

LIBRETTO VOCAL BOOK



Theatre for Young Audiences Version

Music by **Stephen Flaherty**

Lyrics by **Lynn Ahrens**

Book by **Stephen Flaherty and Lynn Ahrens**

Co-Conceived by
Stephen Flaherty, Lynn Ahrens and Eric Idle

Based on the works of **Dr. Seuss**



NOTICE: DO NOT DEFACE!

• Should you find it necessary to mark cues or cuts, use a soft black lead pencil only.

NOT FOR SALE

• This book is rented for the period specified in your contract. It remains the property of:

MUSIC THEATRE INTERNATIONAL
421 West 54th Street
New York NY 10019
(212) 541-8656

In accordance with the terms and conditions specified in your performance license, all music, lyrics and dialogue contained herein are the property of the Authors and are fully protected by copyright.

You are not permitted to make any changes to the music, lyrics or dialogue of the Play, including the interpolation of new material and/or the exclusion of existing material. Any changes shall constitute a wilful infringement of said copyright and will subject you to all the criminal penalties and civil liabilities under the United States Copyright Act.

This book may not be duplicated and must be returned at the conclusion of your production. This Play is the property of its Authors. Remember, you have rented these materials and been granted a performance license. You may not duplicate any portion of these materials, disseminate them in any way, in whole or in part, including electronic or digital transmission and posting on the Internet, or use them for performances other than those specified in your license agreement.



MUSIC THEATRE INTERNATIONAL

MUSIC THEATRE INTERNATIONAL
421 West 54th Street
New York NY 10019
(212) 541-8656

ACT I

(A red-and-white-striped hat sits on a very empty stage. A BOY (JOJO) enters and notices it.)

BOY

Now that is a very unusual hat.
I wonder what's under a hat such as that.—
It could be a creature they call the Ga-Zat
Who balances things on his head, 'cause it's flat.
Or a stripe-loving Pipester from Upper Mount Bat.
Or a sort of a kind of a hat-wearing...

(The BOY picks up the hat, and THE CAT IN THE HAT (CAT) suddenly appears.)

CAT, BOY

Cat!

#2 OH, THE THINKS YOU CAN THINK!**CAT**

I can see that you've got quite a mind for your age!
Why, one Think and you dragged me right onto the stage!
Now, I'm here, there is no telling what may ensue
With a Cat such as me, and a Thinker like you!

(THE CAT begins to "create" the Seussian world of imagination for THE BOY, who will enter this world and become JOJO.)

CAT

OH, THE THINKS YOU CAN THINK!
OH, THE THINKS YOU CAN THINK
IF YOU'RE WILLING TO TRY...

THINK INVISIBLE INK!
OR A GINK WITH A STINK!
OR A STAIR TO THE SKY...
IF YOU OPEN YOUR MIND,
OH, THE THINKS YOU WILL FIND
LINING UP TO GET LOOSE...
OH, THE THINKS YOU CAN THINK
WHEN YOU THINK ABOUT...

(FULL COMPANY now enters.)

ALL (*except BOY*)

SEUSS!
SEUSS!
SEUSS!

SEUSS! SEUSS! SEUSS! SEUSS!
SEUSS!

OH, THE THINKS YOU CAN THINK!
ANY THINKER WHO THINKS
CAN COME UP WITH A FEW!

CAT

OH, THE THINKS YOU CAN THINK!

ALL (*except BOY*)

THINK A TRIP ON A SHIP
TO THE VIPPER OF VIPP
OR TO SOLLA SOLLEW!

CAT

THINK OF BEAUTIFUL SCHLOPP

BOY

(*spoken*)
With a cherry on top!

ALL (*except BOY*)

YOU DON'T NEED AN EXCUSE!

CAT, BOY

OH, THE THINKS YOU CAN THINK

ALL

WHEN YOU THINK ABOUT SEUSS!
SEUSS, SEUSS, SEUSS,
SEUSS!

HORTON

THINK OF AN ELEPHANT UP IN A TREE!

MR. MAYOR, MRS. MAYOR

THINK OF A PERSON TOO TINY TO SEE!

GERTRUDE

THINK OF A BIRD WITH A ONE-FEATHER TAIL!

ALL

GOING ON ADVENTURE DOWN A DANGEROUS TRAIL!

(scared) AAAGH!

MAYZIE

THINK OF A BIRD WHO FLIES OFF ON A SPREE!

SOUR KANGAROO

THINK OF A KANGAROO, SOUR AS CAN BE!

WICKERSHAMS

THINK OF SOME MONKEYS WITH TROUBLE IN STORE!

CAT

THINK OF SOMETHING HORRIBLE AND HAIRY!

ALL

SOMETHING SINISTER AND SCARY

THAT YOU NEVER DARED TO THINK OF BEFORE!

THINK OF NOBODY HERE
AND THE FEELING OF FEAR
AND THE DARKNESS OF NIGHT!

MEN

OOH OOH....

ALL

ALL ALONE IN YOUR ROOM
AS YOU'RE FACING YOUR DOOM

CAT

(spoken)

THINK A GLIMMER OF LIGHT!!

OTHERS

(with relief)

AAH AAH!

CAT

BUT I HOPE YOU'RE PREPARED

CAT (CON'T)

TO BE SCAREDER THAN SCARED!

CAT, ALL

CAUSE THIS AIN'T MOTHER GOOSE!

CAT

(spoken)

DANGER'S RIGHT ON THE BRINK...!

CAT, ALL

WHEN YOU THINK ABOUT SEUSS!

MEN

SEU-U-U-U-U
SEU... SEU...
SEU-U-U-USS
SEU-U-U-U-U
SEUSS! SEUSS!

WOMEN

SEUSS!

SEUSS! SEUSS!

CAT

An unusual story will soon be unfurled
Of an elephant trying to save a small world...
And a boy from that world who has Thinks just like you!

CAT, ALL

Just think!

WHOS

FROM THE PLANET OF WHO

JOJO

AND THE SMALLEST OF SMALL.

JUNGLE CITIZENS

TO THE JUNGLE OF NOOL,

HORTON

AND THE LARGEST OF ALL

GROUP 1

YOU THINK
AND THINK AND THINK AND THINK
AND THINK AND THINK AND THINK
AND THINK AND THINK AND THINK
AND THINK AND THINK AND THINK!

GROUP 2

YOU THINK
AND THINK AND THINK
AND THINK AND THINK
AND THINK AND THINK
AND THINK

ALL

JUST THINK!
OH, THE THINKS YOU CAN THINK!
THINK AND WONDER AND DREAM—
FAR AND WIDE AS YOU DARE!

CAT

Oh, the thinks you can think!

ALL

WHEN YOUR THINKS HAVE RUN DRY,
IN THE BLINK OF AN EYE
THERE'S ANOTHER THINK THERE!
IF YOU OPEN YOUR MIND,
OH, THE THINKS YOU WILL FIND
LINING UP TO GET LOOSE!
OH, THE THINKS YOU CAN THINK!

BARITONES, BASSES

OH, THE THINKS YOU CAN THINK

ALL

OH, THE THINKS YOU CAN THINK!

TENORS

OH, THE THINKS YOU CAN THINK!

ALL

OH, THE THINKS YOU CAN THINK
WHEN YOU THINK ABOUT SEUSS!
WHEN YOU THINK ABOUT SEUSS!
WHEN YOU THINK ABOUT SEUSS!

(The SOUR KANGAROO riffs through the following.)

GROUP 1

SEU-U-U-U-U
SEU... SEU...
SEU-U-U-USS

SEU-U-U-U-U
SEU... SEU...
SEU-U-U-USS
SEU-U-U-U-U
SEU... SEU...!

GROUP 2

SEUSS!

SEUSS!

GROUP 3

SEU... SEU...
SEUSS!

SEU... SEU...
SEUSS!
SEU... SEU...
SEUSS!

GROUP 4

SEUSS! SEUSS!
SEUSS! SEUSS!

SEUSS! SEUSS! SEUSS!
SEUSS! SEUSS!

SEUSS! SEUSS! SEUSS!

JOJO

Seuss!

CAT *(to JOJO)*

Our story begins with a very strange sound:
The drums of a jungle beginning to pound!

#3 HORTON HEARS A WHO

(They begin to drum.)

Now imagine the sky.

JOJO

I'll imagine bright blue!

CAT

It's the Jungle of Nool.

JOJO

Near the River Walloo!

(JOJO and THE CAT create a blue sky and a jungle setting. Jungle drums begin. THE CAT and JOJO watch as the "Jungle of Nool" is revealed. The JUNGLE CITIZENS enter, along with the BIRD GIRLS, a flamboyant "girl group" of the jungle.)

JUNGLE CITIZENS

WHO WHO WAH DAH
WHO WHO WHO WAH DAH DAH DAH
WHO WHO WAH DAH
WHO WHO

CAT

Now, think of an elephant lumbering through.

JUNGLE CITIZENS

WHO WHO WAH DAH
WHO WHO WHO WAH DAH DAH DAH

JOJO

HORTON!

CAT

YES, HORTON!

CAT, JOJO THING 1 & 2

HORTON HEARS A WHO!

HORTON

ON THE FIFTEENTH OF MAY
IN THE JUNGLE OF NOOL
IN THE HEAT OF THE DAY,
IN THE COOL OF THE POOL,
HE WAS SPLASHING

OTHERS

SPLASH!

HORTON

ENJOYING THE JUNGLE'S GREAT JOYS
WHEN HORTON THE ELEPHANT

JOJO

HORTON THE ELEPHANT

HORTON, BIRD GIRLS 1-5, ALL

HORTON THE ELEPHANT

HORTON

HEARD A SMALL NOISE.

(offstage voice.)

Help! Help!

BIRD GIRL 1

SO HORTON STOPPED SPLASHING.
HE LOOKED TOWARD THE SOUND.

HORTON

THAT'S FUNNY.

BIRD GIRLS 1, 2, 3, 4, 5

THOUGHT HORTON.

HORTON

THERE'S NO ONE AROUND.

BIRD GIRL 2

THEN HE HEARD IT AGAIN!

BIRD GIRL 3

JUST A VERY FAINT YELP

HORTON

AS IF SOME TINY PERSON
WERE CALLING FOR HELP.

(offstage voice)

Help! Help!

HORTON

I'LL HELP YOU

BIRD GIRLS 1, 2, 3, 4, 5

SAID HORTON

HORTON

BUT WHO ARE YOU, AND WHERE?

BIRD GIRLS 1, 2, 3, 4, 5

HE LOOKED AND HE LOOKED.
HE COULD SEE NOTHING THERE

HORTON

BUT A SMALL SPECK OF DUST
BLOWING PAST

BIRD GIRLS 1, 2, 3, 4, 5

WSHHHHH....

HORTON, BIRD GIRLS 1, 2, 3, 4, 5

THROUGH THE AIR.

HORTON

I say! How confusing! I've never heard tell
Of a small speck of dust that is able to yell.
So you know what I think? I think that there must
Be someone on top of that small speck of dust.
Some poor little person
Who's shaking with fear
That he'll blow in the pool!
He has no way to steer!
He's alone in the universe!

I'LL JUST HAVE TO SAVE HIM
BECAUSE AFTER ALL,
A PERSON'S A PERSON, NO MATTER HOW SMALL.
A PERSON'S A PERSON NO MATTER HOW SMALL.

JUNGLE CITIZENS

WHO WHO WAH DAH
WHO WHO WHO WAH DAH DAH DAH
WHO WHO WAH DAH
WHO WHO

BIRD GIRLS 1, 2, 3, 4, 5

SO, GENTLY, AND USING
THE GREATEST OF CARE,
THE ELEPHANT STRETCHED
HIS GREAT TRUNK THROUGH THE AIR,
AND HE LIFTED THE DUST SPECK
AND CARRIED IT OVER
AND PLACED IT DOWN,

HORTON

Safe!

BIRD GIRLS 1, 2, 3, 4, 5

ON A VERY SOFT CLOVER.

#4 BIGGEST BLAME FOOL**SOUR KANGAROO**

Humpfl!...humpfed a voice.

'T WAS A SOUR KANGAROO.

AND THE YOUNG KANGAROO IN HER POUCH SAID:

YOUNG KANGAROO

“Humpf!”

SOUR KANGAROO

TOO!

Why, that speck is as small as the head of a pin.
A person on that? Why, there never has been!

(SHE laughs derisively.)

YOU'RE THE BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL
AND I DON'T CARE WHO I TELL.
THE BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL,

YOUNG KANGAROO

AND I THINK SO AS WELL!

SOUR KANGAROO

MAYBE I'M NASTY, MAYBE I'M CRUEL
BUT YOU'RE THE BIGGEST BLAME FOOL

YOUNG KANGAROO

IN THE JUNGLE OF NOOL.

HORTON

It's true. Please believe me. I tell you sincerely,
My ears are quite keen and I heard him quite clearly.
I know there's a person down there. And what's more,
Quite likely there's two. Even three. Even four.

(The WICKERSHAM BROTHERS enter. They are a trio of monkeys.)

WICKERSHAM 1

HA! LAUGHED A VOICE!

WICKERSHAM 2, 3

HA! LAUGHED SOME OTHERS!

WICKERSHAMS 1, 2, 3, WICKERSHAM CREW

HA! HA! HA!
LAUGHED THE WICKERSHAM BROTHERS!

OH, HE'S THE BIGGEST BLAME FOOL

WICKERSHAMS 1, 2, 3 (CON'T) + CREW

IN THE JUNGLE OF NOOL
AND MONKEYS LIKE US SHOULD KNOW.

SOUR KANGAROO

NO, NO, NO, NO!

WICKERSHAMS 1, 2, 3 + CREW

WE'VE BEEN OUT ON A LIMB
LOOKIN' DOWN ON HIM-

WICKERSHAM 1

AND HE'S FAT!

WICKERSHAM 2

HE'S DUMB!

WICKERSHAM 3

HE'S SLOW!

SOUR KANGAROO

UH HUH!

SOUR KANGAROO, WICKERSHAMS 1, 2, 3 + CREW

ELEPHANTS AIN'T TOO SWIFT AS A RULE
BUT HE'S THE BIGGEST BLAME FOOL

IN THE JUNGLE OF NOOL.
'CAUSE HE'S TALKIN' TO A SPECK
TALKIN' TO A SPECK
TO A SPECK OF DUST!

WICKERSHAM 3

BLAME FOOL IN THE JUNGLE OF NOOL!

WICKERSHAMS, BIRD GIRLS 1-5, SOUR KANGAROO

TALKIN' TO A SPECK
TALKIN' TO A SPECK
TO A SPECK OF DUST!

WICKERSHAM 3

BLAME FOOL IN THE JUNGLE OF NOOL!

SOUR KANGAROO

R-E-S-P-E-C-K!
OH, PLEASE! TAKE THAT SPECK AWAY!

ALL

DID YOU HEAR? DID YOU HEAR?
DID YOU, DID YOU HEAR?

BIRD GIRLS 1, 2, 3, 4, 5

Through the jungle, the news quickly flew!

ALL

DID YOU HEAR? DID YOU HEAR?
DID YOU, DID YOU HEAR?

BIRD GIRLS 1, 2, 3, 4, 5

He talks to a dust speck!

JOJO

It's on Channel Two!

(JOJO instantly envisions the whole scene on TV.)

CAT


(As TALK SHOW HOST, ad lib. NOTE: This is a "free area" for THE CAT to improvise a little bit with the audience. Also, see improv pages.)

CAT *(as TALK SHOW HOST)*

Our topic today is "Psychic Elephants Who Hear Voices." Whaddaya think, folks.
Is the elephant off his trunk?

THING 1

We'll be right back with "speck", "clover", "dust", neighbor", "Who"...

 holds the microphone to the clover for a beat.

THING 2

Nothing! Stay tuned! We'll be right back!

(CAT interviews GERTRUDE MCFUZZ.)

ALL

BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL

GERTRUDE

I'm Gertrude McFuzz, and I live right next door.
He's never done anything crazy before.

ALL

BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL

GERTRUDE

He's always been friendly and loyal and kind.
I just don't believe Horton's out of his mind!

ALL

DID YOU HEAR? DID YOU HEAR?
DID YOU, DID YOU HEAR?

(MAYZIE LA BIRD is now interviewed.)

MAYZIE

I'm Mayzie La Bird
And I live in that tree.

ALL

DID YOU HEAR? DID YOU HEAR?
DID YOU, DID YOU HEAR?

MAYZIE

Enough about Horton. Let's talk about me!

MAYZIE, BIRD GIRLS 1, 2, 3

LET'S TALK ABOUT, TALK ABOUT,
TALK ABOUT, TALK ABOUT...
ME!

ALL *(except HORTON and GERTRUDE)*

TALKIN' TO A SPECK
TALKIN' TO A SPECK
TO A SPECK OF DUST

WICKERSHAM 3

BLAME FOOL IN THE
JUNGLE OF NOOL

SOUR KANGAROO *(riffs)*

JUST A FOOL
JUST A FOOL

ALL *(except HORTON and GERTRUDE)*

TALKIN' TO A SPECK
TALKIN' TO A SPECK
TO A SPECK OF DUST

WICKERSHAM 3

BLAME FOOL IN THE
JUNGLE OF NOOL

SOUR KANGAROO (*riffs*)

JUST A FOOL
JUST A FOOL

HORTON

I JUST HAVE TO SAVE THEM, BECAUSE AFTER ALL
A PERSON'S A PERSON NO MATTER HOW SMALL.

HORTON, GERTRUDE

A PERSON'S A PERSON NO MATTER HOW...

ALL (*except HORTON and GERTRUDE*)

BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL!
HE'S THE WORST WE EVER SAW!

BIRD GIRLS 1, 2, 3, 4, 5

TELLIN' LIES, MAKIN' JOKES

WICKERSHAMS 1, 2, 3 + CREW

IT'S AN ELEPHANT HOAX!

WICKERSHAMS, BIRD GIRLS 1, 2, 3, 4, 5

BROTHER, THAT'S AGAINST THE LAW!

SOUR KANGAROO, BIRD GIRLS 1 – 5, WICKERSHAMS 1, 2, 3, CREW

BREAKIN' THE PEACE, CREATIN' A FUSS!

SOUR KANGAROO

Somebody's thinkin' different than us!

SOUR KANGAROO, ALL (*except HORTON and GERTRUDE*)

BIGGEST BLAME FOOL
IN THE JUNGLE OF

ALL

(*SOUR KANGAROO riffs*)

NOOL, NOOL, NOOL!
IN THE JUNGLE OF NOOL, NOOL, NOOL!
IN THE JUNGLE OF NOOL, NOOL, NOOL!

(*end of song*)

(*THE JUNGLE CITIZENS exit, singing the following. THE WICKERSHAMS pause only to deliver their warning. GERTRUDE McFUZZ stays behind for a moment to admire HORTON.*)

JUNGLE CITIZENS

WHO WHO WAH DAH
 WHO WHO
 WHO WAH DAH DAH DAH
 WHO WHO WAH DAH
 WHO WHO
 WHO WAH DAH DAH DAH
 WHO WHO WAH DAH
 WHO WHO
 WHO WAH DAH DAH DAH
 WHO WHO WAH DAH
 WHO WHO
 WHO WAH DAH DAH DAH
 WHO WHO WAH DAH
 WHO WHO

WICKERSHAMS 1, 2, 3 + CREW

BETTER LOOK OUT,
 BETTER LOOK OUT, HORTON,
 BETTER LOOK OUT,

WICKERSHAMS 1

OR SOMEONE'S GONNA GET
 YOUR CLOVER!

WICKERSHAMS 1, 2, 3 + CREW

BETTER LOOK OUT,
 BETTER LOOK OUT, HORTON,
 BETTER LOOK OUT,
 BETTER LOOK OUT,
 BETTER LOOK OUT,
 BETTER LOOK OUT!

GERTRUDE

ON THE FIFTEENTH OF MAY, MISS GERTRUDE MCFUZZ
 DISCOVERED HOW TRULY UNIQUE HORTON WAS.
 BUT SHE KNEW TO APPROACH HIM
 WOULD PROBABLY FAIL,
 'CAUSE WHO'D NOTICE A BIRD
 WITH A ONE FEATHER TAIL.

(GERTRUDE exits. HORTON is alone with the speck.)

MR. MAYOR *(offstage)*

Help! Help!

CAT

Then he heard it again,
 Calling over and over—

MR. MAYOR *(offstage)*

Help!

CAT

So he tried to think
 Who might be down on that clover.
 An invisible world! Amazing but true!
 And guess who now enters the story?

JOJO

Who?

CAT

You!

HORTON

Hello?
Is anyone there?
Who are you?

#6 HERE ON WHO

MR. MAYOR

Well,

WE'RE WHOS HERE.
WE ARE WHOS HERE.
SMALLER THAN THE EYE CAN SEE.

IT'S TRUE, SIR.
WE'RE WHO'S WHO, SIR.
I'M A WHO

JOJO, MRS. MAYOR

AND SO ARE WE.

MR. MAYOR, MRS. MAYOR, JOJO

WE'RE TINY LITTLE PEOPLE
BLOWING BY IN THE AIR,
WONDERING HOW AND WHY
WE'RE ON WHO,
THE TI-INIEST
PLANET IN THE SKY!

(The entire WHO population is revealed.)

WHOS

A-LADELA-DELADELA WHO WHO
A-LADELA-DELADELA WHO

MR. MAYOR

WHO!

WHOS

A-LADELA-DELADELA WHO WHO
A-LADELA-DELA...

WHOS (CON'T)

WE'RE WHOS HERE,
WIN OR LOSE HERE,
STRUGGLING TO STAY ALIVE.
EACH GUST PRO-
PELS OUR DUST. OH,

HOW THE HECK
DO WHOS SURVIVE?
AT ANY GIVEN MOMENT
WE COULD CRASH OR BE DROWNED,
HITTING THE GROUND, OH MY!
HERE ON WHO,
THE TI-INIEST
PLANET IN THE SKY
(*calliope-like*)

WHO MEN (and WOMEN)

WHO! (WHO!) WHO! (WHO!)

MR. MAYOR

I'm the Mayor.

WHO MEN (and WOMEN)

WHO! (WHO!) WHO! (WHO!)

MRS. MAYOR

I'm his wife.

WHO MEN (and WOMEN)

WHO! (WHO!) WHO! (WHO!)

MR. MAYOR, MRS. MAYOR

Just imagine...

MR. MAYOR, MRS. MAYOR, JOJO

the Whos' unusual life!

WHO FAMILY 1

PICTURE THE TINIEST HOUSES
AND GROCERY STORES.

WHO WOMEN

WHO...

WHO FAMILY 2

TINY UMBRELLAS THAT DRIP
ON THE TINIEST FLOORS.

WHO MEN

WHO...

WHO FAMILY 3

THE TINIEST TUNNELS AND
TINIEST STREETS.

WHO FAMILY 4

MINIATURE BUSES
WITH MINIATURE SEATS.

WHO FAMILY 5

MINIATURE BUILDINGS
WITH MINIATURE WINDOWS AND

ALL

DOORS!

HORTON

NO SMALLER TOWN THAN YOURS!

MR. MAYOR, MRS. MAYOR

IMAGINE A PLACE THAT IS TIDY
AND TOTALLY CLEAN,

WHOS

WHO...

JULIETTE and VIVIENNE

WHERE EVEN A GRINCH
WOULDN'T DARE TO BE
TOTALLY MEAN!

WHOS

WHO...

MR. MAYOR

YOU THINK THAT IT'S HEAVEN ON EARTH

Yes, you do!

MRS. MAYOR, MR. MAYOR

BUT HEAVEN ON EARTH
ISN'T HEAVEN ON WHO!

ALL

TROUBLES ON WHO
ARE THE BIGGEST THAT YOU'VE EVER SEEN.
YES, HERE ON WHO
WE LIVE IN FEAR.
WE'RE DRIFTING THROUGH SPACE
AND CANNOT STEER!
A TROUBLED AND A TINY LAND...
OUR FUTURE'S IN YOUR HAND...

(JOJO comes forward, imploring HORTON.)

JOJO, ALL

IT'S UP TO
YOU, SIR.
PLEASE HELP WHO, SIR.
YOU'RE THE ONLY ONE WHO HEARS.

YOU MUST, SIR!
SAVE OUR DUST, SIR!
NOW THAT WE HAVE REACHED YOUR EARS!

WE'RE TINY LITTLE PEOPLE
SAYING THANKS IN ADVANCE
HOPING PERCHANCE, YOU'LL TRY!
HERE ON WHO,
THE TI-INIEST
PLANET IN THE SKY...

(The lights come up once again on HORTON in the jungle, listening to the clover.)

HORTON

I won't let you down. No, I won't let you fall.
A PERSON'S A PERSON
NO MATTER HOW SMALL.
A PERSON'S A PERSON
NO MATTER HOW SMALL.

WHOS

(gratefully)

WHO!

(We see MR. MAYOR and MRS. MAYOR.)

MR. MAYOR

Here's our tiny Who family on a small rainy day.

MRS. MAYOR

Mom and Dad are just home from the Who PTA.

#8 HOW TO RAISE A CHILD

MRS. MAYOR

HE WAS MOMMY'S LITTLE BOY.

MR. MAYOR

HE WAS DADDY'S LITTLE MAN.

BOTH

HE WAS NEVER ANY TROUBLE
TILL THIS "THINKING THING" BEGAN.

MR. MAYOR

WE MUST BOTH LAY DOWN THE LAW.

MRS. MAYOR

WILL HE HATE US?

MR. MAYOR

MAYBE SO.

MR. MAYOR, MRS. MAYOR

OH, WHERE ARE THE INSTRUCTIONS
ON HOW TO RAISE A CHILD?
WHO HAS THE INSTRUCTIONS ON HOW TO RAISE A CHILD?
WHO HAS ALL THE ANSWERS?
I DON'T KNOW....

(They begin to scold JoJo.)

MR. MAYOR

Jojo!
I'm the Mayor of Who. Why, I've just been elected.
And upright behavior is thus forth expected.

MRS. MAYOR

We've just had a talk with your teachers today
And they didn't have one single good thing to say!

MR. MAYOR

You invented new Thinks which defy all description!

(Throughout this litany of JOJO's behavior, we need to know that THE CAT was responsible. THE CAT may be guilt-ridden or highly amused. JOJO, of course, sees THE CAT reacting, but his PARENTS don't.)

MRS. MAYOR

You gave Miss O'Dooley a nervous conniption!

MR. MAYOR

Your Thinks were so wild they disrupted your classes
And made Mrs. Mackel-Who drop her new glasses.
Which is why you're suspended!

MRS. MAYOR

Yes, that's what they said!

MR. MAYOR

Young man, what in Who has got into your head?!

JOJO

I...um...

(JOJO looks to THE CAT for help, but THE CAT makes it clear he's on his own.)

MR. MAYOR

Now Horton has found us. We're safe on a clover.
But clearly our troubles are far, far from over.

MRS. MAYOR

We don't mean to scold you. We love you, oh, yes, dear.
But couldn't you try thinking just a bit less, dear?

MR. MAYOR

Stop telling such outlandish tales.

MRS. MAYOR

Stop turning minnows into whales.

MR. MAYOR

Now take your bath and go to bed.

MRS. MAYOR

And think some Normal Thinks instead.

(PARENTS exit, leaving JOJO alone to take his bath. He turns accusingly to THE CAT.)

JOJO

You got me in trouble!
Get out! Go away!

CAT

Alright. I'll be going.
But first, let me say:

#9 OH, THE THINKS YOU CAN THINK! (REPRISE)

CAT

OH THE THINKS YOU CAN THINK.

JOJO

Stop!

CAT

OH THE THINKS YOU CAN THINK

JOJO

Be quiet!

CAT

AS YOU SPLASH AND YOU SPLISH.

JOJO

I'm not listening! *(he hums to block out THE CAT.)*

CAT

AS YOU SIT THERE AND SCRUB
HAVE A THINK IN THAT TUB.
THINK OF WATER...AND FISH!

JOJO

(suddenly interested)

Fish?

THING 1 AND THING 2

THINK OF PIPES IN THE FLOOR
LEADING OFF TO A SHORE
WHERE THE WATER IS COOL...
SOON YOUR TUB'S NOT A TUB,

JOJO

It's McElligot's Pool!

#10 IT'S POSSIBLE (PT. 1)

JOJO

THIS MIGHT BE A POOL
LIKE I'VE READ OF IN BOOKS,
CONNECTED TO ONE OF THOSE
UNDERGROUND BROOKS!
AN UNDERGROUND RIVER
THAT STARTS HERE AND FLOWS
RIGHT UNDER THIS BATHTUB!
AND THEN—WHO KNOWS!

CAT, JOJO

IT'S POSSIBLE!
ANYTHING'S POSSIBLE!

(JOJO'S imagination starts to expand.)

JOJO

IT MIGHT GO ALONG,
DOWN WHERE NO ONE CAN SEE
RIGHT UNDER STATE HIGHWAY
TWO HUNDRED AND THREE!
RIGHT UNDER THE WAGONS!
RIGHT UNDER THE TOES

CAT, JOJO

OF MRS. UMBROSO...

JOJO

WHO'S HANGING OUT CLOTHES!
IT'S POSSIBLE!
ANYTHING'S POSSIBLE.

WHOS, JOJO

IT'S POSSIBLE.
ANYTHING'S POSSIBLE.

JOJO

THIS MIGHT BE A RIVER
NOW MIGHTN'T IT BE,
CONNECTING MCELLIGOT'S POOL WITH THE SEA
THEN MAYBE SOME FISH MIGHT BE SWIMMING...
SWIMMING TOWARD ME!

(We are suddenly underwater. Strange fish appear, all shapes and sizes, wildly-colored and wildly improbable. The fish dance and swoop through the water.)

FISH

AH!
IT'S POSSIBLE!
IT'S POSSIBLE...
AH!
IT'S POSSIBLE!
IT'S POSSIBLE...

AH... AH...AH...AH...
AH...AH...AH!

JOJO

OH, THE SEA IS SO FULL
OF A NUMBER OF FISH
IF A FELLOW IS PATIENT
HE MIGHT GET HIS WISH!

AND THAT'S WHY I THINK
THAT I'M NOT SUCH A FOOL
WHEN I SIT HERE AND FISH
IN McCELLIGOT'S POOL!

IT'S POSSIBLE.

ANYTHING'S
POSSIBLE.

IT'S POSSIBLE.

FALSETTO GROUP

OO-WEE-EE-EE-EE-OOH!

OO-WEE-EE-EE-EE-OOH!

FISH

OOH...WAH-OOH...

OOH...WAH-OOH...

OOH...WAH-OOH...

WHEN I SIT HERE AND
FISH

IT'S POSSIBLE

IT'S POSSIBLE

POSSIBLE

IT'S POSSIBLE

JOJO (CON'T)
 ANYTHING'S
 POSSIBLE.

IT'S POSSIBLE...
 ANYTHING...
 ANYTHING...

FISH (CON'T)
 IT'S POSSIBLE

IT'S POSSIBLE

(JOJO'S parents enter, maybe bearing mops.)

MR. MAYOR
 JoJo! The tub's overflowed on the floor!
 The water is running right under the door!

MRS. MAYOR
 The ceiling is peeling! You've flooded the den!
 Oh, JoJo, I think you've been Thinking again!

MR. MAYOR
 I say this with firmness and terrible sorrow.
 Young man, we will deal with you come tomorrow!

(MR. & MRS. MAYOR exit.)

#11 IT'S POSSIBLE (PT. 2)

JOJO
 I STILL THINK
 THAT I'M NOT SUCH A FOOL
 WHEN I SIT HERE AND FISH
 IN MCELLIGOT'S POOL!

CAT
 IT'S POSSIBLE.

(Many strange and wonderful fish appear.)

JOJO, CAT, FISH
 ANYTHING'S...
 POSSIBLE!

(JOJO's PARENTS tuck JOJO unto bed. Simultaneously we see HORTON alone, guarding his clover. Night falls.)

#12 ALONE IN THE UNIVERSE

HORTON

I've been guarding this clover
For over a week,
Getting laughed at
For thinking a dust speck can speak.

Well, let them all laugh
I'll try not to mind,
For I have found something
That they'll never find!

THERE ARE SECRETS ON A LEAF,
IN THE WATER, IN THE AIR,
HIDDEN PLANETS, TINY WORLDS,
ALL INVISIBLE!
NOT A PERSON SEEMS TO KNOW.
NOT A PERSON SEEMS TO CARE.
THERE IS NO ONE WHO BELIEVES A THING I SAY!
WELL, I'M FAIRLY CERTAIN
AT ONE TIME OR OTHER,
GREAT THINKERS ALL FEEL THIS WAY!

I'M ALONE
IN THE UNIVERSE.
SO ALONE IN THE UNIVERSE.
I'VE FOUND MAGIC BUT THEY WON'T SEE IT.
THEY ALL CALL ME A LUNATIC.
OK, CALL ME A LUNATIC.
IF I STAND ON MY OWN, SO BE IT.

'CAUSE I HAVE WINGS.
YES, I CAN FLY
AROUND THE MOON
AND FAR BEYOND THE SKY
AND ONE DAY SOON
I KNOW THERE YOU'LL BE
ONE SMALL VOICE IN THE UNIVERSE
ONE TRUE FRIEND IN THE UNIVERSE
WHO BELIEVES IN ME.

JOJO

I'M ALONE IN THE UNIVERSE.
SO ALONE IN THE UNIVERSE.
MY OWN PLANETS AND STARS
ARE GLOWING.

NO ONE NOTICES ANYTHING
NOT ONE PERSON IS LISTENING.
THEY DON'T HAVE ANY WAY
OF KNOWING.

I HAVE WINGS.

I CAN FLY

BEYOND THE SKY

HORTON

ALONE IN THE UNIVERSE.

NOBODY KNOWS THAT
I HAVE WINGS

YES, I CAN FLY

AROUND THE MOON
AND FAR
BEYOND THE SKY

BOTH

WELL SOMEDAY SOON
YOU WILL HEAR MY PLEA

HORTON

ONE SMALL VOICE IN THE UNIVERSE

JOJO

ONE TRUE FRIEND IN THE UNIVERSE.

BOTH

PLEASE BELIEVE IN ME...

HORTON

(casually, to his clover)
Hello?

JOJO

(startled)
Hello?

HORTON

Hello?! Who's there?

JOJO

It's me, JoJo. The Mayor's son.

HORTON

I'm Horton. The Elephant.

JOJO

Are you real, or are you a very large Think?

HORTON

Oh, I'm real, all right. I would state that in ink.

JOJO

In my Thinks, I imagine a lot of strange things
And I go to strange places, as if I had wings!
I love a good Think!

HORTON

Well, for me that goes double.

JOJO

Sometimes my Thinks are what get me in trouble.

HORTON

When you think, do you dream?

JOJO

In bright colors!

HORTON

Me too. And I go to strange places
Like Solla Sollew!

JOJO

When you think, do you think
You could fly to the stars?

HORTON

Little friend, no one else
Could have Thinks such as ours!

HORTON

YES, I HAVE WINGS.

AND I CAN FLY

AROUND THE MOON

JOJO

I HAVE WINGS

I CAN FLY...

HORTON (CON'T)

AND FAR
BEYOND THE SKY

JOJO (CON'T)

BEYOND THE SKY

HORTON

YOU CALLED MY NAME
AND YOU SET ME FREE—
ONE SMALL VOICE IN THE UNIVERSE

JOJO

ONE TRUE FRIEND IN THE UNIVERSE

BOTH

WHO BELIEVES IN ME.

HORTON

Goodnight, JoJo.

JOJO

Goodnight, Horton. See you in Solla Sollew!

(JOJO goes to sleep. Suddenly, THE CAT pops up behind his bed and shakes him awake.)

CAT

Wake up! The scene's over!
There's more to be heard.
There goes our hero. Who enters?

JOJO

The bird!

GERTRUDE

"Love Song for Horton" Number Four Hundred and Thirty-Seven.

(GERTRUDE begins to play and sing.)

#13 THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ / AMAZING MAYZIE

GERTRUDE

Da doo, da doo, da doo, doo-doo-doo-doo

THERE ONCE WAS A GIRL BIRD NAMED GERTRUDE MCFUZZ
AND SHE HAD THE SMALLEST PLAIN TAIL EVER WAS.
ONE DROOPY-DROOP FEATHER. THAT'S ALL THAT SHE HAD.
AND OH! THAT ONE FEATHER MADE GERTRUDE SO SAD.

GERTRUDE (CON'T)

SHE CURLED IT. SHE DYED IT.
SHE GAVE IT A PUFF.
SHE DECKED IT WITH FLOWERS
BUT IT WASN'T ENOUGH.
FOR NO MATTER WHAT,
IT JUST WAS WHAT IT WAS—
A TAIL THAT SIMPLY WASN'T MEANT
TO CATCH THE EYE OF AN ELEPHANT...
THE ONE FEATHER TAIL OF MISS GERTRUDE MCFUZZ.

(Now, to a Latin beat, the extraordinary, feathered, glitzy MAYZIE LA BIRD and her BIRD GIRLS appear. They eye GERTRUDE with scorn and pity.)

MAYZIE

Poor little Gertrude!

A sorry sight!

Well, I'm gonna take you under my wing

And baby, you'll be all right!

I WAS ONCE A PLAIN LITTLE BIRD LIKE YOU, KID.

ONE PATHETIC FEATHER WAS ALL I GREW.

I HAD NOTHING SHOWOFF-ISH.

WHAT'S A PLAIN BIRD TO DO?

AND THERE'S CERTAINLY NOTHING SHOWOFF-ISH ON YOU!

GERTRUDE

Thank you, Mayzie...

MAYZIE

THEN I MADE A PLAN FOR MY SELF-IMPROVEMENT.

NO MORE CRUMBS. I VOWED I WOULD HAVE THE CAKE!

YES, I WENT TO THE DOCTOR—

GERTRUDE, BIRD GIRLS 1, 2, 3, 4, 5

DOCTOR DAKE BY THE LAKE!

MAYZIE

AND HE TOLD ME

WHAT SORT OF A PILL I SHOULD TAKE...

NOW I'M...

AMAYZING MAYZIE!

AS FEATHERED AS FEATHERED CAN BE NOW!

AMAYZING MAYZIE!

MAYZIE (CON'T)

IT WAS ALL FOR SALE!

MAYZIE, BIRD GIRLS 1, 2, 3, 4, 5

AMAYZING MAYZIE!

MAYZIE

THE BIRDS ARE ALL WHISTLING AT ME NOW.

MAYZIE, BIRD GIRLS 1, 2, 3, 4, 5

AMAYZING MAYZIE!

MAYZIE

BABY, THAT'S MY TAIL!

BIRD GIRLS 1, 2, 3, 4, 5

HIGH OR LOW

GERTRUDE

GEE, IT'S FABULOUS!

BIRD GIRLS 1, 2, 3, 4, 5

WATCH HER GO

GERTRUDE

GEE, I'M ENVIOUS!

BIRD GIRLS 1, 2, 3, 4, 5

TO AND FRO—

MAYZIE'S FABULOUS TAIL!

GERTRUDE

I WISH I HAD ONE LIKE IT.

BIRD GIRLS 1, 2, 3, 4, 5

LEFT AND RIGHT

GERTRUDE

BEST I'VE EVER SEEN.

BIRD GIRLS 1, 2, 3, 4, 5

DAY OR NIGHT

MAYZIE

Kid, you're turning green!

GERTRUDE, BIRD GIRLS 1, 2, 3, 4, 5

WHAT A SIGHT—
MAYZIE'S FABULOUS TAIL!

MAYZIE

GET THOSE PILLS

AND YOU CAN HAVE FRILLS

BIRD GIRLS 1, 2, 3, 4, 5

GET THE PILLS

FRILLS!

MAYZIE, BIRD GIRLS 1, 2, 3, 4, 5

YOUR HORTON IS CERTAIN TO SEE
AND YOU CAN BE AMAYZING—

MAYZIE

Almost...

AS AMAYZING...
AS ME!!!

#14 AMAYZING GERTRUDE (PT. 1)

GERTRUDE

So she flew to the Doctor, the Doctor named Dake
Whose office was high in a tree by the lake.
She cried, "Mr. Doctor! Oh, please, do you know
Of some kind of pill that will make my tail grow?"

Tut tut!

the Doctor said.

DOCTOR DAKE

CAT

DOCTOR DAKE

Such talk! It's too absurd!
Your little tail is just right
For your kind of bird!

#15 AMAYZING GERTRUDE (PT. 2)

GERTRUDE

(having a tantrum)

Then Gertrude had tantrums. She raised such a din
That finally the Doctor just had to give in.

DOCTOR DAKE

(reacts to her tantrum)

All right already! Bring in the Pill-berry bush!

(The NURSES bring on a pill bush. GERTRUDE takes some of the pills.)

GERTRUDE

Gulp! Gulp! Gulp! Gulp! Gulp!

WHAT WAS THAT?
SOMETHING'S ITCHING ME!
WHAT WAS THAT?
SOMETHING'S TWITCHING ME!
WHAT WAS THAT?
ARE THOSE FEATHERS I SEE?
I THINK MY TAIL'S BEGINNING!
OH MY WORD!
THIS IS WONDERFUL!
SECOND, THIRD,
WOW, I'M COLORFUL!
WHAT A BIRD
I'M BEGINNING TO BE...
AMAYZING GERTRUDE

BIRD GIRLS 1, 2, 3, 4, 5

JUST LOOK AT THE TAIL SHE IS SPORTIN'!

GERTRUDE, BIRD GIRLS 1, 2, 3, 4, 5

AMAYZING GERTRUDE

GERTRUDE

THANK YOU, DOCTOR DAKE!

BIRD GIRLS 1, 2, 3, 4, 5

Thanks, Doc!

GERTRUDE, BIRD GIRLS 1, 2, 3, 4, 5

AMAYZING GERTRUDE

GERTRUDE

AND HOPEFULLY I'LL IMPRESS HORTON!

BIRD GIRLS 1, 2, 3, 4, 5

AMAYZING GERTRUDE...

(SHE starts taking more pills.)

GERTRUDE

ONE MORE PILL WILL DO ME GOOD

GERTRUDE (CON'T)

YES, IT WILL! ONE MORE, ONE MORE, ONE MORE PILL!

BIRD GIRLS 1, 2, 3, 4, 5

SOON, SHE'LL HAVE
THE BIGGEST TAIL...
SHE'LL HAVE THE BIGGEST TAIL!

GERTRUDE

I'LL HAVE THE BIGGEST TAIL!

GERTRUDE, BIRD GIRLS 1, 2, 3, 4, 5

THE BIGGEST TAIL OF...

GERTRUDE

ALL!

BIRD GIRLS

ALL!

(GERTRUDE freezes for a minute. THE CAT and JOJO appear together, somewhere out of the "frame" - NO MUSIC FOR THIS BEAT.)

JOJO

So Gertrude is happy. Her tail's nice and long.

CAT

Kid, fasten your seat belt.
'Cause now things go wrong!

(MUSIC kicks in as GERTRUDE exits. Lights come up on the jungle at night. It's dark, menacing. The WICKERSHAM BROTHERS appear, looking for trouble.)

#16 MONKEY AROUND / CHASING THE WHOS

WICKERSHAM 3

Yeah!

WICKERSHAM 1, 2, 3

THERE'S A RUSTLE IN THE BUSHES.
THERE'S A TREMBLE IN THE TREES
HEAR IT LIKE A WHISPER
SMELL IT ON THE SUMMER BREEZE.

WICKERSHAM CREW

MM-HMM!

WICKERSHAM 1, 2, 3

SOMETHIN' BIG IS GETTING NEARER
SOMETHIN' BIG IS COMIN' THROUGH
GOT SOME MONKEY BUSINESS

WICKERSHAM CREW

OOH...MM-HMM!
OOH...MM-HMM!
AH...

WICKERSHAMS 1, 2, 3 + CREW

THAT'S WHAT WE INTEND TO DO...
COME ON!
I WANNA MONKEY,
MONKEY AROUND
COME ON!
I GOTTA MONKEY
MONKEY AROUND
COME ON!
WE'RE GONNA MONKEY
OOH, WE'RE GONNA MONKEY AROUND! OOH!

(HORTON enters, whistling, clutching his clover.)

HORTON

The Wickershams. Uh, hello.

(The WICKERSHAM BROTHERS circle HORTON.)

WICKERSHAM 2

WELL, IT'S BIGGER THAN A BREADBOX!

WICKERSHAMS 1, 3 + CREW

MM-HMM

WICKERSHAM 3

HEY, IT'S WIDER THAN A WHALE!

WICKERSHAMS 1, 2 + CREW

MM-HMM

WICKERSHAM 1

PEANUT BUTTER BREATH

WICKERSHAMS 1, 2, 3 + CREW

AND SCARED TO DEATH
FROM HEAD TO TAIL!

WICKERSHAM 1

So you're still talking to dust. Oh, that's hot!

WICKERSHAM 2

A dust speck that's all full of Whos who are not!

WICKERSHAM 3

There aren't any Whos. Why, I don't hear a sound!

WICKERSHAMS 1, 2, 3 + CREW

COME ON! WE'VE GOTTA MONKEY...MONKEY AROUND!

(The WICKERSHAM BROTHERS grab the dust speck and run. HORTON follows them. The chase is on! The whole world begins to rush by.)

HORTON

Hey! Give that back! Stop!

(JUNGLE CITIZENS enter to watch and comment on the following.)

UP OUT OF THE JUNGLE
UP INTO THE SKY.
UP OVER THE MOUNTAINS

SOUR KANGAROO, BIRD GIRLS 1, 2, 3, 4, 5
TEN THOUSAND FEET HIGH.

SOUR KANGAROO
THEN DOWN FROM THE MOUNTAINS

SOUR KANGAROO, BIRD GIRLS 1, 2, 3, 4, 5
AND INTO THE NEWS—

ALL
WENT HORTON THE ELEPHANT
CHASING THE WHOS!

WOMEN
CHASING THE WHOS!

MEN
CHASING THE WHOS!

CAT
(in helicopter, with headphones)
This is the Cat in the Hat
Live from Skycam Five.
Folks, the Jungle of Nool
Is one heck of a drive.
We've got monkeys backed up
To the Three-Oh-Two
I'd find alternate routes
If I were you!

WICKERSHAMS 1, 2, 3, + CREW
SOUR KANGAROO, BIRD GIRLS 1, 2, 3, 4, 5

THEN OVER THE DESERT,
 THE DESERT OF DREZE!
 AND INTO THE FOREST
 WITH THOUSANDS OF TREES
 PAST SNEETCHES ON BEACHES

SOUR KANGAROO + YOUNG KANGAROO
 AND SOUR KANGAROOS!

ALL (*except HORTON*)
 WENT HORTON THE ELEPHANT
 CHASING THE WHOS
 (CHASING THE WHOS)
 CHASING THE WHOS!

(The WICKERSHAM BROTHERS stop running and face the out-of-breath HORTON.)

WICKERSHAM 1

Still chasing your dust?
 Why, it's safe as can be.

WICKERSHAM 2

We're monkeys to trust.
 Or don't you agree?

WICKERSHAM 3

Well, just to be sure
 We are handing it off

WICKERSHAMS 1, 2, 3

To a black-bottomed eagle named—

VLAD VLADIKOFF

Vlad Vladikoff!!

(The eagle swoops in and grabs the clover.)

HORTON

No! Please! Wait!!

WHOS (*scream*)

AAAH!

(The clover drops, and the WHOS scream. HORTON tries to catch it, but it's too late.)

(They are lost in a huge field of clover HORTON stands alone.)

HORTON

That bird let that clover drop somewhere inside
Of a great patch of clovers, a hundred miles wide!
I'll find it. I'll find it! I'll find it or bust!
Well, I shall find my friends on their small speck of dust.
Yes, clover by clover by clover with care
I'll listen and call, are you there? Are you there?

(HORTON begins his search for the WHOS clover by clover. GERTRUDE MCFUZZ enters. Her tail is now magnificent. She sings to HORTON, but he takes no notice because he is searching for his speck of dust.)

#17 NOTICE ME, HORTON

GERTRUDE

IT'S TAKEN ALL MY COURAGE TO APPROACH YOU
NOT TO MENTION ALL MY STAMINA TO FOLLOW YOU
ACROSS THE HILLS AND DESERTS.
BUT I FEEL AS IF I'M READY
TO CONFESS TO YOU THE FEELINGS
THAT I'VE HIDDEN WITH GREAT DILIGENCE AND LABOR...
BEHIND THE FAÇADE
OF YOUR ODD LITTLE NEXT-DOOR NEIGHBOR.

MY EYES ARE TOO SMALL.
I HAVE VERY LARGE FEET.
AND I'M NOT VERY PROUD
OF MY PITIFUL TWEET.
BUT I'VE NOW GOT A TAIL
THAT IS SOMETHING TO SEE...

HORTON

One hundred and two. One hundred and three.

GERTRUDE

OH, NOTICE ME, HORTON,
FEATHER BY FEATHER.
THIS IS YOUR NEXT-DOOR NEIGHBOR CALLING!
NOTICE ME, HORTON.
HORTON, TOGETHER
WE COULD BE GREAT...

GERTRUDE (CON'T)

OH, NOTICE ME, HORTON
 PUT DOWN THE CLOVER!
 THIS IS YOUR NEXT DOOR NEIGHBOR CALLING.
 THERE'S A NEW LEAF
 YOUR NEIGHBOR'S TURNED OVER—

HORTON

OVER AND OVER,
 CLOVER BY CLOVER...

GERTRUDE, HORTON

I WAS JUST A NO ONE ONLY YESTERDAY.
 YOU SHOWED UP AND SHOWED ME SOMETHING MORE.
 NOW I'VE BECOME A SOMEONE
 WHO HAS SOMEONE TO BELIEVE IN
 AND TO BE THERE FOR...

GERTRUDE

I WILL NOT GIVE UP HOPE.
 I WAS HOOKED FROM THE START
 WHEN I NOTICED YOUR KIND
 AND YOUR POWERFUL HEART.
 SO NOTICE ME, HORTON...

HORTON

OH, THE WORLD WOULD BE SOMETHING NEW

GERTRUDE

NOTICE ME, HORTON

HORTON

IF THEY NOTICED A THING OR TWO...

GERTRUDE

NOTICE ME, HORTON

GERTRUDE, HORTON

THE WAY I
 NOTICE YOU.

*(HORTON continues his clover search, and a defeated GERTRUDE exits.
 A time jump.)*

HORTON

Two million, nine hundred and ninety-nine thousand, nine hundred and ninety-nine. It's hopeless.

(A voice is heard over Horton's head.)

MAYZIE

You said it, kid.

HORTON

Who's there?

MAYZIE

It's me. Mayzie. Up here.

HORTON

Mayzie...Are you on a nest?

MAYZIE

Yeah. You wanna make something of it?

HORTON

No, I just never thought I'd see you on a nest.

MAYZIE

Neither did I, Hort. Neither did I.

(THE CAT rides out on a small, Seussian piano and plays a jazz intro for MAYZIE.)

#18 HOW LUCKY YOU ARE

MAYZIE

I WAS DOWN IN FT. WORTH,
JUST A GIRL ON THE WING,
WHEN I MET TWEET MCFIRTH
OH, COULD THAT NIGHT OWL SING!
TELL YOURSELF
HOW LUCKY YOU ARE!

CAT IN THE HAT *(ala Louie Armstrong)*

HOW LUCKY, HOW LUCKY YOU ARE—

MAYZIE

WE SPENT THREE WEEKS OF BLISS.
THEN, THE USUAL SEGUE:

MAYZIE (CON'T)

HE FLEW OFF TO SAN JUAN
LEAVING ME WITH THIS EGG!
TELL YOURSELF
HOW LUCKY YOU ARE!

CAT

HOW LUCKY YOU ARE!

MAYZIE

NOW I'M BORED AND
I'M CRANKY AND TIRED
SITTING DAY AFTER DAY.
WHO KNEW SO MUCH WORK
WAS REQUIRED?!
I'D MUCH RATHER PLAY!
I NEED A VACATION!
I'M DUE FOR SOME REST—
HEY, HORTON, WOULD YOU MAYBE
LIKE TO SIT ON MY NEST—?

HORTON

Why, Mayzie, I couldn't. Of all silly things!
I haven't got feathers. I haven't got wings.
And not only that, but I'm here on a search.
I just couldn't leave my poor Whos in the lurch!

MAYZIE

I won't be gone long, kid. I give you my word.
I'll hurry right back, 'cause I'm that sort of bird!
Oh, Horton, I promise! I'll fly back real soon.
I'd only be gone for, say, one afternoon!

(A beat, as HORTON considers this.)

HORTON

(relenting)

Well...we all need vacations.
All right, go on, take it.
I'll sit on your egg
And I'll try not to break it.
But please come back quickly—
One hour, maybe two.
I need to find JoJo.
I've got to save Who!

MAYZIE

(ad lib)

Hit it, Cat! Thanks. Thanks a million! Toodle-oooo!!

(THE CAT strikes up an energetic Latin beat on the piano, accompanying MAYZIE as she flies off, thrilled with her newfound freedom. The BIRD GIRLS watch as HORTON climbs the tree with great trepidation, and gingerly gets into the nest.)

#19 MAYZIE'S EXIT / HORTON SITS ON THE EGG / DILEMMA / HUNTERS

BIRD GIRLS 1, 2, 3, 4, 5

THEN CAREFULLY,
TENDERLY,
GENTLY HE CREPT
UP THE TRUNK TO THE NEST
WHERE THE LITTLE EGG SLEPT.
THEN HORTON THE ELEPHANT SMILED.

HORTON

NOW THAT'S THAT.

BIRD GIRLS 1, 2, 3, 4, 5

AND HE SAT AND HE SAT
AND HE SAT AND HE SAT.
HE SAT ALL THAT DAY
AND HE KEPT THE EGG WARM...
AND HE SAT ALL THAT NIGHT
THROUGH A TERRIBLE STORM...

(THE CAT squirts HORTON with water.)

OOH...AHH!

HORTON

I'M COLD AND I'M WET
AND I'M CATCHING THE FLU.
OH, MAYZIE, PLEASE HURRY!
I'VE GOT TO SAVE WHO!
OH, MAYZIE, PLEASE HURRY!
I'VE GOT TO SAVE WHO!

*(HORTON shiver as **THINGS** tosses autumn leaves at HIM. GERTRUDE MCFUZZ enters. Her tail is now extremely long. In fact, some of it still remains offstage.)*

GERTRUDE

Horton, I brought you a scarf.

HORTON

Thank you, Gertrude. Have you heard from Mayzie?

GERTRUDE

She sent a card from Palm Beach.

HORTON

Palm Beach! Gertrude, what if she never comes back?

GERTRUDE

Don't worry, she will. Um—Horton, notice anything different?

HORTON

Yes, it's g-g-getting colder.

(GERTRUDE sighs and exits. HORTON still doesn't notice her tail, which crosses the stage long after she's gone.)

BIRD GIRLS 1, 2, 3 *(and OTHERS offstage)*

OOH! OOH! OOH! OOH!... A-AAH!

BIRD GIRLS 1, 2, 3

AND THEN CAME THE WINTER...
THE SNOW AND THE SLEET
AND ICICLES HUNG
FROM HIS TRUNK AND HIS FEET.
OOH!...

*(**THINGS** hurls buckets of snow at HORTON.)*

HORTON

I CAN'T LEAVE THIS NEST.
NO, I MEANT WHAT I SAID.
THIS EGG MIGHT GET FROZEN
BUT THE WHOS MIGHT BE DEAD!
I COULDN'T SAY NO
WHEN I HEARD MAYZIE BEG
NOW I'M CAUGHT BETWEEN A DUST SPECK
AND AN INCUBATING EGG!

(Suddenly, HUNTERS surround HORTON.)

Help! Someone help! Hunters! Help!!

(Drums begin as HORTON's journey begins.)

#20 EGG, NEST AND TREE

SOUR KANGAROO

UP OUT OF THE JUNGLE
UP INTO THE SKY.
UP OVER THE MOUNTAINS

BIRD GIRLS 1-5, WICKERSHAMS+ CREW, SOUR KANGAROO, YOUNG K.
TEN THOUSAND FEET HIGH.

SOUR KANGAROO, BIRD GIRLS 1, 2, 3, 4, 5
THEN DOWN FROM THE MOUNTAINS

BIRD GIRLS 1-5, WICKERSHAMS+ CREW, SOUR KANGAROO, YOUNG K.
AND DOWN TO THE SEA

ALL
WENT HORTON THE ELEPHANT
EGG, NEST AND TREE.

HUNTERS
EGG, NEST AND TREE!

ALL
EGG, NEST AND TREE!

ALL
THEY LOADED THE WAGON
RIGHT ONTO A SHIP.
OUT OVER THE OCEAN
AND OOH, WHAT A TRIP!
ROLLING AND TOSSING
AND SICK AS COULD BE!

(HORTON throws up on one of the HUNTERS.)

JUST A SEASICK ELEPHANT
EGG, NEST AND TREE.

“VOCALLY LOW” MEN

NEST AND TREE

ALL

EGG, NEST AND TREE...

“VOCALLY LOW” MEN

NEST AND TREE

BIRD GIRL 1

After bobbing around for two weeks like a cork

ALL (*except CAT and HORTON*)

EGG, NEST AND TREE!

BIRD GIRLS 2

They landed at last in the town of New York.

ALL (*except CAT and HORTON*)

EGG, NEST AND TREE!

BIRD GIRLS 3

He was wet. He was tired.
And hungry and cold.

ALL (*except CAT and HORTON*)

EGG, NEST AND TREE!

BIRD GIRLS 1, 2, 3, 4, 5

Then, Horton was taken to auction...

(THE CAT appears as an auctioneer. NOTE: Another “free” improvisational area for THE CAT—please start with what’s here, and improvise with audience a little. See improv pages.)

CAT

Good evening ladies and gentlemen, and welcome to Seusseby’s. Our first item up to bid this evening is lot 39, a pendulous pachyderm on egg, nest and tree. The bidding will begin at ten thousand dollars. Do I hear ten, ten thousand?

(THE CAT improves with the audience.)

Going once, going twice...

(THE CAT bangs his gavel.)

Sold...to the man with the sideburns and the greasy black moustache -
oh, excuse me, Madam!

Sold instead, to the man from the circus!

#21 SOLD / MAYZIE IN PALM BEACH



HORTON

Sold. To the circus!

*(ALL exit mournfully, as HORTON is carried off. We are in PALM BEACH.
THE CAT plays a poolboy (José) who brings MAYZIE a cool drink, or a beautician
(Reneé) who does her nails, depending on whether you have a male or female Cat.)*

MAYZIE

WHEN YOU'RE DOWN IN PALM BEACH
WITH THE BREEZE IN YOUR HAIR
AND YOU DON'T HAVE AN EGG
OR A NEST OR A CARE
TELL YOURSELF HOW LUCKY YOU ARE.

CAT

How lucky, how lucky you are!

MAYZIE

WHEN IT'S DAY AFTER DAY
AFTER BEAUTIFUL DAY
TO BE LAZING AWAY
BY THE SEA WITH RENEE
TELL YOURSELF HOW LUCKY YOU ARE.

STILL, I'M BORED AND I'M CRANKY AND TIRED
SITTING DAY AFTER DAY.
WHO KNEW SO MUCH WORK WAS REQUIRED
FOR NOTHING BUT PLAY.
I NEED SOMETHING DIFFERENT!
I CRAVE SOMETHING NEW!

MAYZIE (CON'T)

(She grabs THE CAT.)

HEY, MAYBE COULD YOU THINK OF
SOMETHING DIFFERENT TO DO?!

(Suddenly, THE CAT changes character.)

CAT (as CIRCUS BARKER)

Step right up, Ladies and Gentlemen, children and creatures!
The smallest of small and the tallest of tall! — **THING 1**
Come old and young, come one and all! — **THING 2**
To the Circus McGurkus!
The world's greatest show!
On the face of the earth, or wherever you go!

#22 MAYZIE AT THE CIRCUS**MAYZIE**

A circus!
I love a show!
I think I'll go!

*(MAYZIE exits as the circus enters. She re-enters with souvenirs and cotton candy.
Suddenly, she is face-to-face with HORTON.)*

MAYZIE

Good gracious! I've seen you before. Now, let's see...

HORTON

Why, Mayzie, it's Horton! Remember? It's me!
I've sat on your egg now for fifty-one weeks!
I've sat here while people have paid to take peeks!
I've sat here through lightning and hailstorms and snow!
Won't you take back your egg?

MAYZIE

Gee. I really don't know...

#23 AMAYZING HORTON

MAYZIE

OH, WOW, IT'S REALLY LATE!
AND GEE, I'VE GOT A DATE!
AND LOTS OF PLACES TO BE.
BUT IT'S SO GREAT TO SEE YOU!

LOOK AT YOU!
WHO WOULD EVER GUESS?
LOOK AT YOU!
SUCH A BIG SUCCESS...
AND IT'S ALL THANKS TO ME!

AMAYZING HORTON!
THAT EGG-SITTING CIRCUS SENSATION!
AMAYZING HORTON!
EVEN I'M IMPRESSED!
AMAYZING HORTON!
WHILE I WAS OFF TAKING VACATION
YOU MADE YOUR FORTUNE
UP ON MAYZIE'S NEST...

I MAY BE
UNRELIABLE.
FANCY FREE.
IRRESPONSIBLE.
CRAZY ME,
ALWAYS EAGER TO FLY.

BUT SEEING YOU
GIVES ME TRUE DELIGHT.
JUST FOR ONCE
I'VE DONE SOMETHING RIGHT.

The egg is all yours!

(dramatically)

NO, DON'T THANK ME,
I'LL CRY!

MAYZIE (CON'T)

(and now, very sincerely)

GOOD LUCK WHEN IT HATCHES.
GOOD LUCK...
AND GOODBYE.

(MAYZIE exits hastily. The other animals look at HORTON with sympathy.)

HORTON

I meant what I said,
And I said what I meant.
An elephant's faithful,
One hundred percent.

#24 ALONE IN THE UNIVERSE (REPRISE)

AND NOW, LITTLE EGG,
YOU'RE ALONE IN THE UNIVERSE TOO.
WHO WOULD HAVE THOUGHT
YOU'D BE LEFT UP TO ME,
A FOOL OF AN ELEPHANT
UP IN A TREE.
WELL, THIS TIME, I SWEAR
I'LL DO BETTER THAN TRY.
I'LL PROTECT YOU FROM HARM.
YES, I'LL DO IT OR DIE!
SO REST NOW, YOUNG EGG,
AND I'LL SING YOU A LULLABYE.

#25 SOLLA SOLLEW

THERE'S A FARAWAY LAND
SO THE STORIES ALL TELL
SOMEWHERE BEYOND THE HORIZON.
IF WE CAN FIND IT
THEN ALL WILL BE WELL.
TROUBLES THERE ARE FEW.
SOMEDAY, WE'LL GO TO...

SOLLA SOLLEW
SOLLA SOLLEW

HORTON, CIRCUS ANIMALS

SOLLA SOLLEW
SOLLA SOLLEW

HORTON

I'VE HAD SO MUCH TROUBLE
FINDING MY WAY THERE.
WHEN I GET CLOSE,
IT DISAPPEARS.

CIRCUS ANIMALS

SOLLA SOLLEW

HORTON

IF WE CAN GET THERE,
WE'RE GONNA STAY THERE
IF IT TAKES US MILES,

CIRCUS ANIMALS

IF IT TAKES US MILES

HORTON

IF IT TAKES US YEARS.

HORTON

I've lost my poor Whos
And my friend Jojo, too.
I hope they all made it
To Solla Sollew.

(HORTON imagines JOJO and his PARENTS.)

HORTON

HIGH ON A MOUNTAIN
OR LOST ON THE SEA,

HORTON, JOJO

SOONER OR LATER, I'LL FIND IT.

MR. MAYOR

I HAVE A PICTURE
OF HOW IT WILL BE

MR. MAYOR, MRS. MAYOR

ON THE DAY I DO

JOJO, HORTON, MR. MAYOR, MRS. MAYOR
TROUBLES WILL BE THROUGH
AND I'LL BE HOME WITH YOU.

ALL

SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW

SOLLA SOLLEW
SOLLA SOLLEW
SOLLA SOLLEW

HORTON

I'LL BE HOME...
WITH YOU

ALL (*except HORTON*)

SOLLA SOLLEW.

(In the darkness, we see a figure carrying a flashlight. It is GERTRUDE McFUZZ.)

GERTRUDE

I'll bet you forgot about Gertrude MCFuzz.
Well, that's nothing new. I mean, everyone does.
But Gertrude did something that few birds could do.
So this is the Tale of Miss Gertrude. Part Two.

(We hear the sounds of snoring. GERTRUDE's flashlight finds HORTON.)

Psst! Horton! Horton, are you there?

HORTON

What? Who is it?

GERTRUDE

It's me, Gertrude! Horton! Oh, Horton! I was so worried! Are you all right?

HORTON

Gertrude! How did you find us?

GERTRUDE

Well, it's a long story.

#28 ALL FOR YOU

GERTRUDE

I HAD A LITTLE TROUBLE
'CAUSE I GREW A LITTLE TAIL.
WELL, IT WASN'T REALLY LITTLE.
IT WAS ABSOLUTELY GIANT!
AND IT REALLY WAS ATTRACTIVE
BUT YOU NEVER EVEN NOTICED,
SO I FELT A LITTLE SILLY EVEN TRYING
BESIDES WHICH THE TAIL
WAS TOO HEAVY
FOR NORMAL FLYING.

GERTRUDE

So I ran to the Doctor.

DR. DAKE

The Doctor named Dake.
And she said:

GERTRUDE

My tail has been a mistake!

DR. DAKE

And she said:

GERTRUDE

Dr. Dake, I've been foolish and vain.
PLUCK IT OUT! GET IT OFF!
I WON'T DO IT AGAIN!

DR.DAKE

PLUCK! PLUCK! PLUCK!

GERTRUDE

Ouch, it hurt a lot!

DR.DAKE

PLUCK! PLUCK! PLUCK!

GERTRUDE

Ooh, a tender spot.

DR. DAKE

PLUCK! PLUCK! PLUCK!

GERTRUDE

JUST A ONE FEATHER TAIL...

GERTRUDE, DR. DAKE, BIRD GIRLS

BUT SUDDENLY, GERTRUDE COULD SAIL!

GERTRUDE

I SAILED ON A JUNK
AND WAS PRACTICALLY SUNK
FOR YOU.
I TRAMPLED THOROUGH THE TREES
FULL OF FURIOUS BEES
FOR YOU.
I SLOGGED THROUGH A FOG
AND A CHOKING SMOG
DOWN A SOGGY SLOPE
THROUGH A STINKING BOG
WHILE MY SLIP WAS GRIPPED
BY A VICIOUS DOG
FOR YOU

GERTRUDE

ALL FOR YOU

ALL FOR YOU

THERE'S NOTHING THAT I
WOULDN'T
AND I COULDN'T
AND I HAVEN'T GONE
THROUGH...

(dramatically!)

I SPRAINED MY LITTLE TOE, BUT
I HOBbled LIKE SO
FOR YOU

THEN CAME THE HIT AND RUN
BUT I STAGGERED ON ONE

BIRD GIRLS 1, 2, 3, 4, 5
OOH! AH!

ALL FOR YOU

ALL FOR YOU

AH —

I LA-LA-LA-LA-LA!
LA-LA-LA-LA
LA-LA-LA-LA-LA-LA-
LA!
OOH...OOH...OOH
LA-LA-LA-LA-LA!
LA-LA-LA-LA!

GERTRUDE (CON'T)
FOR YOU.

NOW, HERE I AM,
THE WORSE FOR WEAR
AND HERE YOU ARE
I'M HERE!
YOU'RE THERE!
AND MAYBE NOW
YOU'LL KNOW I CARE
FOR YOU!

BIRD GIRLS 1, 2, 3 ^{4,5} (CON'T)

LA-LA-LA-LA-LA-LA-
LA!

OOH...

AH—

AH—

AH—

AH—

OOH!

OOH...

GERTRUDE

Oh, yes. And Horton, one more thing...

IT TOOK ME SEVEN WEEKS...
BUT I FOUND YOUR CLOVER,
TOO!

(GERTRUDE reveals the clover and holds it out to HORTON.)

HORTON, BIRD GIRLS 1, 2, 3, 4, 5

WHO!

(HORTON eagerly takes the clover from GERTRUDE and the number ends.)

HORTON

Gertrude...I never noticed... you're...Amazing!

GERTRUDE

Aw, it was nothing.

#29 THE WHOS RETURN / THE PEOPLE VERSUS HORTON THE ELEPHANT (PT. 1)

HORTON

Hello, Whos, hello! Is anyone there?

*(HE holds the clover to his ear and gets an answer as MR. MAYOR,
MRS. MAYOR appear.)*

MR. MAYOR, MRS. MAYOR

Hello!!

HORTON

Oh, what a relief! Why, hello, Mr. Mayor! Is JoJo all right?

(JOJO appears)

JOJO

Hi, Horton!

HORTON

Oh, JoJo! Hello!

Kid, now that I've got you, I won't let you go!
I'll shelter and guard you, because after all,

A PERSON'S A PERSON
NO MATTER HOW SMALL!

MR. MAYOR, MRS. MAYOR, JOJO

HORTON, GERTRUDE
A PERSON'S A PERSON
NO MATTER HOW...

(The WICKERSHAM BROTHERS and SOUR/YOUNG KANGAROO appear.)

WICKERSHAM 1

Ha!

WICKERSHAM 2, 3

Ha!

SOUR KANGAROO

Humph!

GERTRUDE

How did you get here?!

SOUR KANGAROO

YOU CAN'T RUN AWAY FROM A SOUR KANGAROO!
PALM BEACH TO PITTSBURGH TO KALAMAZOO.
AND YOU—WITH YOUR EGG AND YOUR TREE AND YOUR
NEST!
I'M MAKING A SOUR CITIZEN'S ARREST!

HORTON

Wait! Stop! Where are you taking me?

SOUR KANGAROO, WICKERSHAMS 1, 2, 3 + CREW + YOUNG K

Well Horton, we're taking you back.
You're gonna be goin' in style.
For talkin' to a speck
And sittin' on an egg

WICKERSHAM 3

YOU'RE GONNA BE...

WICKERSHAM 2

GONNA BE...

WICKERSHAM 1

GONNA BE...

SOUR KANGAROO

GONNA BE...

SOUR KANGAROO, WICKERSHAMS 1, 2, 3 + YOUNG + CREW

GONNA BE PUT...

On trial!

(And we are now at the trial.)

MARSHAL

THIS IS THE CASE OF THE PEOPLE VERSUS
HORTON THE ELEPHANT.

PEOPLE *(an echo)*

HORTON THE ELEPHANT!

MARSHAL

JUDGE YERTLE THE TURTLE PRESIDING.
EVERYONE RISE!

JUDGE YERTLE

ORDER! ORDER! ORDER IN THE COURT!

JUDGE YERTLE, ALL

ORDER, ORDER, ORDER, ORDER IN THE COURT!

CAT

The defendant is charged with talking to a speck, disturbing the peace,
and loitering...on an egg.

HORTON

Your honor, this clover is Exhibit A.

THEY'RE WHOS HERE.

THERE ARE WHOS HERE

HORTON *(CON'T)*

SMALLER THAN THE EYE CAN
SEE!

IT'S TRUE, SIR!
HERE'S WHO'S WHO, SIR!
HE'S A WHO, AND SO IS
SHE

**SOUR KANGAROO,
WICKERSHAMS, BIRD GIRLS**

BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL

BIGGEST BLAME FOOL
IN THE JUNGLE OF NOOL

BIRD GIRLS 1, 2, 3, 4, 5

(testifying)

TALKIN' TO A SPECK
TALKIN' TO A SPECK
TO A SPECK OF DUST!

GERTRUDE

Objection!

JUDGE YERTLE

Overruled!

WICKERSHAMS, SOUR KANGAROO, BIRD GIRLS 1, 2, 3, 4, 5 + CREW

(testifying)

SITTIN' ON AN EGG
SITTIN' ON AN EGG
SITTIN' ON AN EGG!

GERTRUDE

Objection!

ALL *(except GERTRUDE and HORTON)*

Overruled!

(HORTON emits a tremendous, ANGRY TRUMPET. The courtroom falls silent.)

#30 THE WHOS RETURN / THE PEOPLE VERSUS HORTON THE ELEPHANT (PT. 2)

HORTON

I MEANT WHAT I SAID
AND I SAID WHAT I MEANT:
AN ELEPHANT'S FAITHFUL
ONE HUNDRED PERCENT!
YOU CAN THROW ME IN JAIL,

HORTON (CON'T)

LOCK ME UP IN A ZOO...
BUT I WON'T DESERT MY EGG
AND I WILL NOT ABANDON WHO!

THESE WHOS, SIR,
WIN OR LOSE, SIR,
WHETHER YOU BELIEVE OR NOT,
THEY'RE HERE.
THEY LIVE IN FEAR.
AND I'M THE ONLY FRIEND THEY'VE GOT.

You can do what you want with me, Your Honor,
And I won't question why.

HORTON

BUT PLEASE SAVE WHO,
THE TINIEST PLANET IN THE SKY.

JUDGE YERTLE

BASED ON THE EVIDENCE, I HAVE NO CHOICE BUT TO
ORDER THE DEFENDANT, HORTON THE ELEPHANT,
REMANDED TO THE NOOL ASYLUM FOR THE CRIMINALLY
INSANE.

AND AS FOR THE DUST SPECK...

BIRD GIRLS 1, 2, 3 , 4, 5

OOH! THAT DUST SPECK!

MARSHAL

AND AS FOR THE DUST SPECK

BIRD GIRLS 1, 2, 3 , 4, 5

OOH! THAT SPECK!

MARSHAL, SOUR KANGAROO, WICKERSHAMS, JUDGE YERTLE

AND AS FOR YOUR DUST SPECK,

**MARSHAL, SOUR KANGAROO, WICKERSHAMS, CREW
JUDGE YERTLE, BIRD GIRLS 1, 2, 3, 4, 5**

THAT WE WILL
BOIL BOIL BOIL BOIL BOIL...
IN A HOT STEAMING KETTLE OF BEEZLENUT OIL!

HORTON

Boil it! Oh no!
No, that you can't do!
It's all full of persons!
They'll prove it to you!
Mr. Mayor, Mr. Mayor!
Oh, please, Mr. Mayor!
You've got to prove now
That you really are there!
So ring every doorbell.
And send out the word!
Make every Who holler!
Make every Who heard!

ALL

BOIL, BOIL, BOIL, BOIL, BOIL!

MR. MAYOR, MRS. MAYOR, JOJO

Attention, all Whos!
Attention, all Whos!
We've got to be heard!

MR. MAYOR

There's no time to lose!

MRS. MAYOR

So send up a shout

MR. MAYOR

Make it loud and clear!

WHOS

WE ARE HERE! WE ARE HERE!
WE ARE HERE! WE ARE HERE!

(SOUR KANGAROO riffs through the following.)

COURTROOM MEN

BOIL IT!
BOIL IT!
BOIL IT!
BOIL IT!

COURTROOM WOMEN

BOIL IT!
BOIL IT!
BOIL IT!
BOIL IT!

(HORTON struggles to protect THE WHOS from the mob.)

HORTON

Don't give up! I believe in you all!
A person's a person, no matter how small!
And you very small persons will not have to die
If you make yourselves heard! So PLEASE! TRY!

*(THE WHOS are revealed. They're terror stricken. They beat on tom toms.
They play musical instruments. They scream and yell.)*

ALL

WHOS

BOIL IT!
BOIL IT!
BOIL IT!
BOIL IT!

WE ARE HERE!

BOIL IT!

WE ARE HERE!

BOIL IT!

WE ARE HERE!

BOIL IT!

WE ARE HERE!

BOIL IT!

WE ARE HERE!

BOIL IT!

WE ARE HERE!

BOIL IT!

WE ARE HERE!

BOIL IT!

WE ARE HERE!

BOIL...

HORTON, MR MAYOR, MRS. MAYOR *(yelling)*

JoJo, think of something!

(All freeze except CAT and JOJO.)

CAT

Now just for a moment, young JoJo looked grim.
The fate of the Whos rested squarely on him!
But then came a Think:

CAT (CON'T)

A peculiar new word.
The kind of a word no one ever had heard!

WHOS

WE ARE HERE!
WE ARE HERE!
WE ARE HERE!
WE ARE

ALL

BOIL IT!
BOIL IT!
BOIL IT!

(Time is suspended for a moment as JOJO clears his throat and opens his mouth.)

JOJO

YOPP!

(JOJO's voice reverberates loudly through the universe. And the WHOS are heard at last. All the jungle denizens gasp. The WHOS breathe a sigh of relief.)

#31 YOPP!**HORTON**

Do you hear what I hear? Do you see what I mean?
They made themselves heard though they still can't be seen!

GERTRUDE

They've proved they ARE persons, no matter how small.

HORTON

And their whole world was saved by the Smallest of All!

SOUR KANGAROO

(grudgingly)

How true! Yes, how true! Said the Sour Kangaroo.
And, from now on, you know what I'm planning to do?
From now on, I'm going to protect them with you!

AND THE YOUNG KANGAROO IN HER POUCH SAID...

SMALL KANGAROO

(with genuine enthusiasm)

ME, TOO!

(THE CAT appears out of nowhere.)

CAT

Their troubles were ended. They hailed his great...

ALL WHOS, CAT

YOPP!

CAT

And JoJo was honored as “Thinker Non-Stop”.

(The WHOS carry him on their shoulders.)

MR. MAYOR, MRS. MAYOR

Now all JoJo’s Thinks would forever be heard.

CAT

Including this Think ...

(We hear the sound of a giant egg cracking. GERTRUDE dashes over to HORTON with the egg in a basket, and they watch it hatch.)

ALL *(in wonder and amazement)*

An Elephant Bird!

HORTON

Why, he looks just like me. Except for the wings.

GERTRUDE

And except for the voice, ‘cause that’s how a bird sings.

HORTON *(in a panic)*

Gertrude, what will I do? I am slow. I am fat.

All I know is the earth. He’ll need much more than that!

(A beat...)

#32 ALONE IN THE UNIVERSE (REPRISE)

GERTRUDE

I HAVE WINGS.

YES, I CAN FLY.

YOU TEACH HIM EARTH

AND I WILL TEACH HIM SKY

HORTON

JUST CALL MY NAME

BOTH

AND I’LL SEE YOU THROUGH.

HORTON

ONE SMALL VOICE IN THE UNIVERSE

GERTRUDE

ONE TRUE FRIEND IN THE UNIVERSE

BOTH

WHO BELIEVES IN YOU.

CAT

The adventures were over. The sky became...

JOJO

Pink!

CAT

And then, guess what happened?

CAT, JOJO *(to audience)*

Well, what do you think?!

#33 OH, THE THINKS YOU CAN THINK! (FINALE)

ALL

OH, THE THINKS YOU CAN THINK
THINK AND WONDER AND DREAM
FAR AND WIDE AS YOU DARE...

WHEN YOUR THINKS HAVE RUN DRY
IN THE BLINK OF AN EYE
THERE'S ANOTHER THINK THERE.

IF YOU OPEN YOUR MIND
OH, THE THINKS YOU WILL FIND
LINING UP TO GET LOOSE
OH, THE THINKS YOU CAN THINK

BASSES / BARITONES

OH, THE THINKS YOU CAN THINK

ALL

OH, THE THINKS YOU CAN THINK

TENORS

OH, THE THINKS YOU CAN THINK

ALL

OH THE THINKS YOU CAN THINK
WHEN YOU THINK ABOUT SEUSS!
WHEN YOU THINK ABOUT SEUSS!
WHEN YOU THINK ABOUT SEUSS!

(The characters dance off, fade away, disappear, one by one. Last to go is THE CAT IN THE HAT. Finally, JOJO stands on an empty stage, holding the red-and white striped hat.)

GROUP 1

SEU-U-U-U-U
SEU... SEU...
SEU-U-U-USS

GROUP 2

SEUSS!

GROUP 3

SEU... SEU...
SEUSS!

GROUP 4

SEUSS! SEUSS!
SEUSS! SEUSS!

SEU-U-U-U-U
SEU... SEU...
SEU-U-U-USS
SEU-U-U-U-U
SEU... SEU...!

SEUSS!

SEU... SEU...
SEUSS!
SEU... SEU...
SEUSS!

SEUSS! SEUSS! SEUSS!
SEUSS! SEUSS!

SEUSS! SEUSS! SEUSS!

JOJO

SEUSS!

(JOJO pulls THE CAT'S HAT on, down over his eyes, causing a...BLACKOUT!)

#34 GREEN EGGS and HAM (FINALE BOWS)

ALL

I DO NOT LIKE GREEN EGGS AND HAM.
I DO NOT LIKE THEM, SAM I AM.
I DO NOT LIKE THEM HERE OR THERE.
I DO NOT LIKE THEM ANYWHERE.

NOT IN A HOUSE.

NOT WITH A MOUSE.

NOT HERE OR THERE.

NOT ANYWHERE.

I DO NOT LIKE GREEN EGGS AND HAM.

I DO NOT LIKE THEM, SAM I AM.

ALL (CON'T)

COULD YOU? WOULD YOU? WITH A GOAT?
COULD YOU? WOULD YOU? ON A BOAT?

COULD YOU? WOULD YOU? IN THE RAIN?
COULD YOU? WOULD YOU? ON A TRAIN?

NOT WITH A GOAT. NOT ON A BOAT.
NOT IN THE RAIN. NOT ON A TRAIN.

NOT IN A HOUSE.
NOT WITH A MOUSE.

OH, NO!
NOT IN A BOX.
NOT WITH A FOX.
NOT IN A TREE.
YOU LET ME BE!

I DO NOT LIKE GREEN EGGS AND HAM!
I DO NOT LIKE THEM, SAM I AM!

I DO NOT LIKE GREEN EGGS AND HAM!