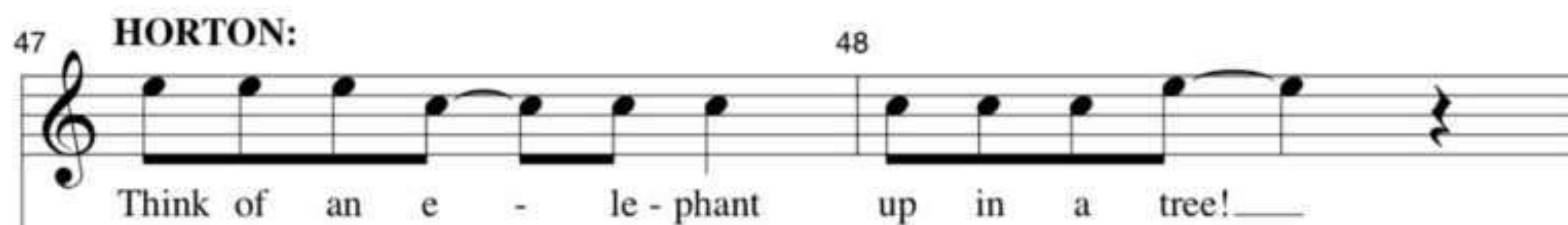
43 **Seuss!!!**

44 **Seuss!!!**

45 **Seuss!!!**


46

47 **HORTON:** 48



Think of an e - le - phant up in a tree!___

CAT:

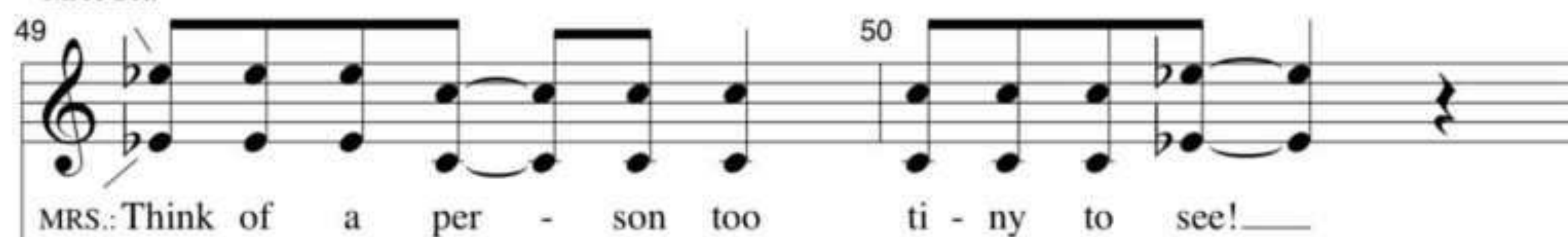


Think!

MR. MAYOR, MRS. MAYOR:

MAYOR:


49 50



MRS.: Think of a per - son too ti - ny to see!___

Think!

51 **GERTRUDE:** 52



Think of a bird___ with a one - fea - ther tail!___

Think!

ALL:

WOMEN:

53 *unis.* 54 *div.* (scared)



Go - ing on ad - ven - ture down a dan - ger - ous trail!___ Aaagh!


MEN:

unis. *div.* *unis.* (scared)



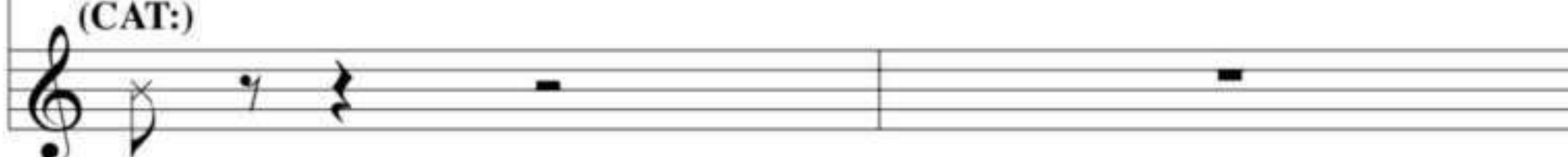
Go - ing on ad - ven - ture down a dan - ger - ous trail!___ Aaagh!

55 **MAYZIE:** 56



Think of a bird who flies off on a spree!


(CAT:)



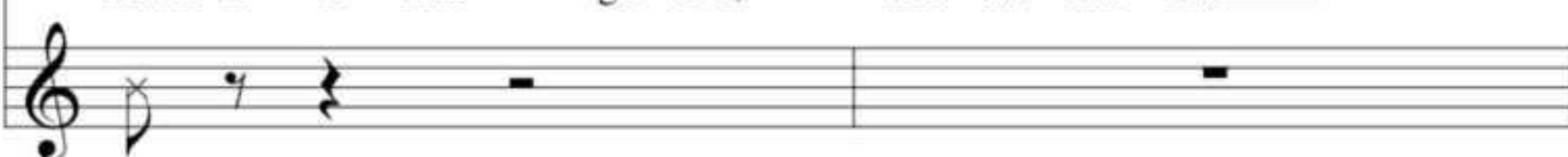
Think!

SOUR KANGAROO: (*riffing & growling*)

57 58




Think of a kangaroo, sour as can be!




Think!

59 **WICKERSHAMS:** 60



Think of some monkeys with trouble in store!



Think!

61 **CAT:** 62 **+ PRINCIPALS:**



Think of something horrible and hairy! Something sinister and

63 **+ WOMEN:** sca - ry that you ne - ver dared to think of be - fore! —

64 *div.* think of be - fore! —

+ MEN: that you ne - ver dared to think of be - fore! —

div.

L'Istesso, Menacing

65

66 **WOMEN:** Think of no-bo-dy here and the fee-ling of fear

67

MEN: Think of no-bo-dy here and the fee-ling of fear

68 and the dark-ness of night. Ooh... (menacing, with much air)

69

70

and the dark-ness of night. Ooh...

71 **+ CAT:** All a - lone in your room as you're fa - cing your doom, *div.*

72

All a - lone in your room as you're fa - cing your doom,

73 **CAT:** think a glim-mer of light!

74 **WOMEN:** (with relief) Ah!

MEN: (with relief) Ah!

75 **CAT:** But I hope you're pre-pared to be scared-er than scared!

76

77 'Cause this ain't Mo - ther Goose! _____

78 *div.* 'Cause this ain't Mo - ther Goose! _____

div. 'Cause this ain't Mo - ther Goose! _____

79 **CAT:** Dan-ger's right on the brink

80 **WOMEN (+ CAT, melody):** when you think a - bout

MEN: when you think a - bout

81 **Seuss!**

82 **Seuss! Seuss! Seuss! Seuss!**

83 **Seuss!**

84 **CAT:** An un -

Seuss! Seuss!

Seuss! Seuss!

85 - u - su - al sto - ry will soon

86 be un - furled of an

87 e - le-phant try - ing to save 88 a small world and a

89 boy from that world 90 who has Thinks CAT + ALL: just like you! Just

91 think! 92 BOY: ...and the smal - lest of small...

WHOS:

From the Pla - net of Who...

CITIZENS OF THE JUNGLE: 93 ...to the Jun-gle of Nool... 94

GROUP 1 (+ CAT): 95 You

HORTON: ...and the lar-gest of all...

96 *poco a poco cresc.* 97 think and think and think and think and think and think and think and think

GROUP 2: You think and think and think and think and think

YOUTH

ADULTS

98 think and think and think and think and

99 think! Just think!

(+ BOY:)

and think and think and think! Just think!

100 **ALL:**
WOMEN:
unis.
f Oh, the thinks you can think! Think and won-der and dream...

101

MEN: div.
f Oh, the thinks you can think! Think and won-der and dream...

102

103 **CAT:**
Oh, the thinks you can think!

— far and wide as you dare!

— far and wide as you dare!

104 *div.* 105

When your thinks have run dry, in the blink of an eye

When your thinks have run dry, in the blink of an eye

106 107

there's an - oth - er think there!

there's an - oth - er think there!

108 *unis.* 109

If you o - pen your mind, oh, the thinks you will find

If you o - pen your mind, oh, the thinks you will find

110 *div.* 111 *"Party"*

lin - ing up to get loose!

lin - ing up to get loose!

112 **JUNGLE** 113

Oh, the thinks you can think! Oh, the thinks you can think

WHOS

114 **JUNGLE** 115

Oh, the thinks you can think! Oh, the thinks you can

WHOS

116 **BOTH** 117

Oh, the thinks you can think When you think a - bout

think! Oh, the thinks you can think When you think a - bout

118 119

Seuss! When you think a - bout

Seuss! When you think a - bout

120 121

Seuss! When you think a - bout

Seuss! When you think a - bout

122 123

Seuss! Seuss! Seuss! Seuss! Seuss!

BIRDS + WCREW

Seuss! Seuss! Seuss! Seuss!

WHO'S:

Seuss!

MEN:

Seuss! Seuss! Seuss! Seuss! Seuss!

124 125

Seuss! Seuss! Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

LOW WOMEN
(+ 2 Tenors 8va):

Seuss!

Seuss! Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

Seuss!

Seuss! Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

Seuss!

Seuss! Seuss! Seuss!

126 127

Seuss! Seuss! Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

Seuss!

Seuss! Seuss! Seuss! Seuss!

Seuss! Seuss! Seuss!

Seuss!

Seuss! Seuss! Seuss!

128 129

THE BOY:

Seuss!

FAST APPLAUSE SEGUE

No. 3

SEUSSICAL, TYA (Male Cat)

Horton Hears A Who!

(Cat In The Hat, Boy, Horton, Bird Girls, Citizens of the Jungle)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

CAT IN THE HAT:

Our story begins with a very strange sound:
The drums of a jungle beginning to pound! *(They begin to drum!)*

CAT (To JOJO):

Now imagine a sky.

JOJO:

I'll imagine bright blue!

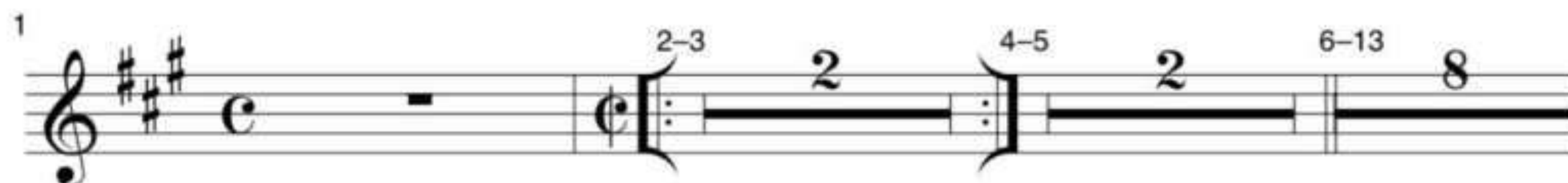
CAT:

It's the Jungle of Nool.

JOJO:

Near the River Walloo!

(JOJO and THE CAT create a blue sky and a jungle setting. Jungle drums begin. They watch as the "Jungle of Nool" is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)



14 JUNGLE CITIZENS:

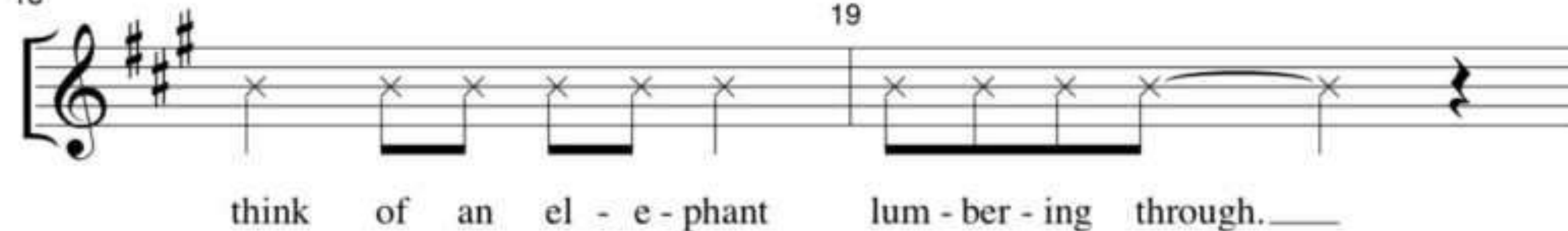


16



CAT:

18



20



21

22 **JOJO:** **CAT:** 23

Hor - ton! Yes, Hor - ton!

24 **CAT + JOJO:** 25 **HORTON:**

Hor - ton Hears a Who! On the

26 27 28

fif - teenth of May, in the Jun - gle of Nool,

29 30 31

in the heat of the day, in the cool

32 33 34

of the pool, he was splash-ing... en -

JUNGLE CITIZENS:

Splash!

35 36 37

joy - ing the jun - gle's great joys... when

38 **JOJO: (spoken)** 39 40 41

Musical notation for JOJO: (spoken) in 3/4 time, key of D major. The melody consists of quarter notes on a descending scale: D4, C#4, B4, A4, G4. The lyrics are "Hor - ton the E - le - phant Hor - ton the E - le - phant".

Hor - ton the E - le - phant Hor - ton the E - le - phant

42 **HORTON:** 43 44

Musical notation for HORTON: in 3/4 time, key of D major. The melody consists of quarter notes: D4, C#4, B4, A4, G4, F#4, E4. The lyrics are "Hor - ton the E - le - phant heard a small".

Hor - ton the E - le - phant heard a small

CITIZENS OF THE JUNGLE:
(WOMEN + BIRD GIRLS):

Musical notation for CITIZENS OF THE JUNGLE: (WOMEN + BIRD GIRLS): in 3/4 time, key of D major. The melody consists of quarter notes: D4, C#4, B4, A4, G4, F#4, E4. The lyrics are "Hor - ton the E - le - phant".

Hor - ton the E - le - phant

(MEN:)

Musical notation for (MEN:) in 3/4 time, key of D major. The melody consists of quarter notes: D4, C#4, B4, A4, G4, F#4, E4. The lyrics are "Hor - ton the E - le - phant".

Hor - ton the E - le - phant

HORTON: **MAYOR:**
(offstage voice)

Musical notation for HORTON: and MAYOR: (offstage voice) in 3/4 time, key of D major. HORTON: has a melody of quarter notes: D4, C#4, B4, A4, G4, F#4, E4. MAYOR: (offstage voice) has a melody of quarter notes: D4, C#4, B4, A4, G4, F#4, E4. The lyrics are "noise. Help! Help!".

noise. Help! Help!

48 **BIRD GIRL #1:** 49 50

Musical notation for BIRD GIRL #1: in 3/4 time, key of D major. The melody consists of quarter notes: D4, C#4, B4, A4, G4, F#4, E4. The lyrics are "So Hor - ton stopped splash - ing. He".

So Hor - ton stopped splash - ing. He

51 **HORTON:** 52

Musical notation for HORTON: in 3/4 time, key of D major. The melody consists of quarter notes: D4, C#4, B4, A4, G4, F#4, E4. The lyrics are "looked toward the sound. 'That's".

looked toward the sound. "That's

53 **BIRD GIRLS:** 54 **HORTON:**

fun - ny," thought Hor - ton. "There's

55 56 **BIRD GIRL #2:** 57

no one a - round." _____ Then he heard it a - gain!

58 **BIRD GIRL #3:** 59 60 **HORTON:**

Just a ve - ry faint yelp as if

61 62 63

some ti - ny per - son were cal - ling for

64 **MR. MAYOR:** 65 66

help. "Help..." "Help..."

67 **HORTON:** 68 69

"I'll help you," "But who

BIRD GIRLS:

...said Hor - ton.

70 are you? And where?" _____

71

div.
He

72 looked and he looked.

73 1+2: *div.*

74 *div.*
He could see _____ no - thing there. —

HORTON: 75

BIRD GIRLS: Wshhhhh...

76 But a small speck of dust blow-ing past

77

78 *mp* through the air. _____

79

80

81

82

83 I say! How con - fu - sing! I've

84 ne - ver heard tell of a small speck of dust that is

85

86 a - ble to yell. 87 So you know what I think?... I

88 think there must be 89 some - one on top of that

90 *Piu Mosso* small speck of dust! Some poor lit - tle per - son who's

92 sha - king with fear that he'll blow in the pool! He has

94 *poco rit.* no way to steer! 95 *Freely* He's a -

96 lone in the u - ni - verse... 97 I'll

98 *Piu Mosso* just have to save him be - cause, af - ter all, a

Freely

100 per - son's a per - son, no mat - ter how small. A

102 per - son's a per - son, no mat - ter how

rit.

104 **A Tempo** small. _____

105

JUNGLE CITIZENS:

mp Who! Who-wah-dah Who! Who! Who-wah-dah-dah-dah!

106

107 **BIRD GIRLS:**

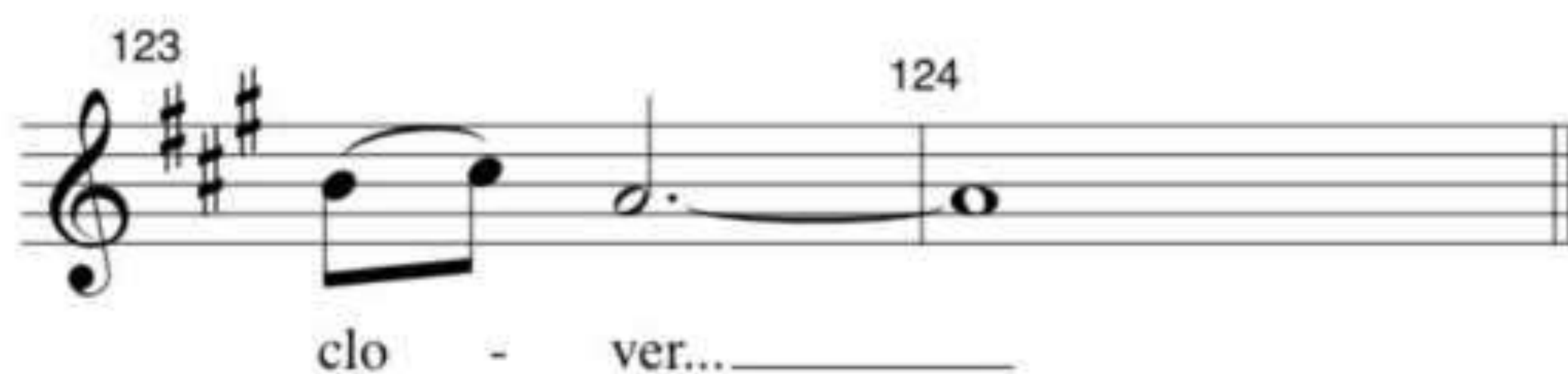
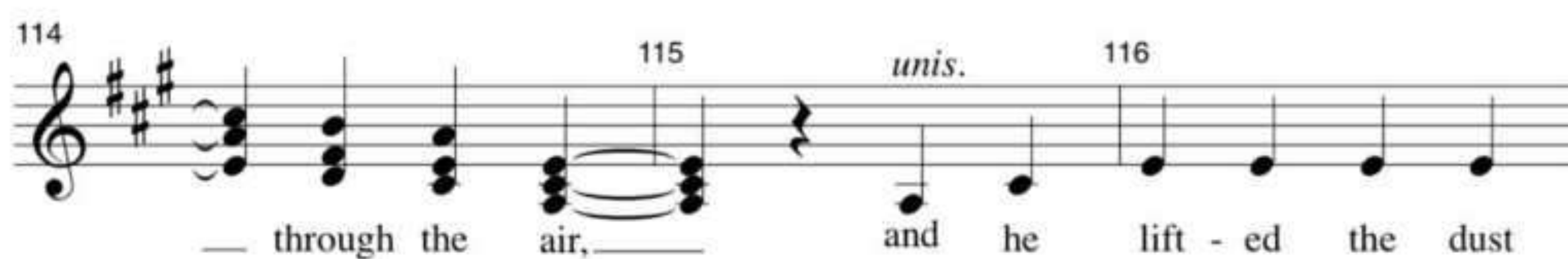
So _____

108 **(BIRD GIRLS:)**

109

110

gent - ly, and u - sing the grea - test of care, —



V.S.

No. 4

SEUSSICAL TYA (Male Cat)

Biggest Blame Fool

(The Sour Kangaroo, Young Kangaroo, Wickersham Brothers,
Gerturde, Mayzie, Horton, JoJo, Ensemble)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

NOTE: The SOUR KANGAROO and YOUNG KANGAROO are sung by the same performer.

CD Track 4 Starts in m. 2

SOUR KANGAROO:

1 Humpf! humped a voice. 'Twas a

2

3 sour kan - ga - roo.

YOUNG KANGAROO:

4 *Recit.* And the young kan-ga-roo in her pouch said: "Humpf!"

5

A Tempo - Driving

SOUR KANGAROO:

6 too! Why, that

7

8

9

10 speck is as small as the head of a pin. A

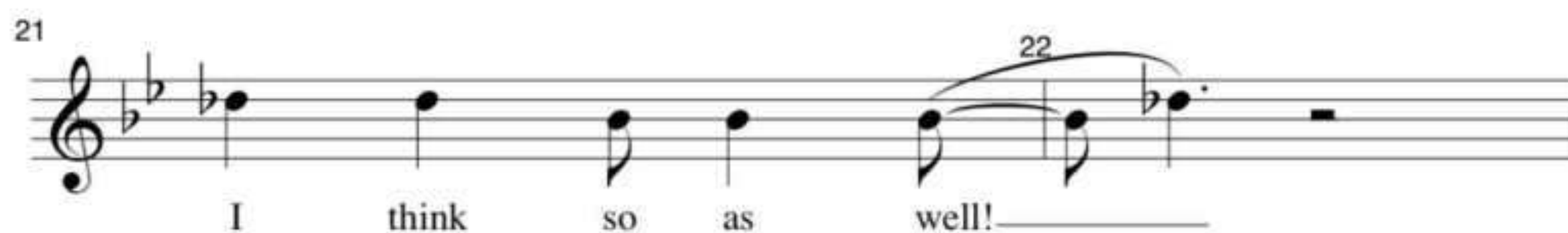
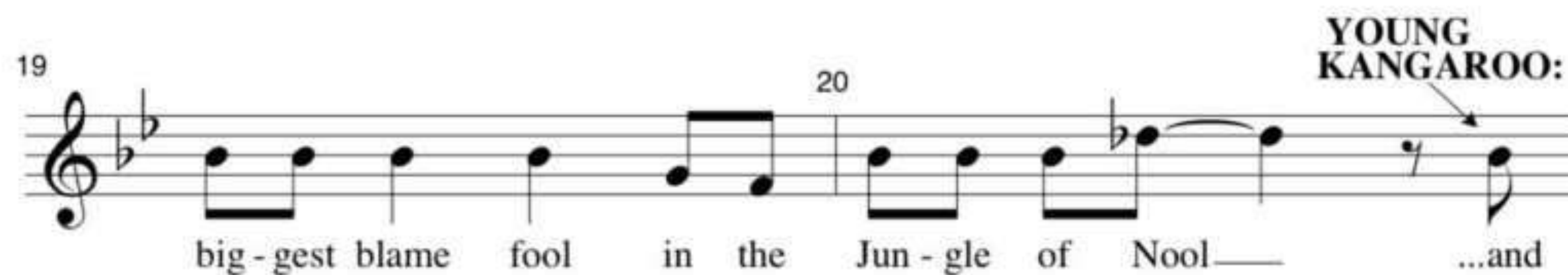
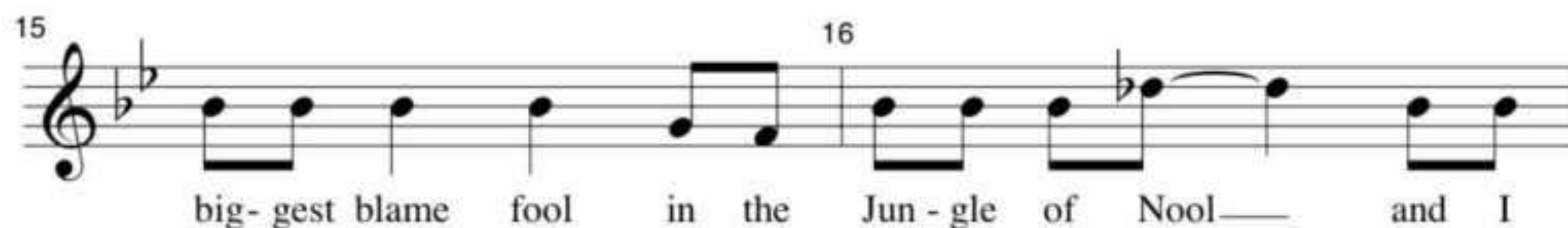
11

12 person on that? Why, there nev-er has been!

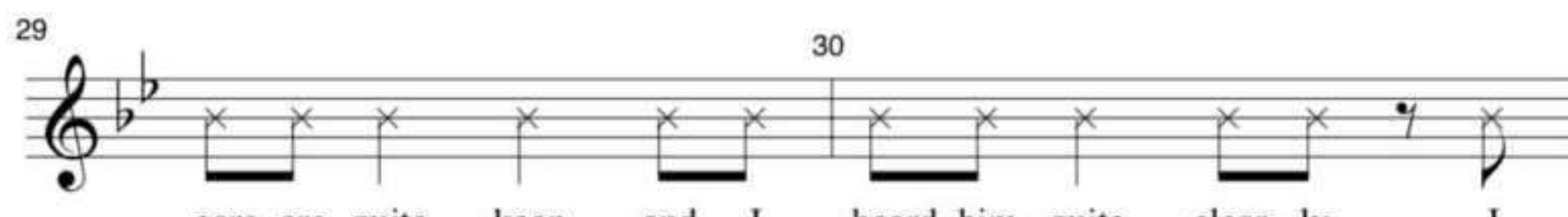
13

14 **2x's** Last X You're the

(SHE laughs derisively.)

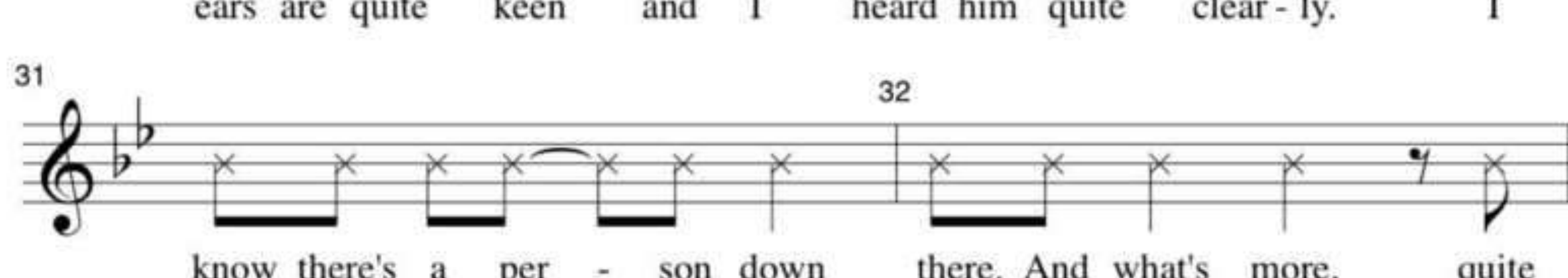


29 30




ears are quite keen and I heard him quite clear - ly. I

31 32



know there's a per - son down there. And what's more, quite

33 34



like - ly there's two. Ev - en three. Ev - en four!

The WICKERSHAM BROTHERS enter. They are a trio of monkeys.

WICKERSHAM BROTHERS:

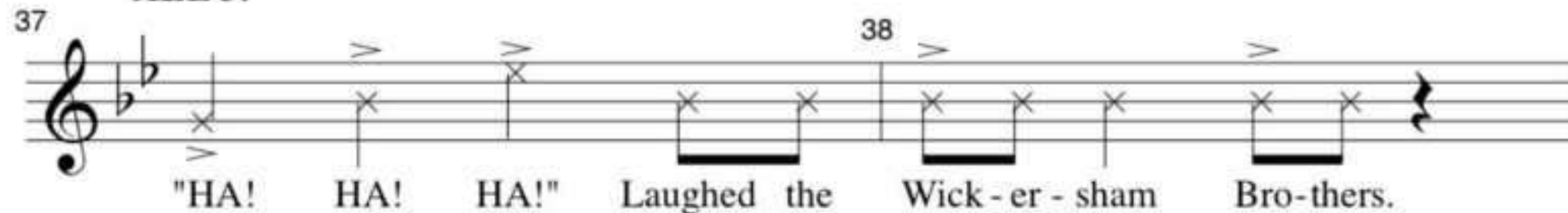
35 WICK #1: WICK #2, #3:



"HA!" Laughed a voice. "HA!" Laughed some o - thers.

ALL 3:

37 38



"HA! HA! HA!" Laughed the Wick - er - sham Bro - thers.

WICKERSHAM BROTHERS:

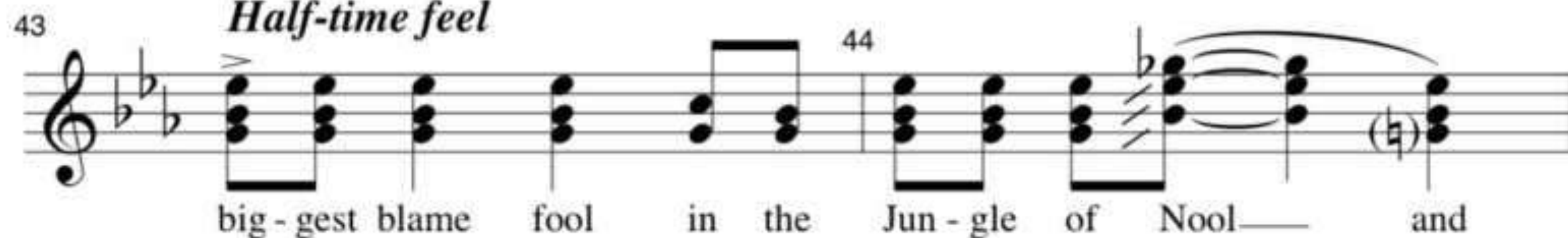
39 42



Oh, he's the

Half-time feel

43 44



big - gest blame fool in the Jun - gle of Nool — and

45 46 **SOUR KANGAROO:**

No, no, — no, no! —

(WICKS:)

mon-keys like us should know. — We've been

47 48

WICK. 1:

out on a limb look - in' down on him and he's

49 50

WICK. 2: WICK. 3:

Uh - huh!

fat! He's dumb! He's slow!

51 52

E - le-phants ain't too swift as a rule but he's the

E - le-phants ain't too swift as a rule but he's the

1+2: 3:

53 54

big-gest blame fool in the Jun-gle of Nool. — 'Cause he's

unis.

big-gest blame fool in the Jun-gle of Nool. — 'Cause he's

55 56

talk-in' to a speck, talk-in' to a speck, to a speck of

talk-in' to a speck, talk-in' to a speck, to a speck of

57 58

dust!

dust!

WICK #3.:

Blame fool in the Jun-gle of Nool! —

**SOUR KANGAROO
+ BIRD GIRLS:**

59 60

Talk-in' to a speck, talk-in' to a speck, to a speck of

(WICKS:)

Talk-in' to a speck, talk-in' to a speck, to a speck of

61 (S.K. + BIRD GIRLS:) 62

dust!

dust!

WICK #3:

Blame fool in the Jun-gle of Nool!—

63 **SOUR KANGAROO:** 64

R - E - S - P - E - C - K!—

65 66

Oh, please! Take that speck a - way!—

67 **ALL:**
WOMEN: 68

Did you hear? Did you hear? Did you, did you hear?

MEN:

Did you hear? Did you hear? Did you, did you hear?

69 **3 BIRD GIRLS:** 70

Through the jun - gle the news quick - ly flew!

71 72

He

Did you hear? Did you hear? Did you, did you hear?

Did you hear? Did you hear? Did you, did you hear?

73 **(BIRD GIRLS:)** **JOJO:** 74

talks to a dust speck! It's on Chan - nel Two! —

JOJO instantly envisions the whole scene on TV.

CAT (as Talk Show Host): Our topic today is "Psychic Elephants Who Hear Voices." Whaddaya think, folks. Is the elephant off his trunk? We'll be right back with "speck," "clover," "dust," "neighbor," "Who"... *(HE holds the microphone to the clover for a beat)* ...nothing! Stay tuned! We'll be right back!

75 SAFETY – for ad libs. 79 81

85 (The CAT interviews GERTRUDE McFUZZ) 86 GERTRUDE:
I'm

ALL:
WOMEN:
Big - gest blame fool in the Jun - gle of Nool! —

MEN:
Big - gest blame fool in the Jun - gle of Nool! —

87 3 3 88 3 3
Ger - trude Mc - Fuzz and I live right next door. He's

89 3 3 90 3
ne - ver done a - ny - thing cra - zy be - fore.

91 92 (GERTRUDE:)

He's

(WOMEN:)

Big - gest blame fool in the Jun - gle of Nool! —

(MEN:)

Big - gest blame fool in the Jun - gle of Nool! —

93 94

al - ways been friend - ly and loy - al and kind. I

95 96

just don't be - lieve Hor - ton's out of his mind!

97 98 MAYZIE:

(MAYZIE LA BIRD is now interviewed.) I'm

ALL:

WOMEN:

Did you hear? Did you hear? Did you, did you hear?

MEN:

Did you hear? Did you hear? Did you, did you hear?

99 3 100

May - zie La Bird and I live in that tree.

101 102

E -

Did you hear? Did you hear? Did you, did you hear?

Did you hear? Did you hear? Did you, did you hear?

103 104 (sung)

nough a - bout Hor - ton. Let's talk a - bout me! Let's

BIRD GIRLS: 1:

2+3: Let's

105 (MAYZIE:) 106

talk a - bout talk a - bout talk a - bout talk a - bout

talk a - bout talk a - bout talk a - bout talk a - bout

107 108

me! me!

(#3 slide up)

109 110

WOMEN:

Talk-in' to a speck, talk-in' to a speck, to a speck of

MEN:

Talk-in' to a speck, talk-in' to a speck, to a speck of

111 112

SOUR KANGAROO:

Just a fool, just a fool, just a fool

dust! dust!

WICK #3.:

Blame fool in the Jun- gle of Nool.

113 (S.K.): 114

(W:) Talk-in' to a speck, talk - in' to a speck, to a speck of

(M:) Talk-in' to a speck, talk - in' to a speck, to a speck of

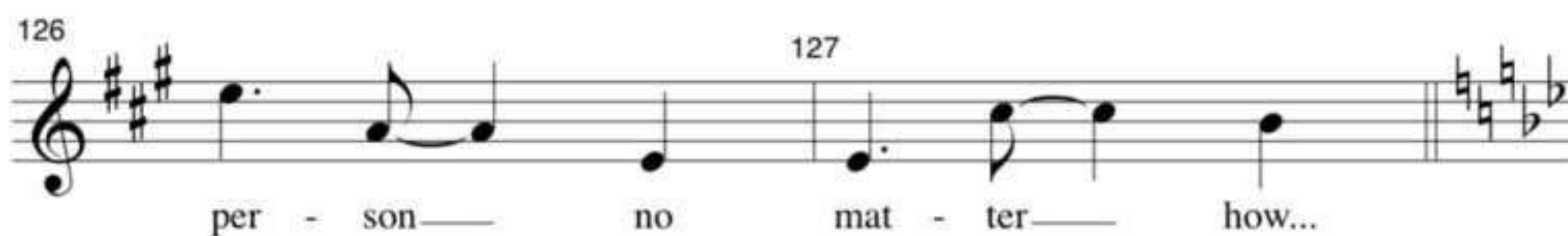
115 (growl) 116 HORTON: *mp* I

Fool! dust! dust!

WICK #3.: Blame fool in the Jun - gle of Nool.

117 118 119

just have to save them be - cause af - ter



128 **WOMEN:** 129

Big - gest blame fool in the Jun - gle of Nool! — He's the

MEN:

Big - gest blame fool in the Jun - gle of Nool! — He's the

Detailed description: This block contains two staves of music for measures 128 and 129. The top staff is for 'WOMEN:' and the bottom staff is for 'MEN:'. Both staves start with a treble clef and a key signature of two flats (Bb and Eb). The music consists of chords. In measure 128, the chords are: (Bb, Eb, Gb, Bb) for 'Big - gest', (Eb, Ab, Cb, Eb) for 'blame', (Ab, Db, Fb, Ab) for 'fool', and (Eb, Ab, Cb, Eb) for 'in the'. In measure 129, the chords are: (Eb, Ab, Cb, Eb) for 'Jun - gle', (Ab, Db, Fb, Ab) for 'of', (Eb, Ab, Cb, Eb) for 'Nool!', and (Eb, Ab, Cb, Eb) for 'He's the'. The 'Nool!' chord has a long horizontal line underneath it.

130 131 **BIRD GIRLS:**

worst we e - ver saw! — Tel - lin'

worst we e - ver saw! —

Detailed description: This block contains two staves of music for measures 130 and 131. The top staff is for 'BIRD GIRLS:'. Both staves start with a treble clef and a key signature of two flats. The music consists of chords. In measure 130, the chords are: (Bb, Eb, Gb, Bb) for 'worst', (Eb, Ab, Cb, Eb) for 'we', (Ab, Db, Fb, Ab) for 'e - ver', and (Eb, Ab, Cb, Eb) for 'saw!'. In measure 131, the chords are: (Eb, Ab, Cb, Eb) for 'Tel - lin'' and a whole rest for the second staff.

132 1+2: 3: lies, ma - kin' jokes. 133 Bro - ther,

WICKS: 1+2: + YERTLE: (Y.)

It's an e - le - phant hoax! Bro - ther,

134 (BIRD GIRLS:) 135 that's a - gainst the law!

(WICKS. + YERTLE:) that's a - gainst the law!

136 BIRD GIRLS + SOUR KANGAROO: 137 1+S.K.: 2+3: Brea - kin' the peace, cre - a - tin' a fuss!

Brea - kin' the peace, cre - a - tin' a fuss!

138 SOUR KANGAROO: 139 Some - bo - dy's think - in' dif - frent than us!

140 **ALL:**
WOMEN:

Big- gest blame fool

141 *unis.*

In the Jun - gle of

MEN: (BASSES only on bottom note)

Big- gest blame fool

In the Jun - gle of

142 *div.*

Nool, Nool, — Nool!

143 *unis.*

In the Jun - gle of

unis.

In the Jun - gle of

144 *div.*

Nool, Nool, — Nool!

145 *unis.*

In the Jun - gle of

div.

Nool, Nool, — Nool!

unis.

In the Jun - gle of

146 147 **SOUR KANGAROO:** (*riffs*)

Nool, Nool, Nool!

Nool, Nool, Nool!

148 149

No. 5

SEUSSICAL TYA (Male Cat)

Biggest Blame Playoff/Gertrude McFuzz

(Sour Kangaroo, Gertrude, Wickersham Brothers, Jungle Citizens)

*Lyrics by Lynn Ahrens
Music by Stephen Flaherty*

1-2 **SOUR KANGAROO + JUNGLE CITIZENS:**

mf Who! Who - wah - dah! Who -

4 - who - who - wah - dah - dah - dah! Who! Who - wah - dah! Who -

5 **WICKERSHAM BROTHERS:**

Bet - ter look out! Bet - ter

6 - who - who - wah - dah - dah - dah! Who! Who - wah - dah! Who -

7 **WICK 1:**

look out, Hor - ton! Bet - ter look out! Or some-one's

8 (S.K. + CITIZENS:) 9

- who - who-wah-dah-dah-dah! Who! Who-wah-dah! Who-

(WICK 1:) (riff down off note)

gon - na get your clo - ver!

WICKS 2 & 3:

Bet - ter look out! Bet - ter

10 11

- who - who-wah-dah-dah-dah! Who! Who-wah-dah! Who-

look out, Hor - ton!

Bet - ter look out! Bet - ter

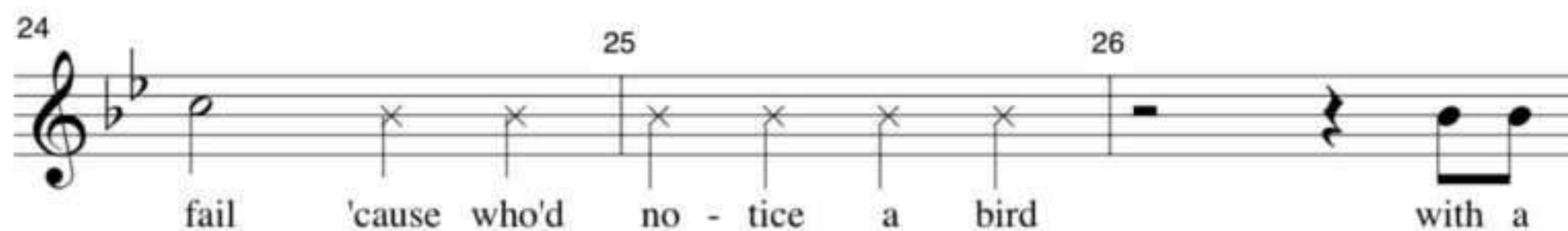
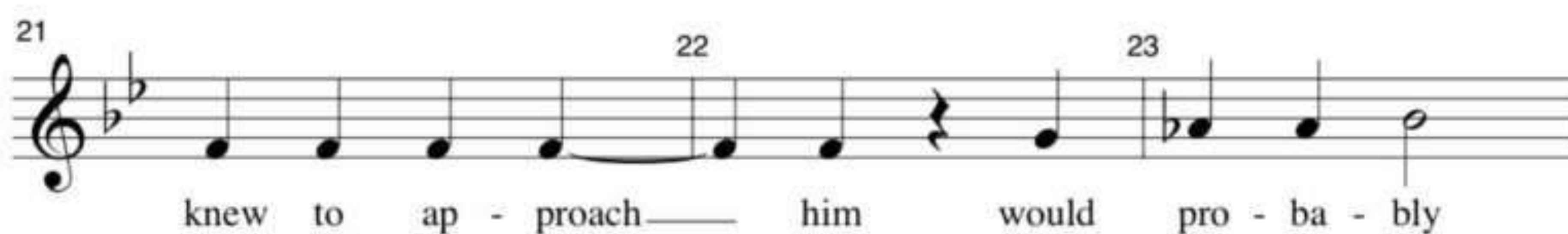
Bet - ter look out! Bet - ter

12 GERTRUDE: 13 14

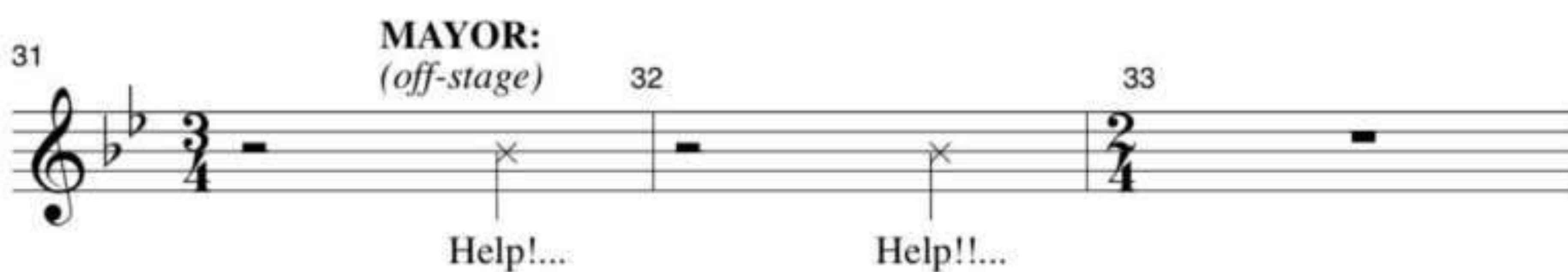
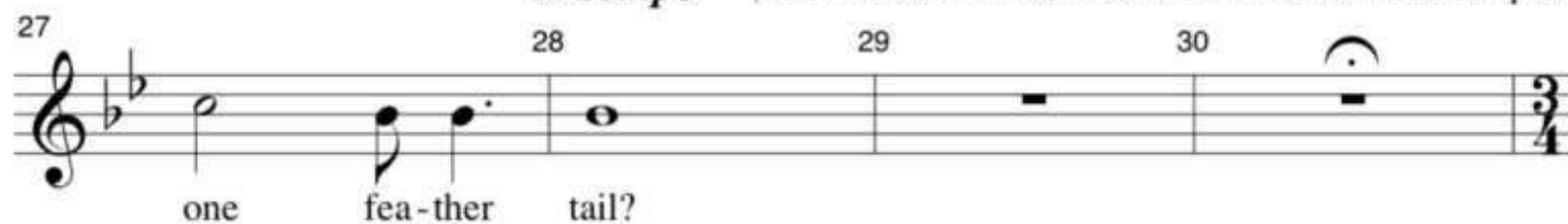
- who! *mf* On the fif - teenth of May, — Miss

look out!

look out!



A Tempo (GERTRUDE exits. HORTON is alone with the speck.)



CAT:

Then he heard it again,
Calling over and over –
(MUSIC OUT)

MAYOR: (*offstage*)

Help!

CAT:

So he tried to think
Who might be down on that
clover.

CAT:

An invisible world! Amazing but true!
And guess who now enters the story?

But guess who now enters the story?

(MUSIC OUT)



No. 6

SEUSSICAL TYA (Male Cat)

Here On Who

(Mayor, Mrs. Mayor, Horton, Citizens Of Who)

*Lyrics by Lynn Ahrens
Music by Stephen Flaherty*

HORTON:

Hello?
Is anyone there?
Who are you?

MR. MAYOR:

1 3 4 5

Well, We're Whos here. We

6 7

are Whos here, smal - ler than the eye can see.

8 9 10

It's true, sir. We're who's who, sir.

11 12

MRS.MAYOR+JOJO:

And so are we. We're

(MR. MAYOR:)

I'm a Who. We're

13 14

ti - ny lit - tle peo - ple blow - ing by in the air, ___

15 16 17

won - der - ing how ___ and why ___ we're on ___ Who, the

18 19 20

ti - - ni - est pla - net in the ___ sky! ___

(The entire WHO population is revealed.)

WHOS:

21 22

A - la - de - la - de - la! ___ Who! Who!

23 **MR. MAYOR:**

A - la - de - la - de - la - de - la! _____ Who! Who!

25 **WHOS:**

A - la - de - la - de - la - de - la! _____ Who! Who!

27

A - la - de - la - de - la... _____ We're

29

Whos _____ here, _____ win _____ or _____ lose here,

31

strug - g - ling to stay a - live. _____ Each

33

gust pro - pels _____ our _____ dust. Oh,

35

how the heck do Whos sur - vive? _____ At

36

37 **WOMEN:** a - ny gi - ven mo - ment we could crash or be drowned,

38 **MEN:** *div.* *unis.* *div.* a - ny gi - ven mo - ment we could crash or be drowned,

39 *div.* *unis.* 40 *div.* hit - ting the ground, oh my!

41 *unis.* 42 *unis.* Here on Who, the ti - - ni - est

43 *div.* 44 *div.* pla - net in the sky.

pla - net in the sky.

45 *"Caliope" (with air)*

46 **MR. MAYOR:**
I'm the ma - yor.

(WOMEN:) Who! Who!

(MEN:) Who! Who! Who!

47

48 **MRS. MAYOR:**
I'm his wife.

Who! Who!

Who! Who!

49 **MR. MAYOR + MRS. MAYOR:** **+JOJO:**

50 Just i - ma - gine the

Who! Who!

Who!

(MAYOR, MRS. MAYOR + JOJO:)

51 52 53

Whos' un - u - su-al life!

FIRST WHO FAMILY:

Pic-ture the ti - ni-est hous -

WHO WOMEN:

54 55 56 *slide*

Who! _____

- es and gro - cer-y stores. _____

SECOND WHO FAMILY:

57 58

Ti - ny um - brel - las that drip on the ti - ni-est floors.

THIRD WHO FAMILY:

59 60 61

The ti - ni-est tun - nels and ti -

WHO MEN: *slide*

Who! _____

62 63

- ni - est streets,

FOURTH WHO FAMILY:

Min - ia - ture bus - ses with min -

64 65

- ia - ture seats,

FIFTH WHO FAMILY:

Min - ia - ture buil - dings with min -

66 67 **HORTON:**

No smal - ler

- - ia - ture win - dows and doors!

68 **MR. MAYOR:** 69

town than___ yours! I ma - gine a place___ that is ti -

70 71 72 **THE GRINCH:**
dy and to - tal-ly clean, _____ Where

WHOS: *slide*
Who! _____

73 74
e-ven a Grinch would-n't dare _____ to be to - tal-ly mean!

75 76 **MR. MAYOR:**
You

(WHOS:) *slide*
Who! _____

77 78 **+ MRS. MAYOR:**
spoken: *sung:*
think that it's hea - ven on earth, _____ Yes, you do! But

79 80
hea - ven on earth _____ is - n't hea - ven on Who!

WHOS:

81 **WOMEN:**

82

Trou-bles on Who__ are the big - gest that you've e - ver

MEN:

Trou-bles on Who__ are the big - gest that you've e - ver

83 *Moderato, with Motion, Mournful and Mysterious*

84 85

seen. Yes, here on Who we

seen. Yes, here on Who we

86 87 3 88 *div.*

live in fear. We're drift-ing through space and can-not steer! A

live in fear. We're drift-ing through space and can-not steer! A

89 90 91 *p*

trou - bled and a ti - ny land... Our

div. (melody)

trou - bled and a ti - ny land... Our

(JOJO comes forward, imploring HORTON.)

92 **(+JOJO:)** *rit.*

fu - ture's in your hand... It's up to

94 **Slowly WHOS (featuring JOJO): (sincerely)** *unis.*

you, _____ sir. _____ Please _____ help _____ Who, sir.

96 97

You're the on - ly one who _____ hears. You

98 **(+ a few, spoken)** 99

must, sir! _____ Save _____ our _____ dust, sir!

100 **(sung)** 101

Now that we have reached your ears! _____ We're

102 **WOMEN:** 103

ti - ny lit - tle peo - ple say - ing thanks in ad - vance, _____

MEN:

ti - ny lit - tle peo - ple say - ing thanks in ad - vance, _____

104 *div.* 105 106

ho-ping per - chance, — you'll try! — Here on — Who, the

ho-ping per - chance, — you'll try! — Here on — Who, the

107 *unis.* 108

ti - - - ni - est pla - net in the

ti - - - ni - est pla - net in the

(The lights come up once again on HORTON in the jungle, listening to the clover.)

109 110 111 112 **HORTON:**

I

(WOMEN:)

sky...

(MEN:)

sky...

113 114 (sung)

won't let you down. — No, I won't let you fall. — A

Freely

115 116 117

per-son's a per-son no mat-ter how small. A per-son's a per-son no

118 119 120

mat - ter how small. _____

WHOS: (W:)

p Whooo! _____

(M:)

p Whooo! _____

APPLAUSE SEGUE

Meet JoJo The Who

(Mr. Mayor, Mrs. Mayor)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

Moderato

1 **MR. MAYOR:** *A Pleasant Bounce*

Here's our **MR. MAYOR (continuing):**
...tiny Who family on a small rainy day.

Trb. & Bass

3 **MRS. MAYOR:** Mom and Dad are just home from the Who PTA.

4 5

How To Raise A Child

(Mr. Mayor, Mrs. Mayor)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

(Lights out on JOJO, as JOJO's PARENTS appear.)

1 2 3 4 **MRS. MAYOR:**

He was

5 6 7 **MR. MAYOR:**

mom - my's lit - tle boy. He was dad - dy's lit - tle

8 9 10 **MR. MAYOR + MRS. MAYOR:**

man. He was ne - ver a - ny trou - ble till this__

11 12 13 **MR. MAYOR:**

(spoken) (sung)

“think - ing thing”__ be - gan. We must both lay down__ the

14 15 16 **MRS. MAYOR:**

Will he hate us? Oh,
law. May - be so. Oh,

17 (MRS. MAYOR:) 18
where are the in - struc - tions on how _____ to raise a child?

(MR. MAYOR:)
where are the in - struc - tions on how _____ to raise a child?

19 20
Who has the in - struc - tions on how _____ to raise a child?

21 22 23
Who has all the an - swers? I don't know... _____

24 25 26

No. 9

SEUSSICAL TYA (Female Cat)

Oh, The Thinks You Can Think! (Reprise)

(Cat In The Hat, JoJo)

MR. MAYOR:

Stop telling such outlandish tales.

MRS. MAYOR:

Stop turning minnows into whales.

MR. MAYOR:

Now take your bath and go to bed.

MRS. MAYOR:

And think some Normal Thinks instead.

(MUSIC. PARENTS exit, leaving JOJO alone to take his bath. He turns accusingly to THE CAT.)

JOJO:

You got me in trouble!
Get out! Go away!

CAT:

Alright.
I'll be going.
But first, let me say:

1 *Cl. solo* 2 3 4 *Keys*

5 *Moderato* **CAT:** 6 **JOJO: Stop!**

Oh, the thinks you can think! Oh, the thinks you can think

7 **JOJO: Be quiet!** 8 **JOJO: I'm not listening!** 9

as you splash and you splish. As you sit there and scrub,

10 *(JOJO hums to block out THE CAT.)* 11 12 **JOJO: Fish?**

have a think in that tub. Think of wa-ter... and fish!

13 14 15

Think of pipes in the floor — lea-ding off to a shore — where the wa-ter is

16 **JOJO: It's McElligot's Pool!** 17 18

cool... Soon your tub's not a tub,

**V.S. SEGUE
AS ONE**

It's Possible (Part 1)

(JoJo, Cat In the Hat)

Lyrics by Lynn Ahrens
 Music by Stephen Flaherty

1 **JOJO:** 2 3

This might be a pool— like I've

4 5 6

read of in books, con - nec - ted to one— of those un - der - ground brooks! An

7 8

un - der - ground ri - ver that starts here and flows right

9 10 11

un - der the bath - tub! And then— who knows! It's pos - si - ble!—

12 13 14

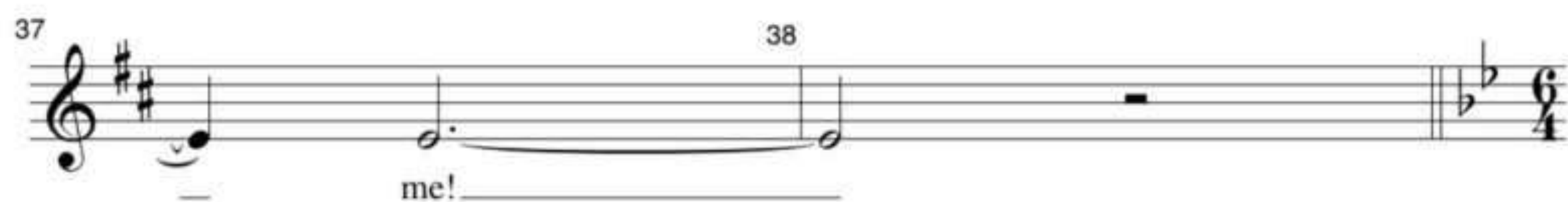
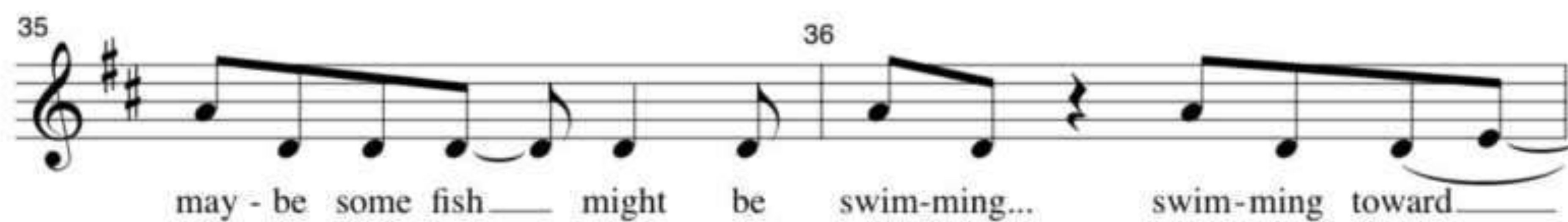
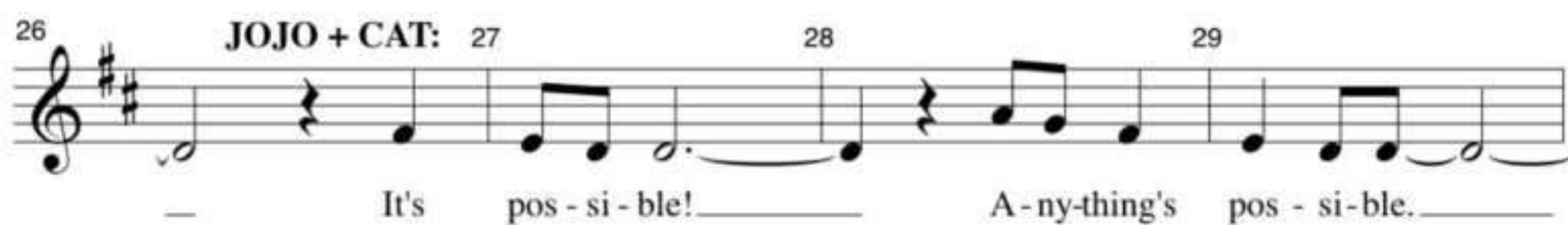
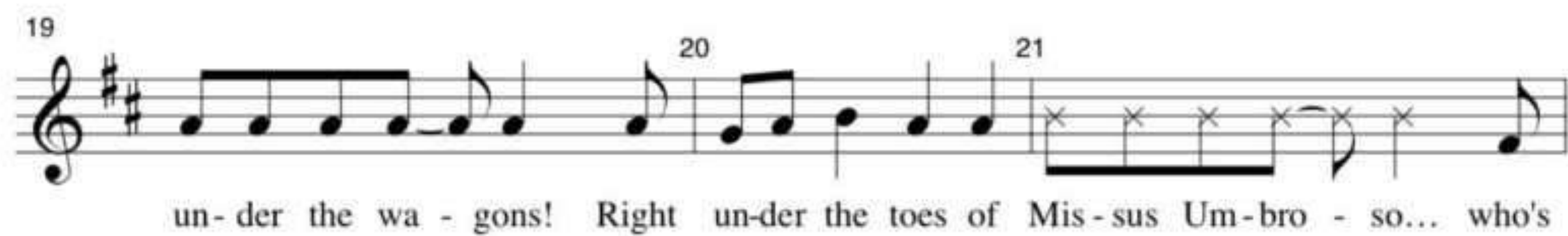
(JOJO'S imagination starts to expand.)
 — A - ny - thing's pos - si - ble!— It

15 16

might go a - long,— down where no one can see, right

17 18

un - der State High - way Two - Hun - dred - and - Three! Right



(We are suddenly underwater. Strange fish appear, all shapes and sizes, wildly-colored and wildly improbable. The FISH dance and swoop through the water.)

39-42 **Gently** **"Whirlpool"** **"JoJo swims"** **"Dives"**

43-46 47-50 51-56

(DANCE: A la the BEACH BOYS)

FALSETTO GROUP:

57 (sounds 8^{va}) 58 59 60

Oo wee! Ooh!

WOMEN:

unis.

Ah! It's pos - si-ble! It's pos-si-ble...

MEN:

Ah! It's pos - si-ble! It's pos-si-ble...

61 (sounds 8^{va}) 62 63 64

Oo wee! Ooh!

div. unis. div.

Ah! It's pos - si-ble! It's pos-si-ble...

Ah! It's pos - si-ble! It's pos-si-ble...

65 66 67 68 **JOJO:**

Oh, the

WOMEN:

p Ah! *ff* AH!

MEN:

Ah! Ah AH!

69 70 71

sea is so full of a num-ber of fish. If a fel-low is pa - tient, he

WOMEN:

p oo Wah oo oo

MEN:

p oo Wah oo oo

72 73

might get his wish! And that's why I think that I'm

Wah oo oo

Wah oo oo

74 not such a fool when I sit here and fish in Mc - El - li - got's Pool! It's

75 Wah oo when I sit here and fish *mf*

76 Wah oo when I sit here and fish *mf*

77 pos-si-ble. A-ny-thing's pos - si-ble. It's

78 It's pos-si-ble...

79 pos - si-ble!

80 It's pos-si-ble! pos - si-ble!

81 pos-si-ble. A-ny-thing's pos - si-ble. It's

82 It's pos-si-ble...

83 pos - si-ble!

84 It's pos-si-ble! pos - si-ble!

85 (JOJO:) 86 87 (MR. AND MRS. MAYOR enter)

pos - si - ble... A - ny-thing... A - ny-thing...

It's Possible (Part 2)

(JoJo, Cat In The Hat, Fish)

Lyrics by Lynn Ahrens
 Music by Stephen Flaherty

MR. MAYOR:

JoJo! The tub's overflowed on the floor!
 The water is running right under the door!

MRS. MAYOR:

The ceiling is peeling!
 You've flooded the den!
 Oh, JoJo, I think you've been *Thinking* again!

MR. MAYOR:

I say this with firmness and terrible sorrow.
 Young man, we will deal with you come tomorrow! (MR. AND MRS. MAYOR exit)

JOJO:

I still think that I'm

Freely

not such a fool when I sit here and fish in Mc - El - li - got's

CAT:

Pool! It's pos - si - ble.

CAT + JOJO:

Slower

WOMEN:

MEN:

Maestoso

A-ny-thing's... pos - si-ble!

APPLAUSE

Alone In The Universe

(Horton, JoJo)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

2x's (SAFETY)

Last X only

HORTON:

(loose rhythms)

1 I've been 2 guar-ding this clo-ver for 3 o-ver a week, — get-ting

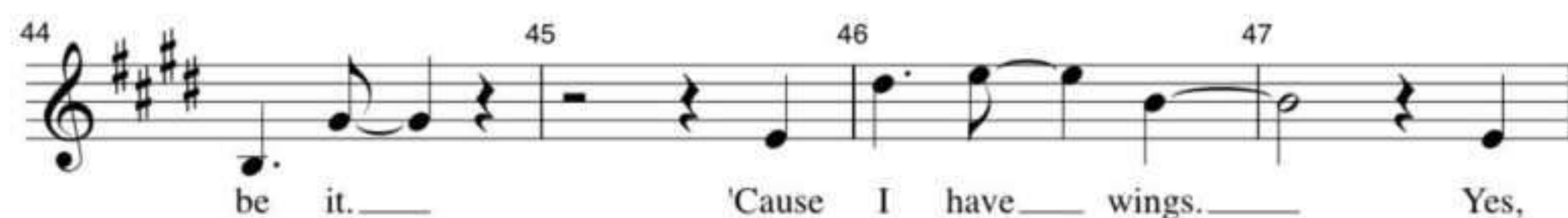
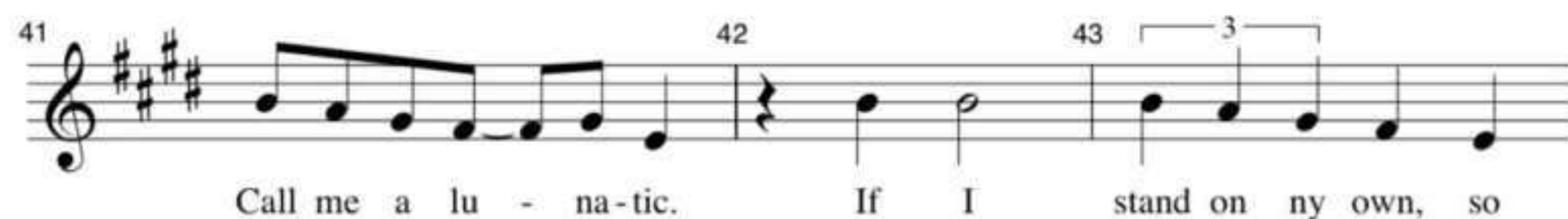
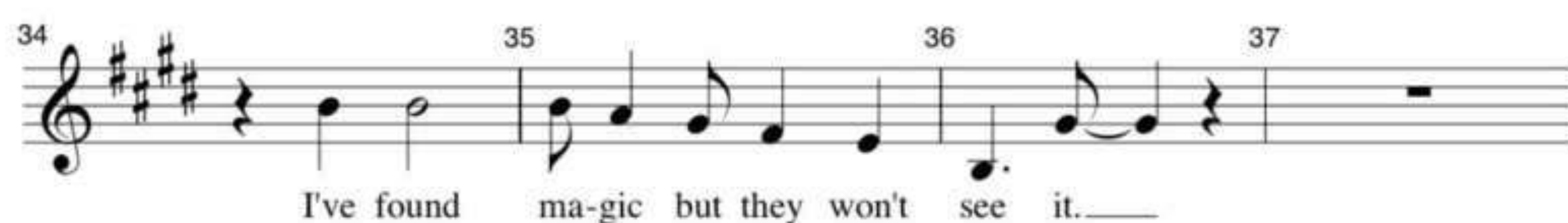
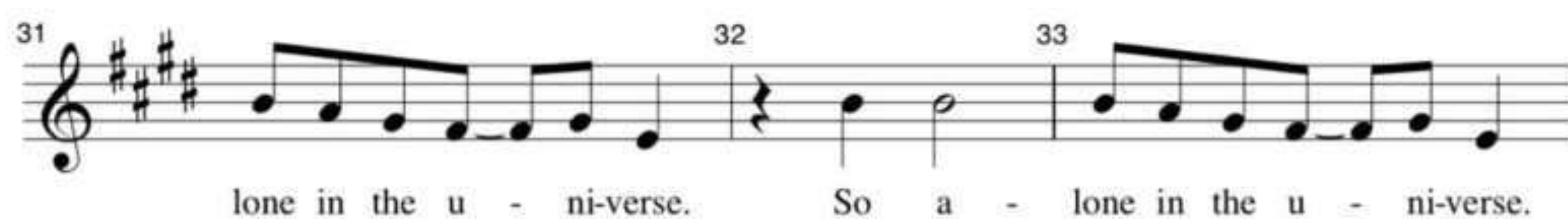
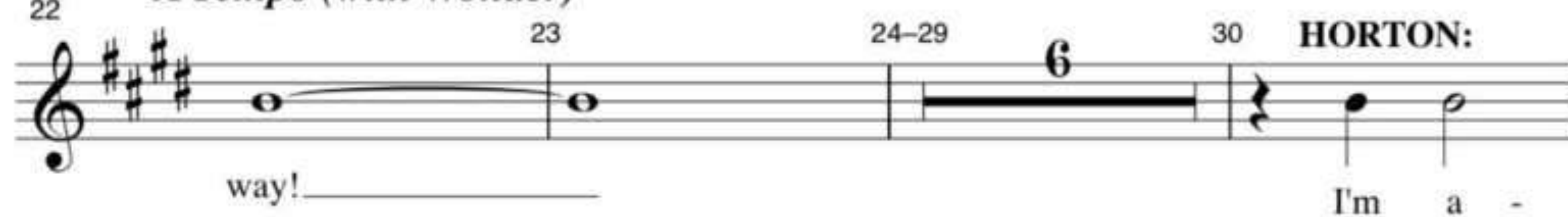
4 laughed at for think-ing a 5 dust speck can speak. 6 Well, let them all laugh. I'll

7 try not to mind, 8 for I have found some-thing 9 that they'll ne-ver find..!

10 (sung) 11 There are se-crets on a leaf, in the 12 wa-ter, in the air, hid-den

13 pla-nets, ti-ny worlds, all in - vi-si-ble! 14 Not a per-son seems to know. Not a

15 16 per-son seems to care. 17 There is no one who be-lieves a thing I say! 18 Well,

19 *Freely, A Bit Slower*22 *A Tempo (with Wonder)*

48 I can fly a - round the moon and far be -

52 yond the sky. And one day soon I know

56 there you'll be One small

59 voice in the u - ni verse, One true friend in the u - ni-verse,

62 who be - lieves in me.

66 JOJO:

67 I'm a - lone in the u - ni-verse.

68 So a -

69 lone in the u - ni-verse. 70 My own 71 pla-nets and stars are

72 (HORTON:) 73 A - lone in the u - ni-verse. 74 (JOJO:) glow - ing. No one

75 no-ti-ces a - ny-thing. 76 Not one 77 per-son is lis - ten-ing. 78 They don't

79 80 (HORTON:) 81 No - bo - dy knows that have a - ny way of know - ing.

82 I have wings. 83 Yes, I can fly a - 84 I have wings. 85 I can fly

86 87 88 89

round the moon and far be - yond the sky. Well,
be - yond the sky. Well,

90 91 92 93

some day soon, you will hear my plea.
some day soon, you will hear my plea.

94 95

One small voice in the u - ni - verse,

96 **JOJO:** 97 98

one true friend in the u - ni - verse.

99 **BOTH:** 100 101

Please be - lieve in me...

HORTON:

Hello... hello?
(casually, to his clover)

JOJO:

Hello?

HORTON:

Who's there?

JOJO:

It's me, JoJo. The Mayor's son.

HORTON:

I'm Horton. The Elephant.

JOJO:

Are you real, or are you a very large Think?

HORTON:

Oh, I'm real, all right. I would state that in ink.

JOJO:

In my Thinks, I imagine a lot of strange things, and I go to strange places, as if I had wings! I love a good Think!

HORTON:

Well, for me that goes double.

JOJO:

Sometimes my Thinks are what get me in trouble.

HORTON:

When you think, do you dream?

JOJO:

In bright colors!

HORTON:

Me, too.

HORTON (cont):

And I go to strange places. Like Solla Sollew!

JOJO:

When you think, do you think you could fly to the stars?

HORTON:

Little friend, no one else could have Thinks such as ours!

102-117 16 118-132 15 133 **HORTON:**

Yes,

134 135 136 137

I have wings and I can fly a -

JOJO:

I have wings I can fly...

138 139 140 141

round the moon and far beyond the sky. You

beyond the sky.

142 (HORTON:) 143 144 145

called my name and you set me free...

146 147 148 149

One small voice in the u - ni-verse.

JOJO:
One true friend in the u - ni-verse.

150 *A Tempo* 151 (HORTON:) 152 153 154

who be - lieves in me.

(JOJO:)
who be - lieves in me.

HORTON:
Goodnight, JoJo.

JOJO:
Goodnight, Horton. See you in Solla Sollew.
(JOJO goes to sleep.)

155 156-159

4

4

The One Feather Tail of Miss Gertrude McFuzz Amayzing Mayzie

(Gertrude, Mayzie, Bird Girls)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

(THE CAT pops up behind JOJO's bed and shakes him awake.)

CAT:

Wake up! The scene's over!
There's more to be heard.
There goes our hero. Who enters?

JOJO:

The bird!

GERTRUDE: "Love Song for Horton" Number Four Hundred and Thirty Seven.

GERTRUDE:

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of 35 measures. Measures 1-4 are a whole rest, marked with a '4' above. Measures 5-8 are another whole rest, marked with a '4' above. Measure 9 is a quarter rest, marked with a '9' above. Measures 10-11 are dotted half notes, marked with '10' and '11' above. The lyrics 'Doo doo Doo doo Doo' are written below measures 10-11. Measures 12-16 are eighth notes, marked with '12' through '16' above. The lyrics 'doo There once was a girl-bird named Gertrude Mc-' are written below. Measures 17-21 are eighth notes, marked with '17' through '21' above. The lyrics 'Fuzz and she had the smal-lest, plain tail e-ver was. One' are written below. Measures 22-26 are eighth notes, marked with '22' through '26' above. The lyrics 'droo-py - droop fea-ther. That's all that she had. And oh! That one' are written below. Measure 26 has a 'slide' marking above it. Measures 27-31 are eighth notes, marked with '27' through '31' above. The lyrics 'fea-ther made Gertrude so sad. She curled it. She' are written below. Measures 32-35 are eighth notes, marked with '32' through '35' above. The lyrics 'dyed it. She gave it a puff. She decked it with' are written below.

36 , 37 38 39

flow - ers but it was - n't e - nough. For no mat - ter

40 41 42 43 *Piu Mosso*

what, it just was what it was— A tail that simp - ly

44 45 46 47 *A Tempo*

was-n't meant to catch the eye of an e - le - phant... the one fea - ther

48 49 50 51 52-53 *Fast, Latin Lively!*

tail of Miss Ger-trude Mc - Fuzz.

54-60 61 MAYZIE: 62 63

Poor lit-tle Ger-trude! A sor-ry sight! Well,

64 65 66

I'm gon-na take you un - der my wing and ba-by, you'll be all right!

67 68 (sung) 69 70

I was once a plain lit-tle bird like you, kid.

71 72 73 74 75

One pa-the - tic fea - ther was all \sharp I grew.

76 77 78 79

I had no-thing show - off - ish. What's a plain bird to do?

80 81 82 83 **GERTRUDE:**

And there's cer-tain-ly no-thing show-off-ish on you! Thank you, May-zie...

84 **MAYZIE:** 85 86 87

Then I made a plan for my self \sharp im - prove-ment.

88 (spoken) (sung) 89 90 91

No more crumbs. I vowed I would have \sharp the cake!

GERTRUDE + BIRD GIRLS:

92 93 94 95

Yes, I went to the doc - tor- Doc-tor Dake by the Lake!

MAYZIE:

96 97 98 99

And he told me what sort of a pill I should take... Now

100 101 102 103 104 *slide up!*

I'm...

105 106 107 108 3 3

A - may-zing May-zie! As fea-thered as fea-thered can

109 110 111 112

be now! A - may-zing May-zie! It was all for sale!

113 114 115

A may - zing May - zie! The

BIRD GIRLS:

A - may - zing May - zie!

(MAYZIE:) 116 117 118 119

(MAYZIE:) birds are all whis-ting at me now. A - may-zing May-zie! Ba-by,

(BIRD GIRLS:)

A may zing May-zie!

120 121 122

that's my tail!

(BIRD GIRLS:)

High or low

GERTRUDE:

123 124 125 126

Gee, it's fab - u-lous!

watch her go

Gee, I'm en - vi-ous!

to and fro-

127 128 129 130

May - zie's fab - u-lous tail!

I wish I had one like it.

(BIRD GIRLS:)

Left and right

MAYZIE:

131 132 133

Best I've e - ver seen.

day or night

Kid, you're turn - ing green!

134 **GERTRUDE:** 135 136 137

What a sight— May-zie's fab - u-lous tail!

What a sight— May-zie's fab - u-lous tail!

138 139 **MAYZIE:** 140 141

Get those pills and you can have

1+2: Get the pills!

3: Get the pills!

142 143 144 145 146

frills. Your Hor-ton is cer-tain to see.

Frills! Your Hor-ton is cer-tain to see.

(MAYZIE:) 147 148 149 150 151

And you can be a-may-zing-

(BIRD GIRLS:) 1+2: div. 3: can be a-may-zing-

(MAYZIE:)

152 (spoken) 153 (sung) 154 155

Al - most... as a may - - - zing... as

156 157 158 159 160 161 162 163

me!!! _____

APPLAUSE SEGUE

No. 14

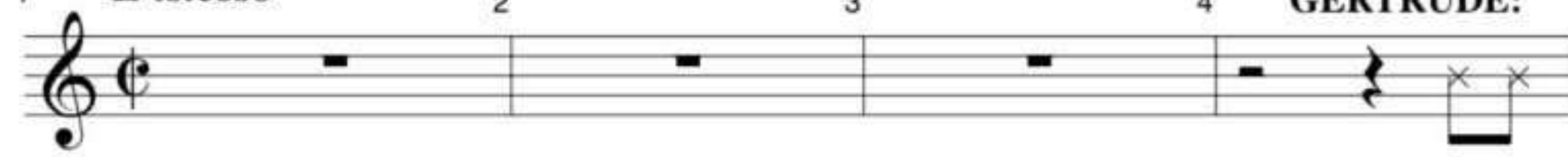
SEUSSICAL TYA (Male Cat)

Amayzing Gertrude (Part 1)

(Gertrude)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

1 *L'istesso* 2 3 4 **GERTRUDE:**



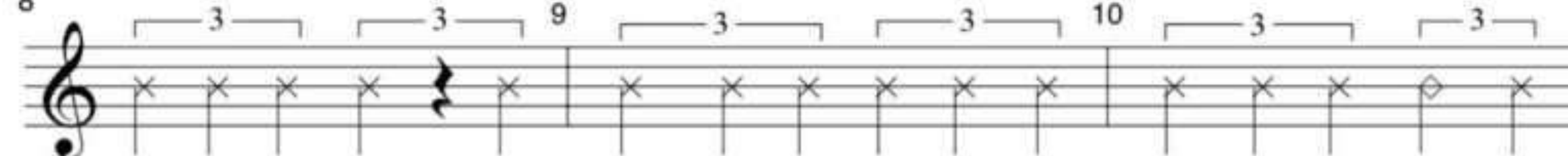
So she

5 6 7



flew to the Doc-tor, the Doc-tor named Dake whose of-fice was high in a

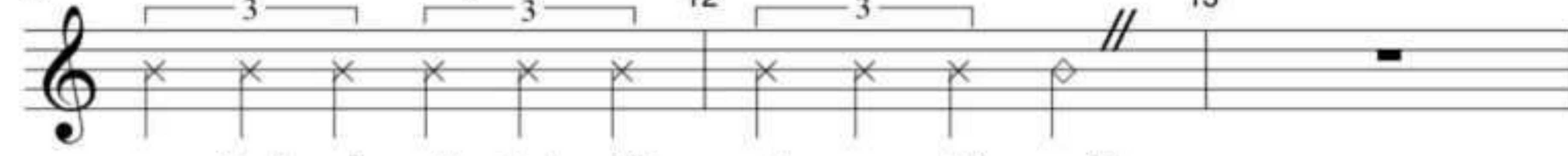
8 9 10



tree by the lake. She cried, "Mis-ter Doc-tor! Oh, please do you know of

11 12 13

Freely



some kind of pill that will make my tail grow?"

Amayzing Gertrude (Part 2)

(Gertrude, Cat In The Hat, Bird Girls)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

CAT (playing DOCTOR DAKE):

"Tut tut!", the Doc-tor said.
"Such talk! It's too ab-surd"
Your lit-tle tail is just right
For your kind of bird!"

GERTRUDE:

1 2 3 3 3

Then Ger-trude had tantrums. She

4 3 3 5 3 6 3

raised such a din that fi - n'ly the Doc-tor just had to give in.

CAT (as DR. DAKE):

All right already! Bring in the Pill-berry bush!
(The NURSES bring on a pill bush) (GERTRUDE swallows a pill...)

GERTRUDE:

7-9 10-12 13 14-16

(Gulp)

17 18 19 20

(Gulp) (Gulp) (Gulp)

(GERTRUDE suddenly twitches.)
Slower, tentative

21 22-25 26

(Gulp) (Gulp) What was that?

27 28

Some - thing's itch - ing me! What was that?

29 30
Some - thing's twitch - ing me! What was that?

31 32 *accel.* 33
Are those fea - thers I see? I think my tail's be - gin - ning!

34 *A Tempo* 35 36
Oh my word! This is won - der - ful! Se - cond, third,

37 38 39
Wow, I'm co - lor - ful! What a bird I'm be - gin - ning to

40 41 42 43
be... A - may - zing — Ger - trude!
BIRD GIRLS:

44 45 46
Just
A - may - zing —
look at that tail she is spor - tin'! A - may - zing —
slide

47 48 49

Ger - trude! Thank you, Doc - tor — Dake! A -

Ger - trude! Thanks, Doc! A -

50 51 52 3 53

may-zing — Ger-trude! And hope-ful-ly I'll im-press Hor-ton! A -

may-zing — Ger-trude! A -

54 55 56

may - zing — Ger - trude! One — more pill will do — me good.

may - zing — Ger - trude!

57 58 59

Yes, it will! One more, one more, one more pill!

(GERTRUDE continues popping pills!...)

BIRD GIRLS:

60 61 62 63

1+2: 3: Soon, she'll have the big - gest tail...

64 65 66 **GERTRUDE:**

I'll have____ the big -

She'll have the big - gest tail!____

67 68 69

- gest tail!____ The big - gest tail of...

The big - gest tail of...

70 71 72 73

(long slide!) all!

All!

Monkey Around / Chasing the Whos

(Wickersham Brothers, Horton, Sour Kangaroo,
Bird Girls, Jungle Citizens)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

(GERTRUDE freezes for a minute. THE CAT
and JOJO appear together, somewhere out
of the "frame".)

JOJO:

So Gertrude is happy. Her tail's nice and long.

CAT:

Kid, fasten your seat belt. 'Cause now things go wrong!

WICKERSHAM BROTHERS:

1 2-3 2 4-14 11 15

Yeah! There's a

16 17 18 19

rus-tle in the bush-es. There's a trem-ble in the trees. Hear—

20 21 22

— it like a whis-per. Smell— it on the sum-mer breeze.—

23 (WICK. 1:) 24 25

Mmm - hmm! Some-thin' big is get-tin' near-er. Some - thin'

WICKS. 2 & 3:

Mmm - hmm! Ooh Mmm - hmm!

26 27

big is co - min' through. Got—

Ooh Mmm - hmm! Ah—

28 some mon-key bus-'ness. That's— what we in-tend to do...

29 That's— what we in-tend to do...

30

31 Come on! I wan-na mon key, mon-key a-round.— Come on!

32

33 Come on! I wan-na mon key, mon-key a-round.— Come on! *div.*

34 I got - ta mon-key, mon - key a - round.— Come on!

35 I got - ta mon-key, mon - key a - round.— Come on! *unis.* *div.*

36 We're gon-na mon-key. Ooh,— we're gon-na mon-key a-round!—

37

38 We're gon-na mon-key. Ooh,— we're gon-na mon-key a-round!— *unis.*

(HORTON enters.) **HORTON:** The Wickershams. Uh, hello.

39 40 41 **WICK. 2:** 42

Ooh! Well, it's big-ger than a bread-box!

Ooh!

43 **WICK. 3:** 44 45 **WICK. 1:** (spoken)

Hey, it's wi-der than a whale! Pea -

Mmm - hmm! Mmm - hmm!

46 (sung) 47 *cresc.*

- nut but - ter breath and scared to death from head to tail! -

and scared to death from head to tail! -

48 *slide* 49 **WICK. 1:** 50 (spoken)

So you're still talk - in' to dust.

So you're still talk - in' to dust.

51 **WICK. 2:** 52 3

Oh, that's hot! A dust speck that's all full of Whos—

53 **WICK. 3:** 54

who are not! There aren't a - ny Whos.— Why, I don't—

55 **ALL 3:** 56 *unis.*

hear a sound! Come on! We got - ta mon-key...

57 *div.* *(They grab the clover!)* *slide* 58-64 65 **SOUR KANGAROO:**

mon - key a - round! — Up

66 67 68 69

out of the jun - gle, up in - to the sky.— up

70 **(SOUR KANGAROO:)** 71 72 73

o - ver the moun - tains, ten thou-sand feet— high. Then

BIRD GIRLS: div.

ten thou-sand feet— high.

74 75 76 77 **ALL WOMEN:**

down from the moun - tains and in - to the news— went

(BIRD GIRLS:) 1+2: 3: and in - to the news—

ALL MEN
(except HORTON):

went

78 (WOMEN:) 79 80 81

Hor-ton the e-le-phant, cha-sing the Whos! Cha - sing the Whos!

(MEN:)

Hor-ton the e-le-phant, cha-sing the Whos!

82 *unis.* 83

Cha - sing the Whos!

CAT (as NEWSCASTER):
 This is the Cat in the Hat
 Live from Skycam Five.
 Folks, the Jungle of Nool
 Is one heck of a drive.
 We've got monkeys backed up
 To the Three-Oh-Two...

84-87 88-90 91 **SOUR KANGAROO + WICKERSHAM BROS:**

Then

BIRD GIRLS:

Then

92 *Slo-Mo Dancing* 93 94 95 (*fall off!*)

o - ver the de - sert, the De - sert of Dreeze! and

o - ver the de - sert, the De - sert of Dreeze! and

96 97 98

in - to the fo - rest with thou - sands of

in - to the fo - rest with thou - sands of

99 100 101 **SOUR KANGAROO: (*growling*)**

trees, past Sneetch - es on beach - es and

trees, past Sneetch - es on beach - es

102 103 104 **ALL:**
WOMEN:
MEN:

sour kan - ga - roos! went Hor - ton the E - le - phant

went Hor - ton the E - le - phant

WOMEN: *div.* 105 cha - sing the Whos! 106 Cha - sing the 107

TENORS: cha - sing the Whos! Cha - sing the

BARITONES / BASSES: cha - sing the... Cha - sing the Whos! Cha - sing the...

108 Whos! 109 110-112 **3** 113 **WICK. 1:** Still

Whos! Cha - sing the Whos!

114 **3** 115 116 **3** 117 **WICK. 2:** cha-sin' your dust? Why, it's safe as can be. We're

118 119 120 121 **WICK. 3:** mon-keys to trust or don't you a-gree? Well,

122 123 124 125 **ALL 3 WICKS.:** just to be— sure, we are hand - ing it— off to a

126 127 128 **VLAD VLADIKOFF:**

black - bot-tomed ea - gle named— Vlad

*(The eagle swoops in
and grabs the clover.)*

HORTON:
No! Please! Wait!!

*(The clover drops, and the WHOS scream.
HORTON tries to catch it, but it's too late.
They are lost in a huge field of clover.)*

129 130 131 **WHOS:**

Vlad - i - koff! Aaah!

No. 17

SEUSSICAL TYA (Male Cat)

Notice Me, Horton

(Gertrude, Horton)

(HORTON stands alone)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

HORTON:

That bird let that clover drop somewhere inside
Of a great patch of clovers, a hundred miles wide!
I'll find it. I'll find it! I'll find it or bust!
Well, I shall find my friends on their small speck of dust.
Yes, clover by clover by clover with care
I'll listen and call...
Are you there? Are you there?

(HORTON begins his search for the WHOS clover by clover. GERTRUDE
McFUZZ enters. Her tail is now magnificent. She sings to HORTON, but
he takes no notice because he is searching for his speck of dust.)

1-7 8 **GERTRUDE:** 9

It's ta - ken all my cour-age to ap -

10 11

proach you, not to men - tion all my sta - mi - na to fol - low you a -

12 13

cross the hills and de - serts. But I feel as if I'm read - y to con -

14 15

fess to you the feel - ings that I've hid - den with great di - li - gence and

16 17 18 *Freely* 3 3

la - bor... be - hind the fa - cade of your

19 20 *Moderato - A Tempo* 21

odd lit - tle next - door neigh - bor. My

22 23

eyes are too small.____ I have ve - ry large feet. And I'm

24 25

not ve - ry proud____ of my pi - ti - ful tweet. But I've

26 27

now got a tail____ that is some-thing to see...____

HORTON:

One hun-dred and

(GERTRUDE:)

28 29 30 *f*

Oh,____ no-tice me, Hor - ton,

two. One hun-dred and three.

31 32 33

fea-ther by fea - ther. This is your next - door neigh-bor cal-ling!

34 No - tice me, Hor - ton. 35 Hor - ton, to - ge - ther

36 we could be great... 37 Oh, 38 no-tice me, Hor - ton.

39 Put down the clo - ver! 40 This is your next door 41 neigh-bor cal-ling.

42 There's a new leaf 43 your neigh - bor's turned o - ver—

44 **HORTON:** O-ver and o - ver, 45 clo-ver by clo - ver... 46

47 **GERTRUDE:** I was just a no one on - ly yes - ter-day. 48 49
HORTON: I was just a no one on - ly yes - ter-day.

50 51 52

— You showed up — and showed — me some-thing

— You showed up — and showed — me some-thing

Detailed description: This system contains measures 50, 51, and 52. Measure 50 has a whole note on G4 in the treble and a whole note on G3 in the bass. Measures 51 and 52 contain the vocal melody. The lyrics are 'You showed up — and showed — me some-thing'.

53 54 55

more. — Now I've be - come — a some -

more. — Now I've be - come — a some -

Detailed description: This system contains measures 53, 54, and 55. Measure 53 has a whole note on G4 in the treble and a whole note on G3 in the bass. Measures 54 and 55 contain the vocal melody. The lyrics are 'more. — Now I've be - come — a some -'.

56 57 58 59

- one who has some-one to be-lieve — in and to be

- one who has some-one to be-lieve — in and to be

Detailed description: This system contains measures 56, 57, 58, and 59. Measures 56 and 57 contain the vocal melody. Measures 58 and 59 contain the vocal melody. The lyrics are '- one who has some-one to be-lieve — in and to be'.

60 61 62 63

there for... —

there — for... —

Detailed description: This system contains measures 60, 61, 62, and 63. Measure 60 has a whole note on G4 in the treble and a whole note on G3 in the bass. Measures 61, 62, and 63 contain the vocal melody. The lyrics are 'there for... —'.

GERTRUDE (*quietly determined*):

64 I will not give up hope. — I was



66 hooked from the start — when I



67 no - ticed your kind — and your pow - er - ful heart. So



69 no-tice me, Hor - ton... 70

HORTON:

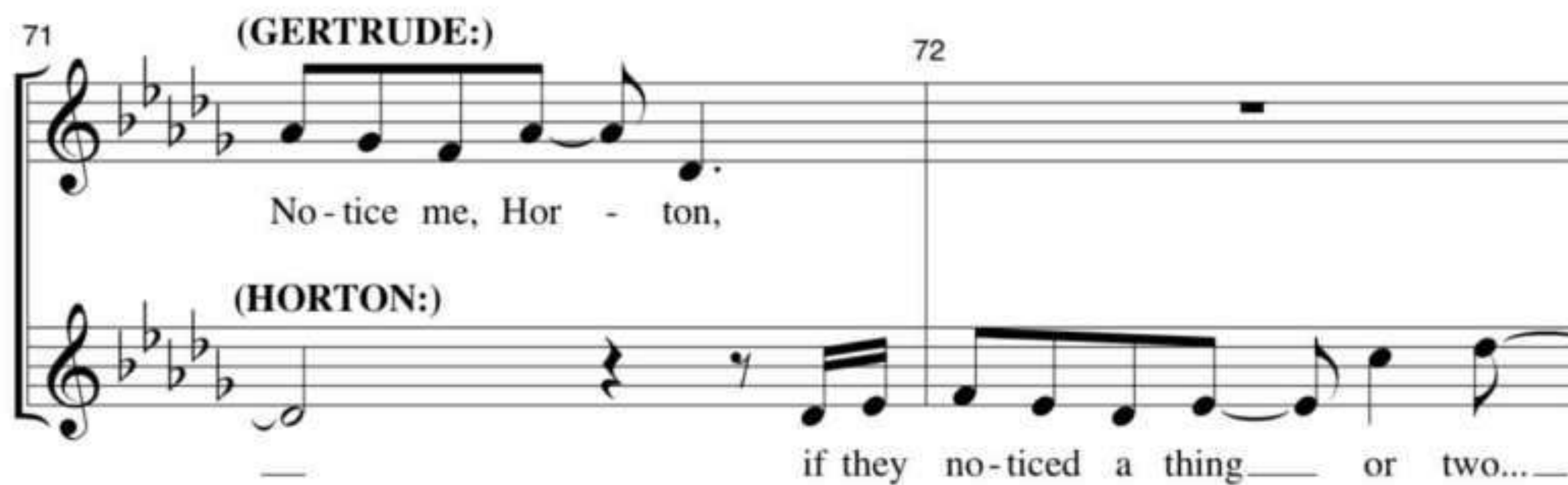
Oh, the world would be some - thing new, —



71 (GERTRUDE:) No - tice me, Hor - ton, 72

(HORTON:)

— if they no-ticed a thing — or two... —



A Bit Slower

73 *ten.* 74 *rit.*

No - tice me, Hor - ton, the way I no - tice
the way I no - tice

(HORTON continues his clover search, and a defeated GERTRUDE exits.)

A Tempo

75 76 77-90 **14**

APPLAUSE SEGUE *(A time jump. We hear a clock.)*
(CD Track 17 continues.)

you. you.

(SCENE continues dry.)

No. 18

SEUSSICAL TYA (Male Cat)

How Lucky You Are

(Mayzie, Cat In The Hat)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

HORTON:

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety nine. It's hopeless.

MAYZIE:

You said it, kid.

HORTON:

Who's there?

MAYZIE:

It's me. Mayzie. Up here.

HORTON:

Mayzie... Are you on a nest?

MAYZIE:

Yeah. You wanna make something of it?

HORTON:

No, I just never thought I'd see you on a nest.

(MUSIC)

MAYZIE: Neither did I, Hort. Neither did I.

MAYZIE: (improvised vocal scat)

1 2-3 2 4

Da da da da da da da

5 6

I was down in Fort Worth, just a

7 8

girl on the wing, when I met Tweet Mc-Firth. Oh, could that

9 10 11

night owl sing! Tell your-self how luck-y you are!

12 13

CAT: (a la Louis Armstrong)

We spent

How luck - y, how luck - y you are.____

14 15

three weeks of bliss.____ Then the u - su - al segue: He flew

16 17

off to San Juan,____ lea - ving me____ with this egg!

18 19

Tell your - self how luck - y you are!____

20 21

CAT: (a la Louis Armstrong)

Now____ I'm

How luck - y you are!____

22 23

bored and I'm crank-y and tired____ sit-ting day af - ter day.____ Who

24
knew so much work was re - quired?! _____ I'd

25
much ra - ther play! _____

26
I need a va - ca - tion! _____ I'm

27
due for some rest—

28
Hey, Hor - ton, would you may - be like to

29
sit on my nest? //

V.S. SEGUE (*SCENE continues dry.*)

Mayzie's Exit / Horton Sits on the Egg / Dilemma / Hunters

(Mayzie, Horton, Gertrude, Bird Girls, Ensemble)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

HORTON:

Why, Mayzie, I couldn't. Of all silly things!
I haven't got feathers. I haven't got wings.
And not only that, but I'm here on a search.
I just couldn't leave my poor Whos in the lurch!

MAYZIE:

I won't be gone long, kid. I give you my word.
I'll hurry right back, 'cause I'm that sort of bird!
Oh, Horton, I promise! I'll fly back real soon.
I'd only be gone for, say, one afternoon!

(A beat, as HORTON considers this.)

HORTON: (relenting)

Well...we all need vacations. All right, go on, take it.
I'll sit on your egg and I'll try not to break it.
But please come back quickly – One hour, maybe two.
I need to find JoJo. I've got to save Who!

MAYZIE: (ad lib)
Hit it, Cat!

(MAYZIE exits with suitcases and
a flourish!!)

MAYZIE: (over) Thanks.
Thanks a million! Toodle-oooo!!

(BIRD GIRLS enter. HORTON climbs
the tree, and gets into the nest.)

3 BIRD GIRLS:

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of 23 measures. Measures 1-11 are marked with rehearsal numbers 1, 2-7, 6, 8-10, 3, and 11. Measure 11 is marked 'unis.' and ends with a fermata. Measures 12-15 are marked with rehearsal numbers 12, 13, 14, and 15. Measures 16-19 are marked with rehearsal numbers 16, 17, 18, and 19. Measures 20-23 are marked with rehearsal numbers 20, 21, 22, and 23. The score includes lyrics for the Bird Girls and Horton. The key signature changes to 3/4 time at the end of measure 23.

1
care - ful - ly, ten - der - ly, gent - ly he crept up the

12
trunk to the nest where the lit - tle egg slept. Then—

16
Hor-ton the E - le-phant smiled. And he

20
HORTON:
Now that's that.

(BIRD GIRLS:)

24 *div.* 25 26 *slide* 27

sat and he sat and he sat and he sat.

28 29 30 31

He sat all that day — and he kept the egg

32 33 34 (1+2 top:) 35

warm... And he sat all that night through a ter - ri - ble

36 *(slow fall off)* 37-39 40 41

storm... Ooh...

42 **HORTON:** 43 44 45

Aah! I'm cold and I'm wet and I'm catch -

46 47 48 49

- ing the flu, — Oh, May - zie, — please hur - ry! — I've

50 51 52 53

got to — save Who! Oh, May - zie, — please hur - ry! — I've

L'Istesso (The season changes; leaves fall.)

54 got to save Who! 55 HORTON: 56 57 58

BIRD GIRLS:

Oo Oo

BIRD GIRLS + OTHER WOMEN (offstage):

59-72 14 73 74 75 div. 76 **BIRD GIRLS:** unis.

Ooh!... Ahh! And

MEN (offstage):

14 Ooh!... Ahh!

77 (BIRD GIRLS:) 78 79 80

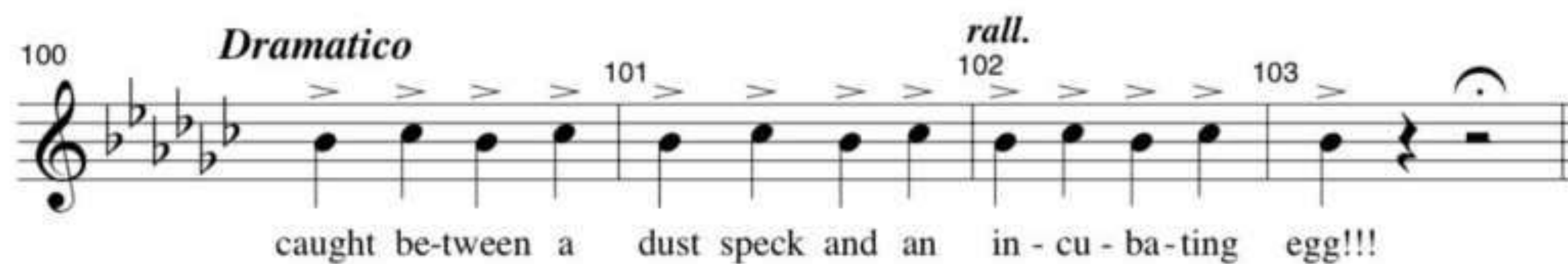
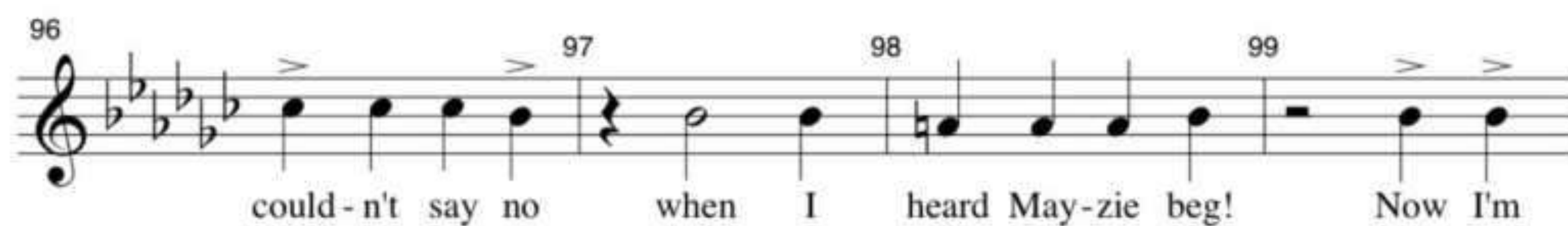
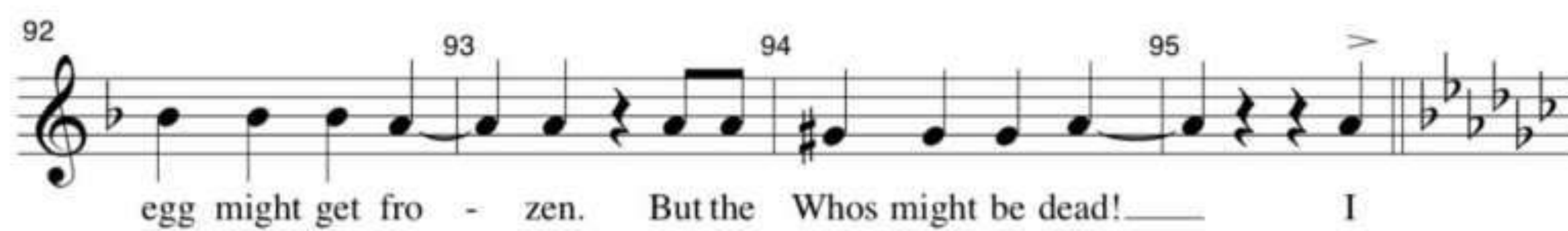
then came the win - ter... the snow and the sleet and

81 div. 82 83

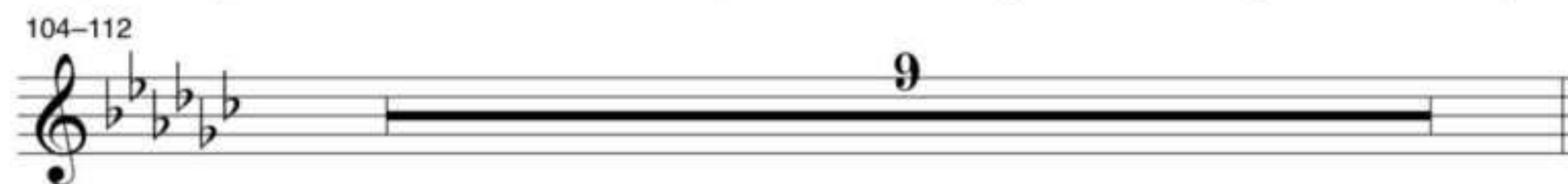
i - ci - cles hung from his trunk and his

84 85 86 slide 87 **HORTON: (resolute)**

feet. Ooh!... I



(Suddenly, *HUNTERS* surround *HORTON*) **HORTON:** Help! Someone help! Hunters! Help!



No. 20

SEUSSICAL TYA (Male Cat)

Egg, Nest, and Tree

(Sour Kangaroo, Bird Girls, Wickersham Brothers,
Citizens of the Jungle, Cat In The Hat, Horton)

*Lyrics by Lynn Ahrens
Music by Stephen Flaherty*

1-3 3 4 **SOUR KANGAROO:**

Up

5 6 7 8

out of the jun - gle, up in - to the sky, ————— up

9 10 11

o - ver the moun - tains

CITIZENS OF THE JUNGLE:
WOMEN (+ BIRD GIRLS): *div.*

ten thou - sand feet

MEN (+ WICKERSHAMS): *div.*

ten thou - sand feet

12 13 14 15

high. then down from the moun - tains and down to the

high. then down from the moun - tains and down to the

16 17 18

sea went Hor - ton the e - le - phant, egg, nest and

sea went Hor - ton the e - le - phant, egg, nest and

19 20 21

HUNTERS + WOMEN:

tree. Egg, nest and tree! (MEN:) *unis.*

tree. Egg, nest and tree!

22 23 24

ALL:
unis.

They loa - ded the wa - gon right

They loa - ded the wa - gon right

25 26 27 28

div.

on - to a ship. Out o - ver the o - cean and

on - to a ship. Out o - ver the o - cean and

29 30 *slide 31* 32

ooh, what a trip! Rol - ling and tos - sing and

ooh, what a trip! Rol - ling and tos - sing and

(HORTON throws up on one of the HUNTERS.)

33 34 35 **HORTON:** 36

Blagghhh!...

WOMEN:
unis.

Just a

MEN:
unis.

Just a

37 38 *div.* 39

sea - sick e - le - phant, egg, nest, and tree...

TENORS:

sea - sick e - le - phant, *div.* egg, nest, and tree...

LOW MEN:

egg, nest, and tree... nest, and tree!

40 41 42 **BIRD GIRL 1:**

Af - ter

egg, nest, and tree...

egg, nest, and tree...

egg, nest, and tree... nest, and tree!

43 44 45

bob-bing a-round for two weeks like a cork...

WOMEN:

Egg, nest, and tree!

ALL MEN:

Egg, nest, and tree!

46 **BIRD GIRL 2:** 47 48

They land-ed at last in the town of New York.

49 **BIRD GIRL 3:** 50 51 $\text{—} 3 \text{—}$ $\text{—} 3 \text{—}$

He was wet. He was ti - red and

Egg, nest, and tree!

Egg, nest, and tree!

52 $\text{—} 3 \text{—}$ 53 54 **3 BIRD GIRLS:**

hun - gry and cold. Then,

(WOMEN:)

Egg, nest, and tree!

(MEN:)

Egg, nest, and tree!

55 $\text{—} 3 \text{—}$ $\text{—} 3 \text{—}$ 56 $\text{—} 3 \text{—}$ 57

Hor - ton was ta - ken to auc - tion...

CAT (as auctioneer):

Good evening ladies and gentlemen, and welcome to Seusseby's. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand? (CAT *improvs with the audience.*) Going once, going twice... (The CAT *bangs his gavel.*) Sold...to the man with the sideburns and the greasy black moustache – oh, excuse me, Madam! Sold instead, to the man from the circus!

Sold / Mayzie in Palm Beach

(Citizens of the Jungle, Mayzie, Cat In The Hat)

Lyrics by Lynn Ahrens
 Music by Stephen Flaherty

1 **WOMEN:** *unis.* 2 3 3 4 (One WOMAN *ad libs* a "Horton" wail)

Sold... Sold... Sold... Sold...

MEN: Sold... Sold... Sold...

5 *div.* 6 *unis.* 7 8 *Slow, Blues "4"*

Egg, nest, and tree... Egg, nest, and tree...

(ALL exit mournfully, as HORTON is carried off.)

(One WOMAN riffs over, humming, as they exit.) **HORTON:** Sold. To the circus!

9-10 11-14 15 16 **MAYZIE:**

When you're

17 18 down in Palm Beach— with the breeze in your hair— and you

19 20 21 don't have an egg— or a nest— or a care, tell your- self

22 how luck - y you are. 23

CAT:

How luck - y, How luck -

24 MAYZIE: 25

When it's day af - ter day af - ter

- y you are...

26 27 28 [Re-nee]

beau-ti - ful day to be la-zing a-way by the sea with Jo - se,

29 30 31

tell your - self how luck - y you are.

CAT:

How luck - y you are.

32 (MAYZIE:) 33

Still, I'm bored and I'm crank - y and tired sit - ting

34 day af - ter day. ——— 35 Who knew so much work was re - quired ——— for

36 noth - ing but play. ——— 37 I need some - thing diff - 'rent! ——— I

38 crave some - thing new! 39 Hey, may - be you could think of some - thing

40 diff - 'rent to do?!

V.S. SEGUE AS ONE

V.S. SEGUE AS ONE

Mayzie At The Circus

(Mayzie, Horton)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

1 2 **MAYZIE:** 3

A cir-cus! I love a show!

(MAYZIE exits as the circus enters. She re-enters with souvenirs and cotton candy. We see animals, now in cages.)

(Suddenly, SHE is face-to-face with HORTON.)

4 5 6 11 **MAYZIE:**
(to HORTON)

I think I'll go! Good gra-cious!

12 3 13 14

I've seen you be - fore. Now, let's see... **V.S.**

No. 23

SEUSSICAL TYA (Male Cat)

Amayzing Horton

(Mayzie, Horton)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

HORTON:
Why, Mayzie, it's Horton!
Remember? It's me!

1 **HORTON:** 2 3 3 3 3

I've sat on your egg now for fif-ty-one weeks! I've

4 3 3 5 3 3

sat here while peo - ple have paid to take peeks! I've

6 3 3 7 3 3

sat here through light - 'ning and hail - storms and snow! Won't you

MAYZIE: Gee, I
really don't know...

8 3 9 MAYZIE: 10

take back your egg? Oh,

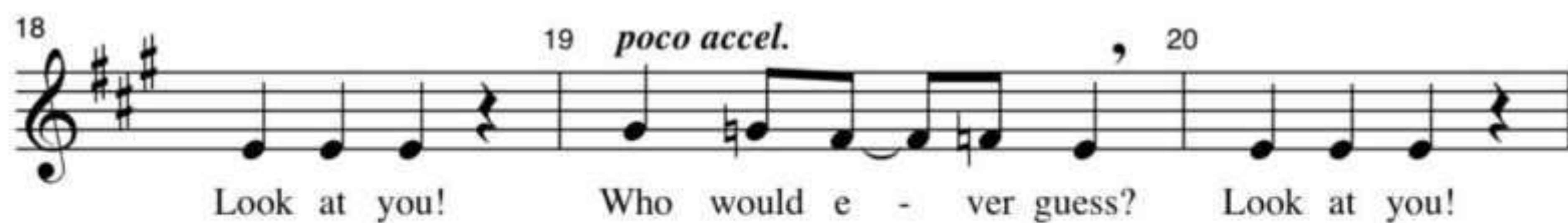
11 12 13

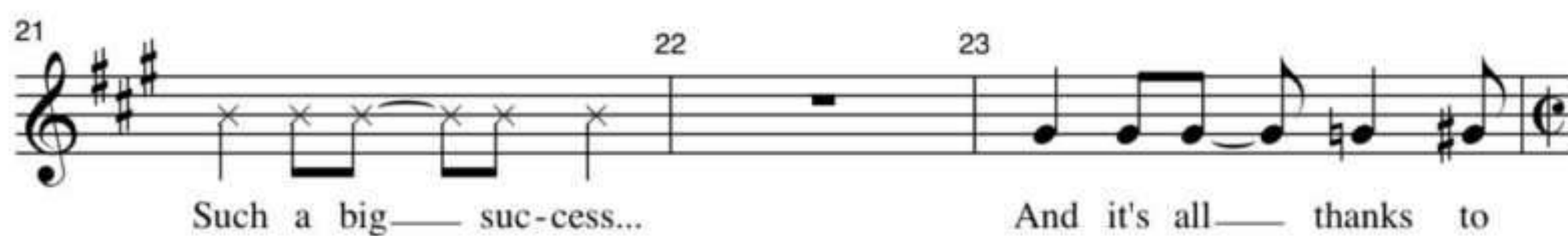
wow, it's real - ly late! And gee, I've got — a date!

*Freely
poco accel.*

14 15 16 17


And lots of pla - ces to be. But it's so great to see you!

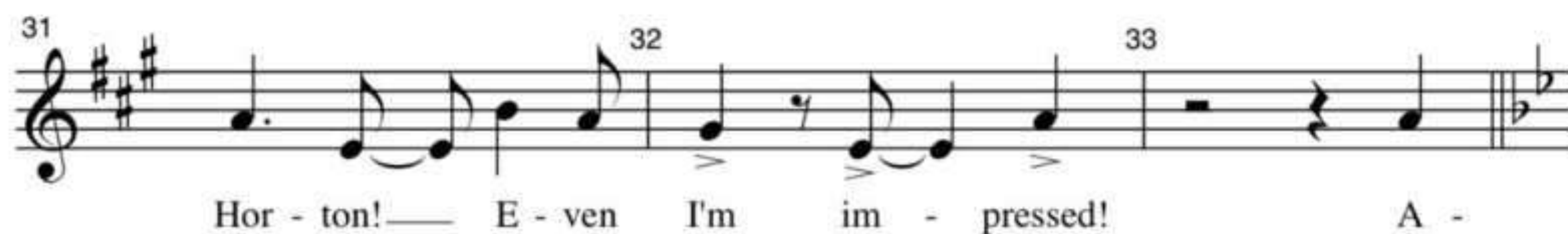
18 *poco accel.* 19 20

 Look at you! Who would e - ver guess? Look at you!

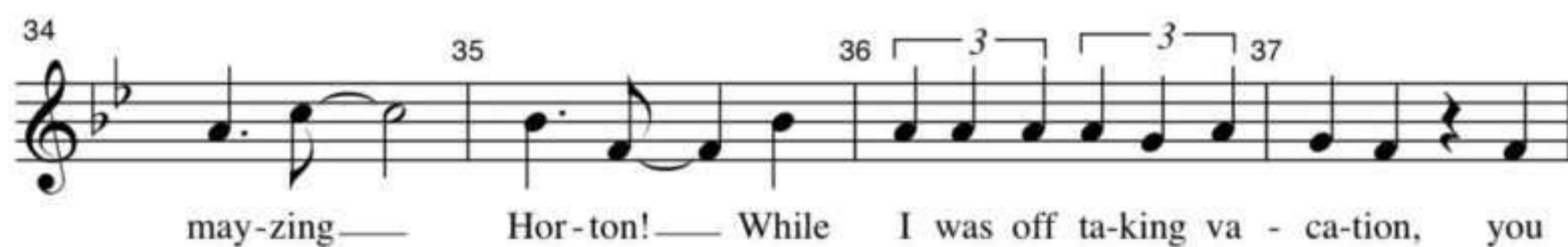
21 22 23

 Such a big— suc-cess... And it's all— thanks to

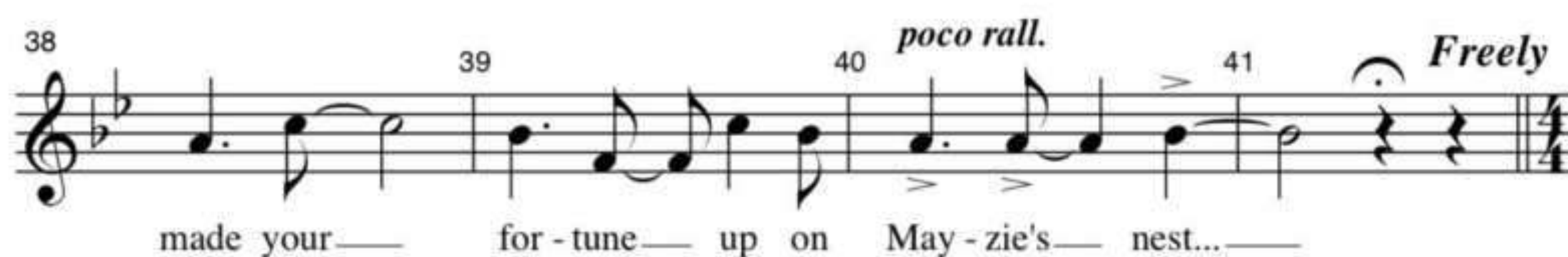
A Bit Faster, Bright Latin Tempo
 24 25 26 27

 me! A - may-zing— Hor-ton!— That

28 29 30

 egg - sit - ting cir - cus sen - sa - tion! A - may - zing—

31 32 33

 Hor - ton!— E - ven I'm im - pressed! A -

34 35 36 37

 may-zing— Hor-ton!— While I was off ta-king va - ca-tion, you

38 39 40 41 *poco rall.* *Freely*

 made your— for - tune— up on May - zie's— nest...—

A Bit Slower, Wistful

42 (MAYZIE:) 43 44 45

I may be un - re - li - a - ble. Fan - cy free. Ir - re - spon - si - ble.

46 47 48 49

Cra - zy me, al - ways ea - ger to fly. But

50 51 52

see - ing you gives me true — de - light. Just for once,

53 54 *Freely* (spoken)

I've done some - thing right. The egg is all

55 (sung), (dramatically), *Faster - Over the Top!!!* (and now, very sincerely) 56 slide 57

yours! No, don't thank me. I'll cry! *mp* Good

58 *Freely* MAYZIE: ...and goodbye. 59

luck when it hatch - es. Good luck...

Alone In The Universe (Reprise)

(Horton)

*Lyrics by Lynn Ahrens
Music by Stephen Flaherty*

HORTON:

I meant what I said, and I said what I meant.
An elephant's faithful, one hundred percent.

1 8 9 **HORTON:** 10

And now, lit - tle egg, you're a -

11 12 13

lone in the u - ni-verse, too.

14 15

Who would have thought— you'd be left up to me,— a

16 17 18 3

fool of an e - lephant up in a tree.— Well, this time, I swear I'll do

19 20 3 21 3 3

bet - ter than try. I'll pro - tect you from harm. Yes, I'll do it or die! So

22 3 23 3

rest now, young egg, and I'll sing you a lul - la -

V.S. SEGUE AS ONE

Solla Sollew

(Horton, JoJo, Mayor, Mrs. Mayor, Circus Animals)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

Gentle Lullabye

1 **HORTON:** 2 3-7 5 8 **HORTON:**

bye ————— There's a

9 10

far - a - way land, — so the sto - ries all tell,

11 12 13

some-where be-yond — the hor - i - zon. If we can find — it, then all —

14 15 16 17

— will be well. Trou-bles there are few. Some-day, we'll go —

18 19 20 21

to... — Sol - la Sol - lew, —

22 23 24 25

Sol - la — Sol-lew. — Sol - la Sol - lew, —

CIRCUS ANIMALS:

WOMEN: *div.*

Sol - la Sol lew, —

MEN: *div.*

Sol - la Sol - lew, —

26 *unis.* Sol - la — Sol 27 28 29
lew.

26 *unis.* Sol - la — Sol 27 28 29
lew.

30 **HORTON:** 31 32
I've had so much trou - ble find - ing my way — there.

33 34
When I get close, it — dis - ap - pears. —

CIRCUS ANIMALS:
p Sol - la Sol -

35 **(HORTON:)** 36 37
If we can get — there, we're gon - na stay — there —

div. lew. $\frac{1}{2}M. + \frac{1}{2}W.:$ $\frac{1}{2}M.:$ $\frac{1}{2}W.:$

38 — if it takes — us miles, 39 40 if it takes — us

JOJO, MAYOR, MRS. MAYOR:

If it takes — us miles...

HORTON: I've lost my poor Whos and my friend Jojo, too.
I hope they all made it to Solla Sollew.

(HORTON imagines JOJO and his PARENTS)

41 years. 42 **(HORTON:)** *(vocal last time)* 43 **3 times (VAMP)**

High on a moun - tain or lost — on the sea,

HORTON + JOJO: 44 45 46 **MR. MAYOR:**

soo-ner or la - ter, I'll find it. I have a pic - ture of how —

MR. MAYOR + MRS. MAYOR: 47 48 49

— it will be. On the day I do

MR. MAYOR, MRS. MAYOR,
+ HORTON, JOJO: 50 51 52 *unis.*

Trou - bles will be through — and

MRS., JJ.:

53 54 55 + CIRCUS ANIMALS:

I'll be home with you. Sol - la Sol -

(M., MRS. M., H., JJ.:)

56 57 58 59

lew, Sol - la Sol-lew. Sol - la Sol -

(WOMEN:) *div.* *unis. div.*

lew, Sol - la Sol-lew. Sol - la Sol -

(MEN:) *div.* *unis.* *div.*

lew, Sol - la Sol-lew. Sol - la Sol -

60 61 62 63

lew, Sol - la Sol - lew. Sol - la Sol -

unis. *div.*

lew, Sol - la Sol - lew. Sol - la Sol -

unis. *div.*

lew, Sol - la Sol - lew. Sol - la Sol -

64 65 66 67

lew, Sol - la Sol-lew. Sol - la Sol -

unis. *div.*

lew, Sol - la Sol-lew. Sol - la Sol -

unis. *div.*

lew, Sol - la Sol-lew. Sol - la Sol -

68 69 70

rall.

**Freely
HORTON:**

lew, I'll be home...

lew,

lew,

71 72 73

A Tempo

with you.

74 75 76 77

The musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains four measures: measure 74 has a whole note G4, measure 75 has a whole note A4, measure 76 has a whole rest, and measure 77 has a whole rest. The middle and bottom staves are piano accompaniment with treble and bass clefs. They both start with a piano (*p*) dynamic. Measures 74 and 75 contain eighth-note patterns: G4-A4-B4-A4 in the treble and G3-A3-B3-A3 in the bass. Measures 76 and 77 contain sustained notes: G4 and A4 in the treble, and G3 and A3 in the bass. The lyrics 'Sol - la' are under measures 74-75, and 'Sol - lew.' are under measures 76-77. The lyrics are written for both the women and men parts.

(WOMEN:) *poco rit.*

p Sol - la — Sol - lew.

(MEN:)

p Sol - la — Sol - lew.

APPLAUSE SEGUE

No. 26

SEUSSICAL TYA (Male Cat)

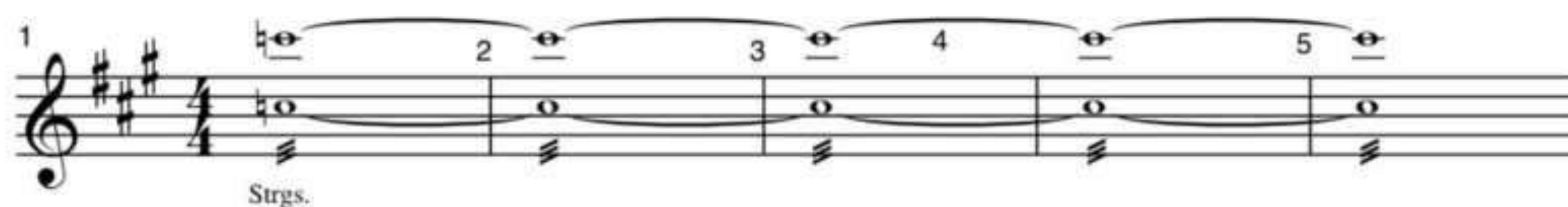
Gertrude / Espionage Part 1

(Instrumental)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

(In the darkness, we see a figure carrying a flashlight. It is GERTRUDE McFUZZ.)

(quasi Sunday Evening Murder Mystery)



GERTRUDE:

I'll bet you forgot
about Gertrude McFuzz.
Well, that's nothing new.
I mean, everyone does.
But Gertrude did something
that few birds could do...



Gertrude / Espionage (Part 2)

(Instrumental)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

GERTRUDE (*cont.*):

So this is the Tale of Miss Gertrude.
Part Two.

(MUSIC)

(We hear the sounds of snoring.
GERTRUDE'S flashlight finds HORTON.)

1 *mf* 2 3

GERTRUDE:
PSST!...

Horton!...

4 5

Horton, are
you there?

+Fl.

WW, Strgs.

Trpts.

Bell Tree

V.S.

+Cl.

(on lights up)

HORTON:

What? Who is it?

GERTRUDE:

It's me, Gertrude! Horton!
Oh, Horton! I was so
worried! Are you all right?

HORTON:

Gertrude! How did you find
us?

GERTRUDE:

Well, it's a long story.

All For You

(Gertrude, Dr. Dake [Cat In The Hat], Bird Girls, Horton)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

Breathlessly

GERTRUDE:

1  I

2  had a lit - tle trou - ble 'cause I

3  grew a lit - tle tail. Well, it

4  was - n't real - ly lit - tle. It was

5  ab - so - lute - ly gi - ant! and it

6  real - ly was at - trac - tive, but you

7  ne - ver e - ven no - ticed, so I

8  felt a lit - tle sil - ly e - ven try - ing, be -

9 

10 

11  sides which, the tail was too


12  hea - vy for nor - mal fly - ing.

Faster — Rhythmic Latin

13-14 

15 

16 

17 

18 

19 

20 

21 

22 

23 

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

20

21

22

said:

Dramatico!! – Dictated

(sung)

3 3 3

"Doc-tor Dake, I've been foo-lish and vain. Pluck it out! Get it

23 *A Tempo — Fast* 24 *rall.* 25 26

off! I won't do it a - gain!"

Detailed description: This is a musical score for a vocal line. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'A Tempo — Fast'. The score is divided into measures numbered 23, 24, 25, and 26. Measure 23 contains the lyrics 'off!' and features a dotted quarter note followed by two eighth notes. Measure 24 is marked 'rall.' and contains the lyrics 'I won't do it'. It features a half note followed by a quarter note. Measure 25 contains the lyrics 'a - gain!"' and features a half note. Measure 26 contains a whole note. There are dynamic markings (accents) under the notes in measures 23, 24, and 25.

27-28

29 **DR. DAKE (CAT):** 30

Pluck! Pluck! Pluck!

GERTRUDE:

Ouch, it hurt— a lot!

31 32

Pluck! Pluck! Pluck!

Ooh, a ten - der spot.

33 (DR. DAKE:) 34 *poco rit.* 35 36 + BIRD GIRLS:

Pluck! Pluck! Pluck!

(GERTRUDE:)

Just a one-fea-ther tail... But

But

37 38 *div.* 39 *fp* 40 *ff*

sud-den-ly, Ger-trude could sail! I

sud-den-ly, Ger-trude could sail!

Quick, Hyper – Romantic ("2" Feel)

41 GERTRUDE: 42 43 44

sailed on a junk and was prac-ti-c'lly sunk for you. I

45 46 47

tram-pled through the trees full of fu-ri-ous bees for you.

48 49 50

I slogged through a fog and a cho-king smog, down a

51 52 53

sog-gy slope, through a stink-ing bog, while my slip was gripped by a

54 55 56 57

vi-cious dog for you! All for you!

3 BIRD GIRLS: Ooh! Ah! All for

58 59 60

All for you! There's

you! All for you!

61 62 63

no-thing that I would-n't and I could-n't and I have-n't gone through!... Ah

BIRD GIRLS: unis.

64 65 *rit. Deliberately (a bit slower)*

I sprained my lit - tle toe, but I La - la - la - la! La - la - la -

66 67 68

hob-bled like so for you. Then la! La-la-la-la-la-la-la! Ooh! Ooh! Ooh!

69 70 71

came the hit and run, but I stag-gered on one for you. La! La-la-la - la! La-la-la - la! La-la-la-la-la-la-la! Ooh

72 Now, here I am, the worse for wear, and here you are. I'm

73 Ah

74 Ah

75 here! You're there! And may-be NOW you'll know I care for

76 Ah!

77 Ah!

78

GERTRUDE:

Oh, yes. And Horton,
one more thing...

79 you!

80 *sub p* It took me se-ven weeks... but I

81 Ooh!

82 Ooh...

82 found your clo-ver,

83 too.

84

HORTON:

mp Who!

**BIRD GIRLS
+ DR. DAKE (CAT):**

mp Who!

(HORTON eagerly takes the
clover from GERTRUDE.)

The Whos Return / The People Vs. Horton the Elephant (Pt. 1)

(Horton, Mr. Mayor, Mrs. Mayor, JoJo, Sour Kangaroo,
Wickersham Brothers, Gerturde, Marshal [Cat in the Hat])

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

HORTON:

Gertrude, I never noticed...you're...*Amazing!*

GERTRUDE:

Aw, it was nothing.

(MUSIC IN.)

(He holds
the clover
to his ear
and gets
an answer
as MR. MAYOR,
MRS. MAYOR
appear.)

MR. & MRS. MAYOR:

Hello!!

HORTON:

Oh, what a relief!
Why, hello, Mr. Mayor!
Is JoJo all right?

(JOJO
appears.)

JOJO:

Hi, Horton!

HORTON:
Oh, JoJo!...

**HORTON (cont.):**

...Hello! Kid, now that I've got you, I won't let you go!
I'll shelter and guard you, because after all...



**MR. MAYOR & MRS. MAYOR, JOJO,
HORTON, GERTRUDE:**



(The WICKERSHAM BROTHERS and
SOUR/YOUNG KANGAROO appear.)

Dictated**WICKERSHAM 1:**

11 **WICKERSHAMS 2 & 3:** 12 **SOUR KANGAROO:** 13 **GERTRUDE:** How did YOU get here?!

Ha! Humph!

14 **SOUR KANGAROO:** 15

You can't run a-way from a sour kan - ga - roo!—

16 17

Palm Beach to Pitts-burgh to Ka - la - ma - zoo!

18 19 *riff*

And you— with your egg and your tree and your nest!— I'm

20 **Funky "2" Groove** 21 22-23 **HORTON:** Wait! Stop! Where are you taking me?

ma-king— a sour ci-tizen's ar - rest!

24 **S. K., WICKS:** 25 26

Well, Horton, we're ta - king you back. You're

27 28 29

gon-na be go - in' in style. For talk-in' to a speck and

30 31 32 (S.K.):

WICK. 1: gon-na be...

WICK. 2: gon-na be...

(WICK. 3:)

sit-tin' on an egg, you're gon-na be...

33 34 (spoken) 35

gon - na be put...

gon - na be put...

gon - na be put...

on

on

on

trial!

trial!

trial!

36-42 43 44

MARSHAL (CAT):

7

This is the Case of the Peo - ple ver - sus

45 Horton the E - lephant!

46

47 Judge

OTHERS IN COURT:
WOMEN: *mf*
Horton the E - lephant!

MEN: *mf*
Horton the E - lephant!

48 Yer - tle the Tur - tle pre - si - ding. Ev - 'ry - one

49

50 rise!

51

52

53

JUDGE YERTLE:

54 Or - der! Or - der! Or - der in the court!!

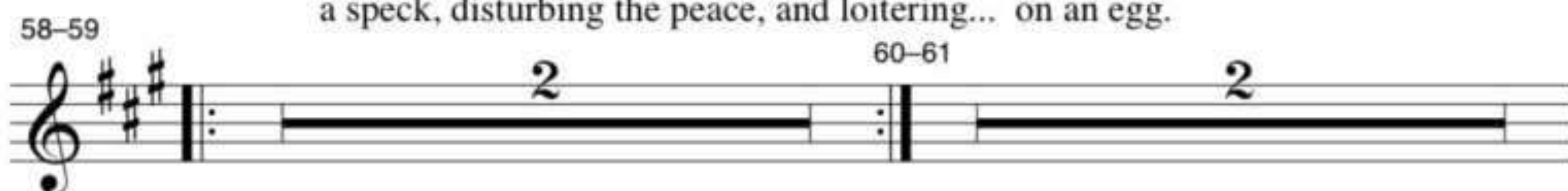
55

JUDGE YERTLE + ALL:

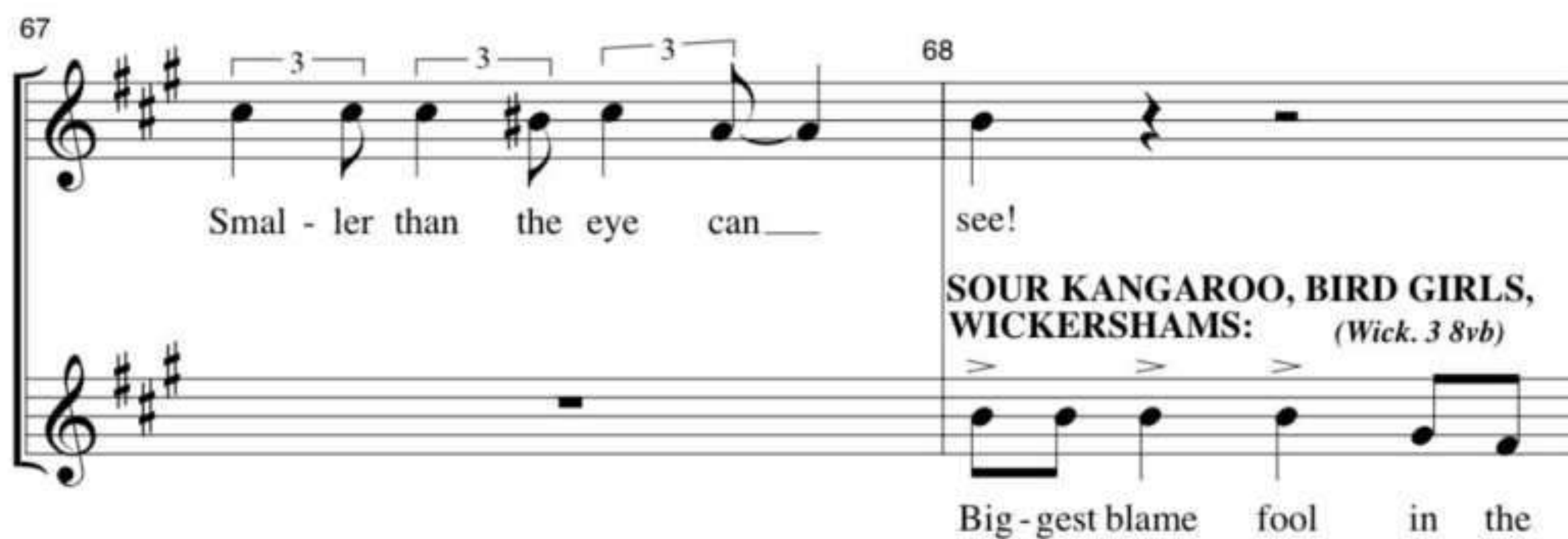
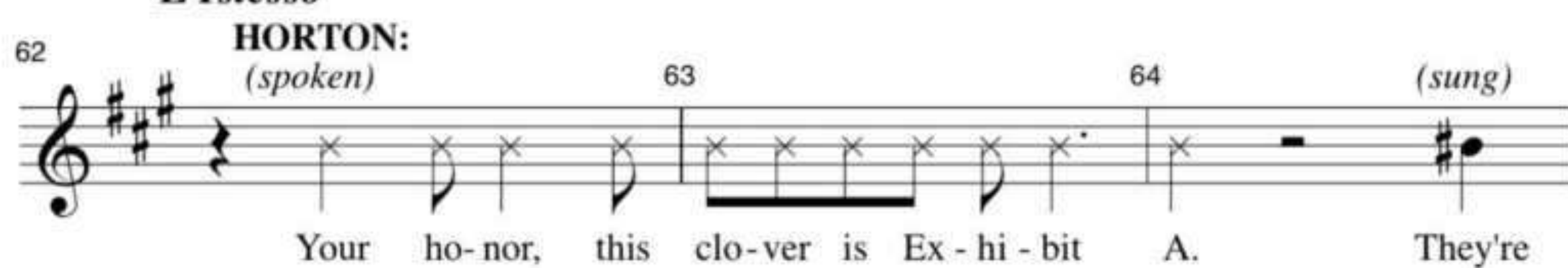
56 Or - der! Or - der! Or - der! Or - der in the court!

57

MARSHAL: The defendant is charged with talking to a speck, disturbing the peace, and loitering... on an egg.



L'Istesso



71
 — Who's — Who, sir! He's a Who and so is —

73
 she.
S. K., BIRD GIRLS, WICKS.: (*Wick. 3 8vb*)
 Big- gest blame fool in the Jun - gle of Nool!

75 **BIRD GIRLS:** (*testifying*)
 Talk - in' to a speck! Talk - in' to a speck! To a speck of

77 **GERTRUDE:**
 Ob-jec - tion!
JUDGE YERTLE:
 O - ver - ruled!
SOUR KANGAROO: (*testifying*)
 Sit-tin' on an egg! Sit-tin'
BIRD GIRLS: (*testifying*)
 Sit-tin' on an egg! Sit-tin'
WICKERSHAMS: (*testifying*)
 Sit-tin' on an egg! Sit-tin'

80 **GERTRUDE:** 81 82

on an egg! Sit-tin' on an egg! Ob-jec - tion!

ALL WOMEN
(except *GERTRUDE*):
ff O-ver-ruled!

ALL MEN
(except *HORTON*):
ff O-ver-ruled!

(SFX: Loud Mad Elephant Call)

83

The People Versus Horton the Elephant (Part 2)

(Horton, Judge Yertle, Marshal [Cat In The Hat], Sour Kangaroo, Gertrude, Wickersham Brothers, Bird Girls)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

(tentatively at first, then
building in confidence)

1 **HORTON:** *mp* I meant what I said and I

3 said what I meant: 4 An e le phant's faith ful one

5 hun dred per cent! 6 *cresc.* You can throw me in jail, lock me

7 up in a zoo, 8 *Deliberately* but I won't de sert my egg and I will

9 *poco rall.* not a ban don Who! 10 11 *Simply* , 12 These Whos, sir, win or lose, sir,

13 whe ther you be lieve or not, 14 they're here. 15 They live

16 in fear and 17 I'm the on ly friend they've 18 got.

HORTON: You can do what
you want with me, Your Honor,
and I won't question why.

19-21 22 **HORTON:** 23 24

But please save Who, the ti ni est

(There is tension in the courtroom as JUDGE YERTLE delivers his verdict.)

25 26 27

plan et in the sky.

Dramatico

28 **JUDGE YERTLE:** (*quasi-recitative*)

Based on the e vi dence, I have no choice but to or der the de fen dant,

29 30 31

Hor ton the E le phant, re man ded to the Nool A sy lum for the Cri mi nal ly In

32 33 **Bright "4"** 34 **BIRD GIRLS:**

sane. Ooh, that

JUDGE YERTLE:

And as for the dust speck...

35 36

dust speck! Ooh, that

MARSHAL:

And as for the dust speck...

37 **(BIRD GIRLS:)** 1+2: > 3: speck! 38 that we will boil, 39 1+2: *div.* 3: boil, boil, boil,

MARSHAL + SOUR KANGAROO:
And as for your dust speck, that we will boil, boil, boil,

WICKS. 1 & 2:
And as for your dust speck, that we will boil, boil, boil,

YERTLE, WICK. 3:
And as for your dust speck, that we will boil, boil, boil,

40 *unis.* 1+2: 41 *unis.* 42 boil, boil in a hot steaming kettle of Bee zle nut Oil!

SK: div. *M:* boil, boil in a hot steaming kettle of Bee zle nut Oil! *unis.*

boil, boil in a hot steaming kettle of Bee zle nut Oil!

boil, boil in a hot steaming kettle of Bee zle nut Oil!

43 **HORTON:** 44 45



Boil it! Oh, no! No, that you can't do! It's all full of persons! They'll

46 47



prove it to you! Mis ter Mayor! Mis ter Mayor! Oh,

48 49



please, Mis ter Mayor! You've got to prove now that you

50 51



real ly are there! So ring ev 'ry door bell and

52 53 54



send out the word! Make ev 'ry Who hol ler! Make ev 'ry Who heard!

55 **MR. MAYOR, MRS. MAYOR:**
56 57 58 **+ JOJO:**
At

BIRD GIRLS:
f Boil! Boil! Boil! Boil! Boil!

WICKS. 1 & 2, KANGAROO, MARSHAL (CAT):
f Boil! Boil! Boil! *div.* Boil! Boil!
M.: Boil!

YERTLE, WICK. 3:
f Boil! Boil! Boil! Boil! Boil!

59 60 61 **MR. MAYOR:**
tention, all Whos! At tention, all Whos! We've got to be heard! There's

62 **MRS. MAYOR:** 63 **MR. MAYOR:**
no time to lose! So send up a shout! Make it

64 **+ WHOS:** 65 *rall.* 66 *molto rall.*
loud and clear! We are here! We are here! We are here! We are

SOUR KANGAROO:
(riffs over)

67 here! 68 Ooh!... 69 70

COURTROOM WOMEN:
Boil it!

COURTROOM MEN:
Boil it!

71 72 Boil it! 73 74 Boil it! 75

Boil it! Boil it! Boil it!

HORTON:
Don't give up! I believe in you all!
A person's a person, no matter how small!
And you very small persons will not have to die
If you make yourselves heard!

76 Boil it! 77-78 2 79

(The WHOS are revealed. They're terror stricken. They beat on tom toms. They play musical instruments. They scream and yell.)

80 81 82 83 **WHOS:**

f We are

COURTROOM WOMEN:

f Boil it! Boil it! Boil it! Boil it!

COURTROOM MEN:

f Boil it! Boil it! Boil it! Boil it!

84 85 86

HERE! We are HERE! We are HERE! We are

mp Boil it! Boil it! Boil it!

mp Boil it! Boil it! Boil it!

HORTON, MR. & MRS. MAYOR:
(shouting over) JoJo, think of something!

87 88 89

HERE! We are HERE! We are HERE! We are

mf Boil it! Boil it! Boil it!

mf Boil it! Boil it! Boil it!

90 *(ALL freeze except CAT and JOJO.)* **CAT:**

HERE! We are HERE! Now

Boil it! Boil... Boil it! Boil...

92 just for a mo ment, 93 young Jo jo looked grim. 94 The 95

96 fate of the Whos 97 rest ed square ly on him! 98 But 99

100 then came a Think: 101 A pe cu liar new word. 102 The 103

(The Scene unfreezes!) **WHOS**
(except JOJO):

104 kind of a word 105 no one ev er had heard! We are 106 107

108 (WHOS:) 109 110 *ff* 111 **JOJO:**

HERE! We are HERE! We are HERE! We are YOPP!!!!

WOMEN:

mf Boil it! Boil it! Boil it!

MEN:

mf Boil it! Boil it! Boil it!

*(JOJO's voice reverberates
loudly through the universe.
And the WHOS are heard at
last.)*

Yopp!

(Cat In The Hat, Horton, Gertrude, Kangaroos, Butter Battlers, Mayor, Mrs. Mayor, JoJo, Ensemble)

*Lyrics by Lynn Ahrens
Music by Stephen Flaherty*

HORTON:

Do you hear what I hear? Do you see what I mean? They made themselves heard though they still can't be seen!

GERTRUDE:

They've proved they ARE persons, no matter how small.

HORTON:

And their whole world was saved by the Smallest of All!

SOUR KANGAROO: (*grudgingly*)

How true! Yes, how true! Said the Sour Kangaroo. And, from now on, you know what I'm planning to do?

SOUR KANGAROO:

From now on, I 'm going to protect them with you!

SOUR KANGAROO: *ten.*

14 15

And the young kan-ga-roo in her pouch said:

SMALL KANGAROO:
(*with genuine enthusiasm*) (The CAT appears out of nowhere.)

16 17 18 19

Me, too!

CAT:

20 21 22

Their troubles were ended. They

23 24 25 26

hailed his great YOPP! And Jo-Jo was honored as

ALL:

YOPP!

27 **MR. & MRS. MAYOR:** 28 29

"Think-er Non - Stop." Now all Jo - Jo's

30 31 32 **CAT:** 33

Thinks would for - e - ver be heard. In - clu - ding this

*(GERTRUDE dashes
over to HORTON with
the egg in a basket, and
they watch it hatch.)*

*(Sound Effect:
an egg cracking.)*

Freely
(in wonder and amazement)

34 35 43 **ALL:** 44

Think... An E - le phant Bird!

Alone In The Universe (Reprise)

(Horton, Gertrude, Cat In The Hat, JoJo)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

Slower, Simply
(loose rhythms)

HORTON: 1 2 3 **GERTRUDE:**

Why, he looks just like me. Ex- cept for the wings. And ex-

HORTON: (in a panic)

cept for the voice, 'cause that's how a bird sings. Ger-trude,

(strict rhythm)

6 7 8

what will I do? I am slow. I am fat. All I know is the earth. He'll need

GERTRUDE:

9 10 11

much more than that! I have ___ wings. ___ Yes,

12 13 14 15

I can ___ fly. ___ You teach him ___ earth ___ and I will

16 **HORTON:** 17 18 19 **BOTH:**

teach him ___ sky. ___ Just call my ___ name ___ and I'll

20 HORTON:

see you through. One small

23 GERTRUDE:

voice in the u - ni verse... One true friend in the u - ni-verse...

26 BOTH: *A Tempo*

poco rit. who be - lieves in

CAT:
The adventures were over.
The sky became...

JOJO:
...pink!

CAT:
And then, guess what happened?

CAT + JOJO(to audience):
Well, what do *you* think?!

29 *A Tempo – Moderato*

unis. you.

Oh, The Thinks You Can Think! (Finale)

(Company)

Lyrics by Lynn Ahrens
Music by Stephen Flaherty

Moderato – Warmly

ALL:

WOMEN:

unis.

1 *mf* Oh, the thinks you can think! 2 Think and won - der and dream__

MEN: *div.* *mf* Oh, the thinks you can think! Think and won - der and dream__

3 — far and wide as you dare! 4 5 *div.* When your thinks have run dry,

— far and wide as you dare! — When your thinks have run dry,

6 in the blink of an eye 7 there's an - oth - er think 8 there! —

in the blink of an eye there's an - oth - er think there! —

9 *unis.* 10 11

If you o-pen your mind, oh, the thinks you will find lin-ing up to get

— If you o-pen your mind, oh, the thinks you will find lin-ing up to get

(Bass divisi)

12 (W.:) 13 14 *A Tempo of "Opening"*

loose... Oh, the thinks you can think—

(M.:) loose... Oh, the thinks you can think—

15 16

(BARITONES / BASSES:) ALL MEN:

Oh, the thinks you can think Oh, the thinks you can think!—

17 18

(TENORS:) ALL MEN:

Oh, the thinks you can think! Oh, the thinks you can think

19

when you think a - bout

Seuss! _____

21

when you think a - bout

when you think a - bout

Seuss! _____

when you think a - bout

22

Seuss! _____

23

when you think a - bout

Seuss! _____

when you think a - bout

24

GROUP:

Seuss! Seuss! Seuss! _____

25

Seuss! Seuss!

HIGH WOMEN:

Seuss! Seuss! Seuss! _____

HIGH MEN:

Seuss!

LOW MEN:

Seuss! Seuss! Seuss! Seuss! Seuss! _____

26

mp Seuss! Seuss! Seuss!

27

Seuss! Seuss!

mp Seuss! Seuss!

mp Seuss!

mp Seuss! Seuss! Seuss!

28

Seuss! Seuss! Seuss!

29

Seuss! Seuss!

Seuss! Seuss!

Seuss!

Seuss! Seuss!

*(Finally, JOJO stands on an empty stage,
holding the red-and white striped hat.)*

*(THE BOY pulls
the CAT's
hat on, down
over his eyes,
causing a... **Blackout!**)*

30-33 34 **JOJO:** 35

Seuss!

Green Eggs And Ham (Finale Bows)

(Company)

*Lyrics by Lynn Ahrens
Music by Stephen Flaherty*

1 12 13 20 ALL: 21



I do not like green

22 23 24



eggs and ham. — I do not like them, Sam-I-Am. — I

25 26 27



do not like them here or there. — I do not like them

28 29 30



a - ny - where. Not in a house. Not with a mouse. Not

31 32 33



here or there. Not a - ny - where. I do not like green

34 35 36



eggs and ham. I do not like them, Sam-I-Am. Could —

37 38 39



— you? Would you? With a goat? Could — you? Would you?

40 On a boat? Could—— you? Would you? In the rain? Could—

43 — you? Would you? 44 On a train? 45 Not with a goat. Not

46 on a boat. 47 Not in the rain. 48 Not on a train. Not

49 in a house. 50 Not with a mouse. 51 Oh, no! 52 Not

53 in a box. 54 Not with a fox. 55 Not in a tree. 56 You let me be! I

57 do not like green 58 eggs and ham! 59 I do not like them,

60 Sam-I - Am! 61 8 69 16 85 9

94 ALL: 95 I do not like Green 96 Eggs and Ham!

No. 35

SEUSSICAL TYA (Male Cat)

Exit Music

(Instrumental)

*Lyrics by Lynn Ahrens
Music by Stephen Flaherty*

ORCHESTRA MEMBERS:



1-22 22 23-28 6 29 30

Seuss!

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation consists of several measures, some of which are marked with large numbers (22, 6, 30) and a double bar line. A measure marked with a '29' contains a note with an accent (>) and a fermata. The word 'Seuss!' is written below the staff in this measure. The notation ends with a double bar line.